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THE SEVENTEENTH
ARCHITECTURAL EXHIBITION

1911

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UNDER THE PATRONAGE
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THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

FOUNDED 1895

BROAD AND CHERRY STREETS, PHILADELPHIA

APRIL 16th to MAY 14th

PUBLISHED BY

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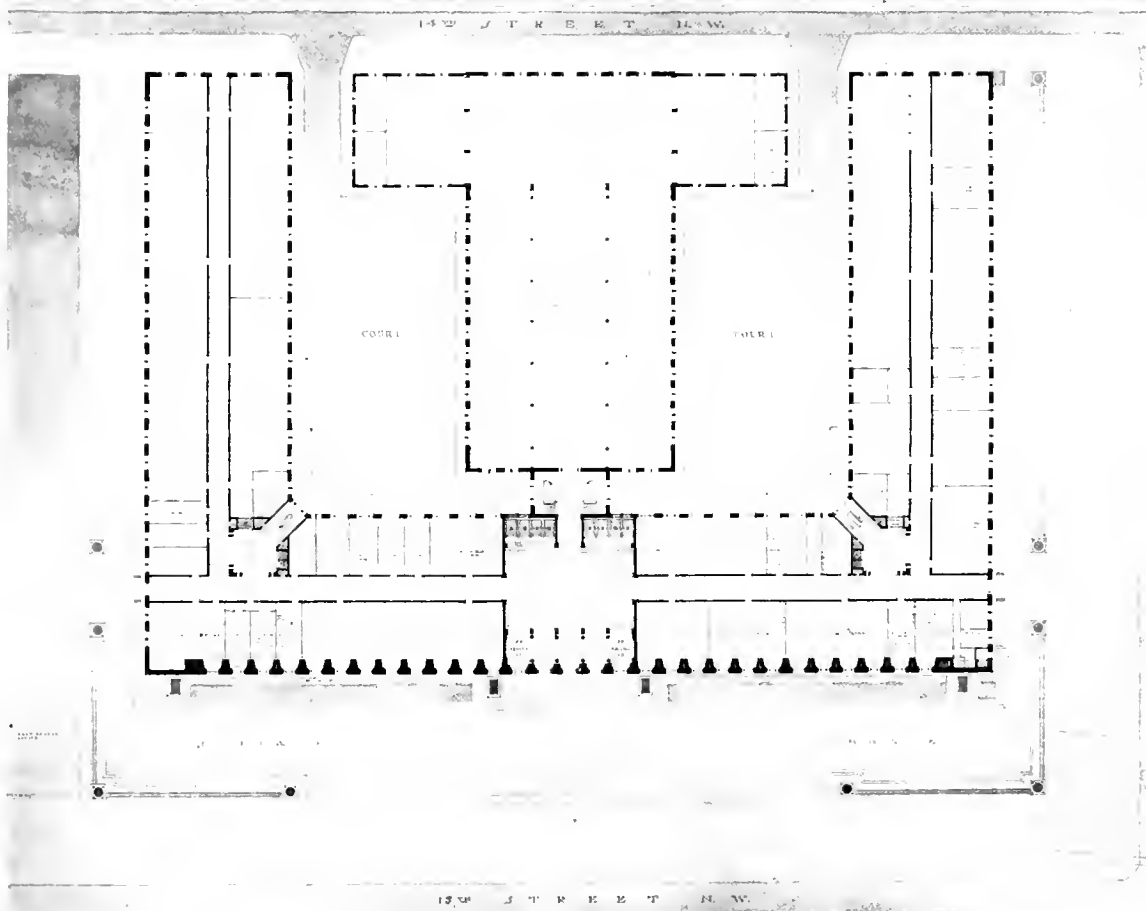
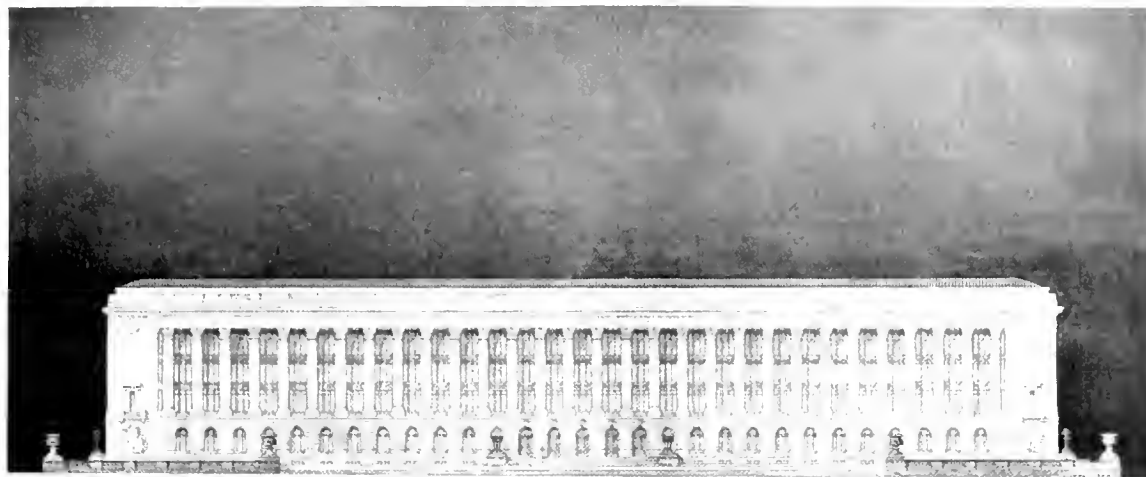
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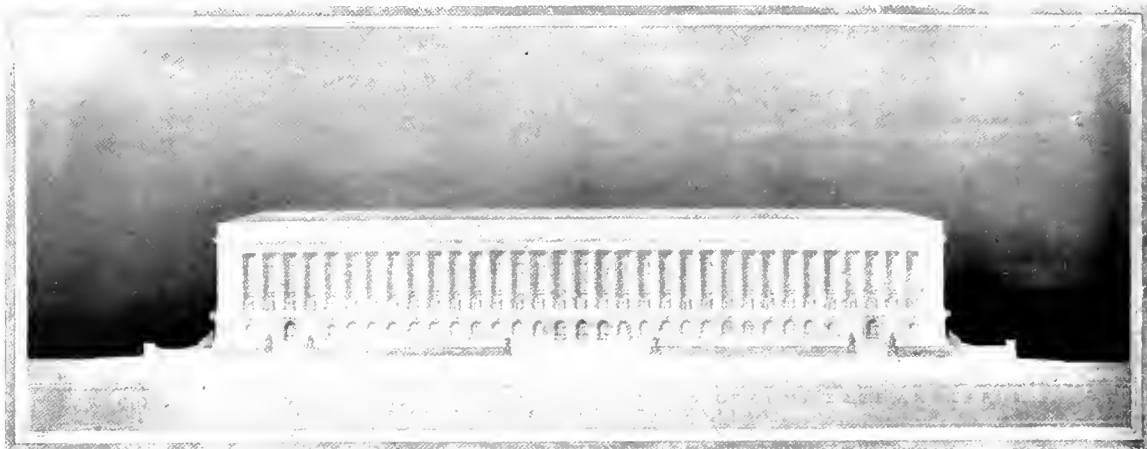
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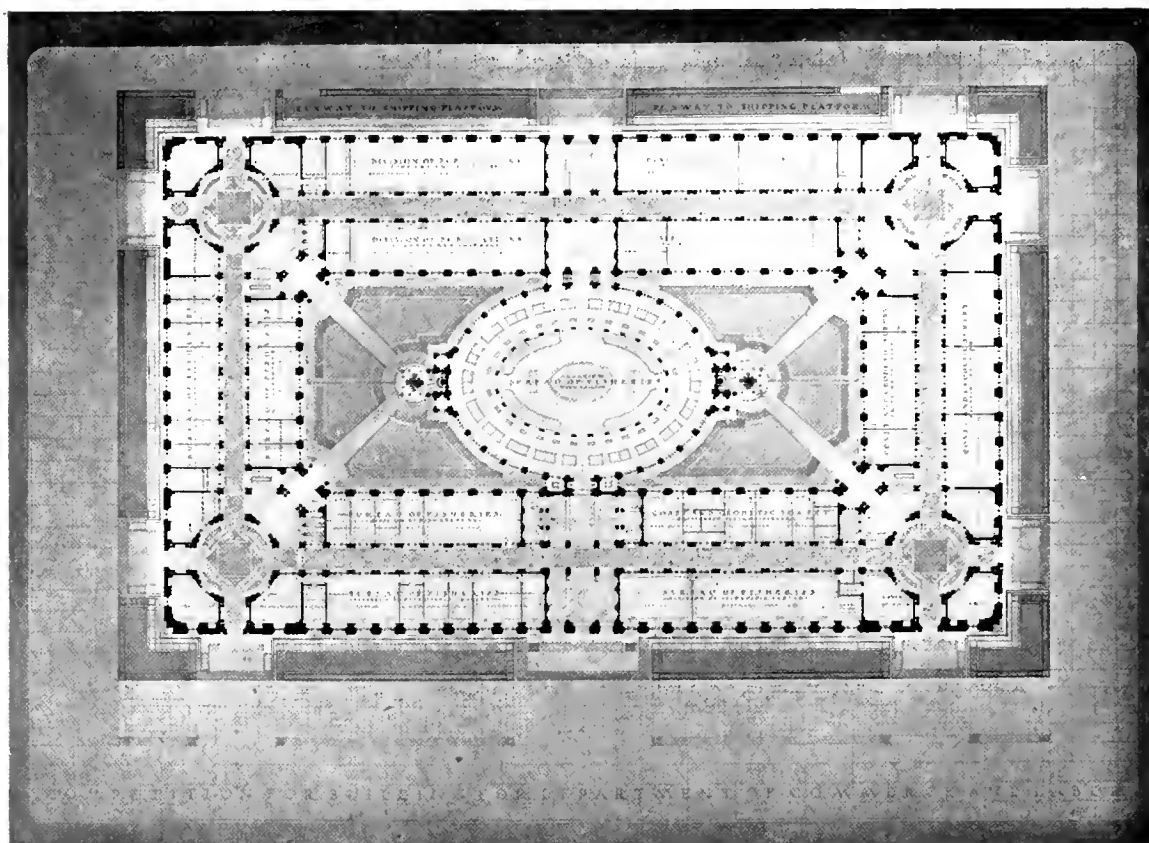


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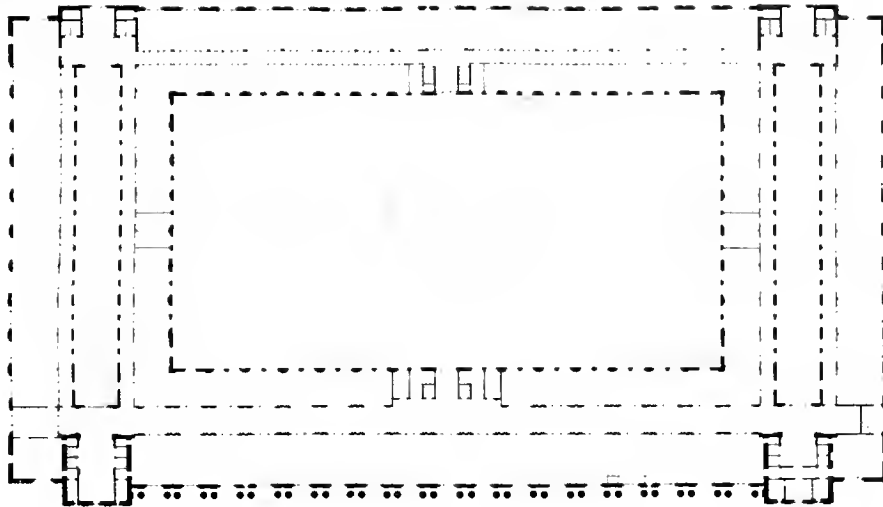
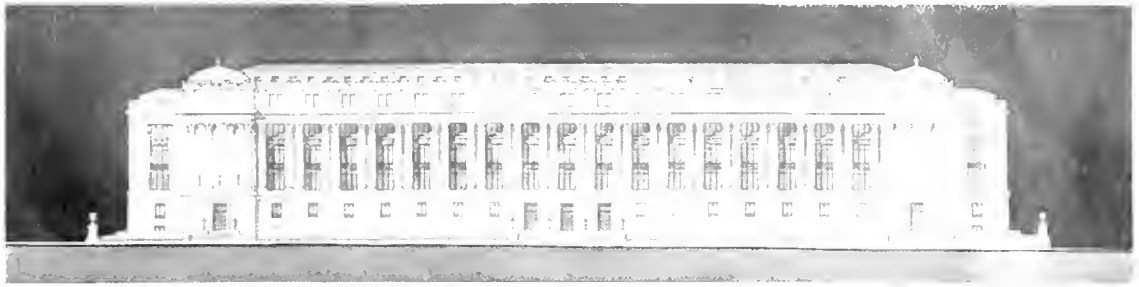


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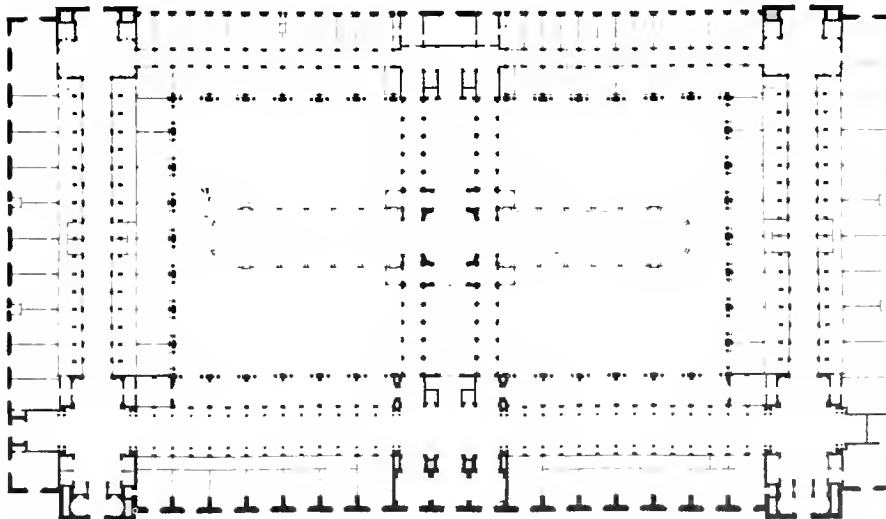
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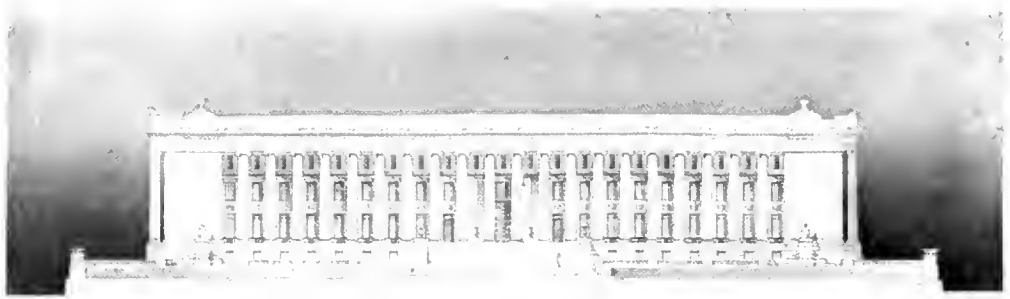
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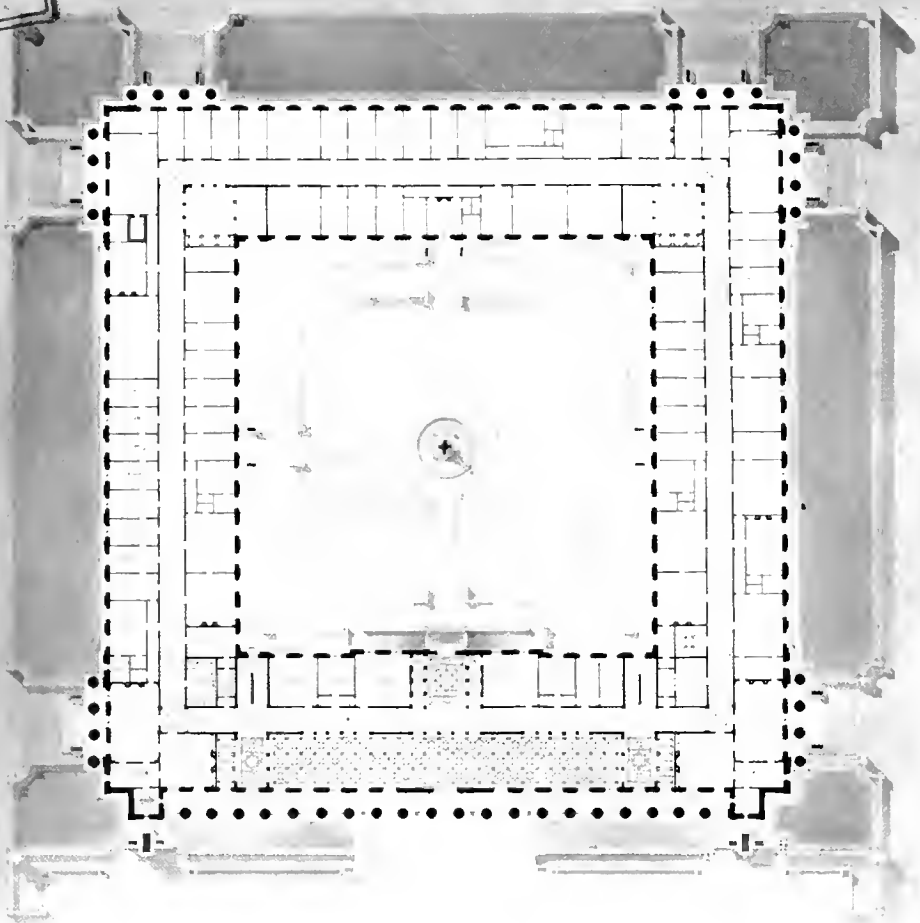
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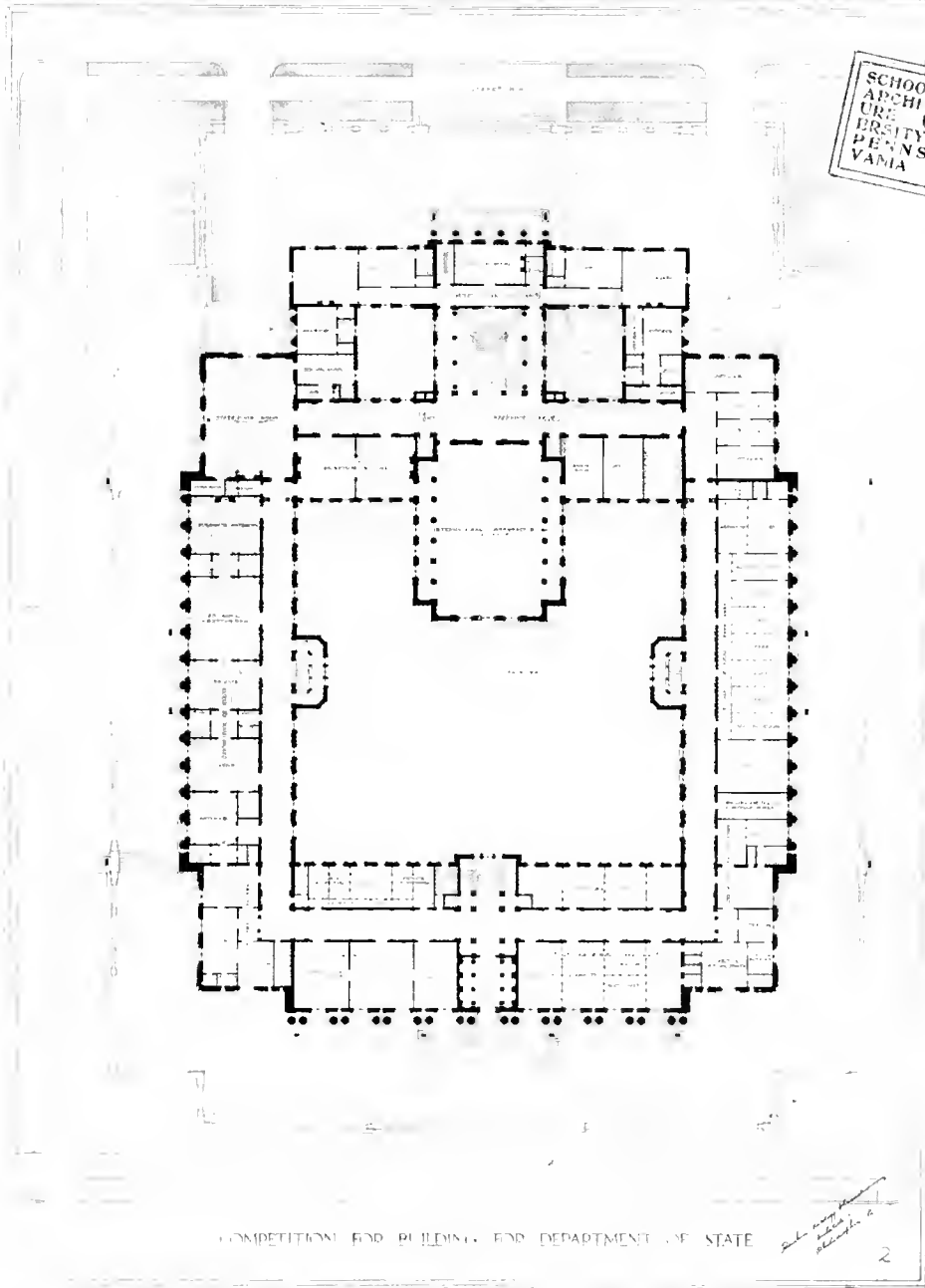
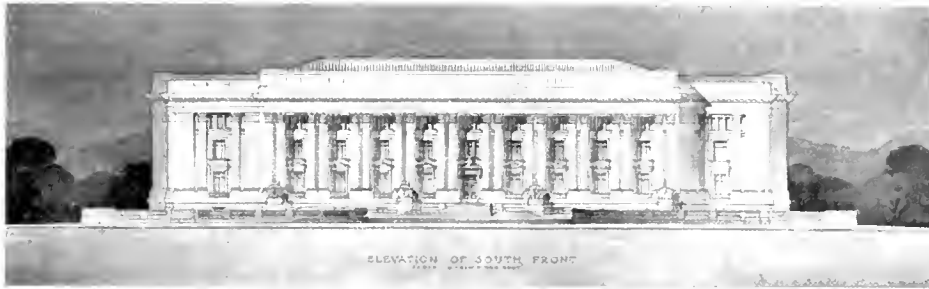
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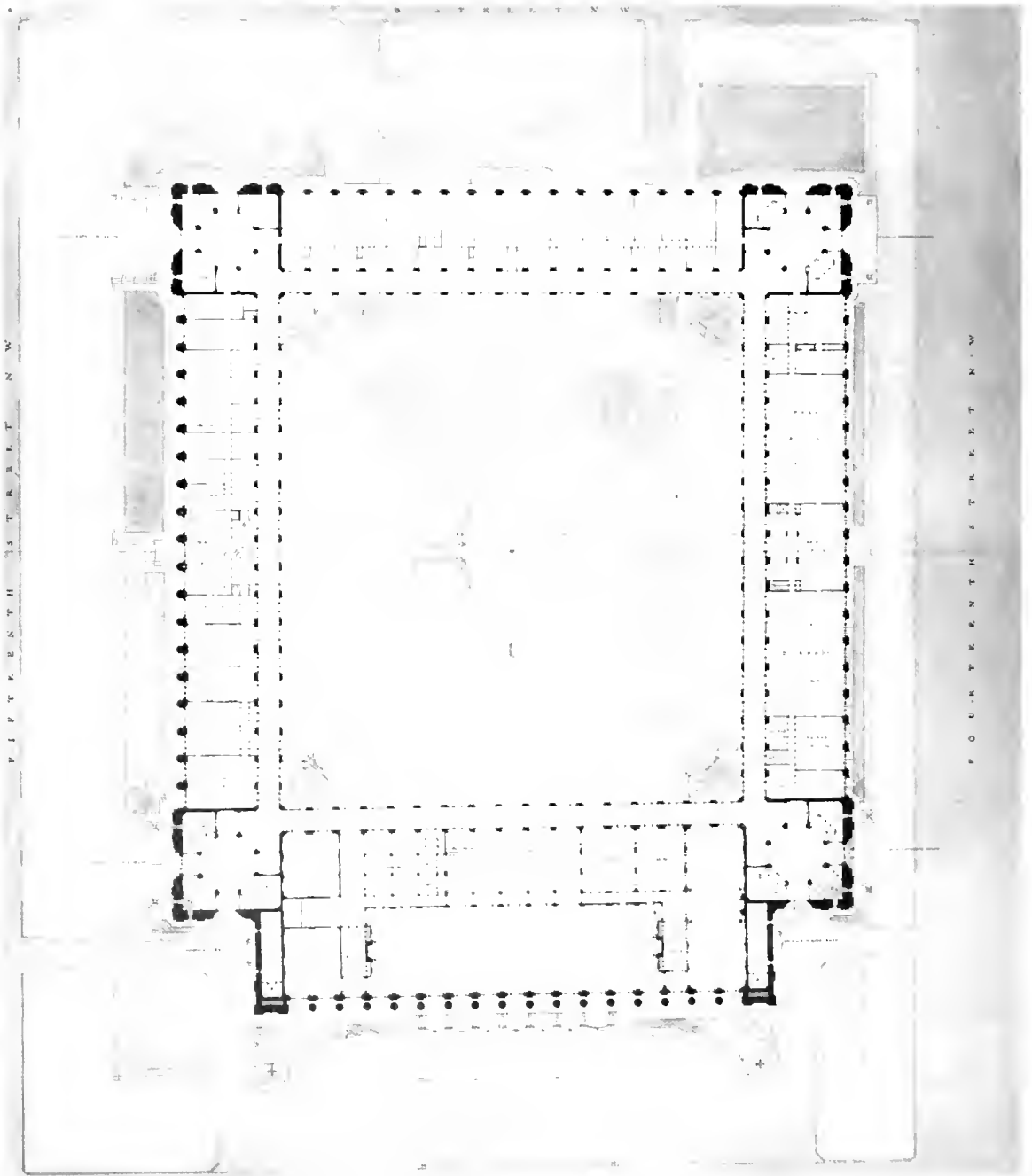
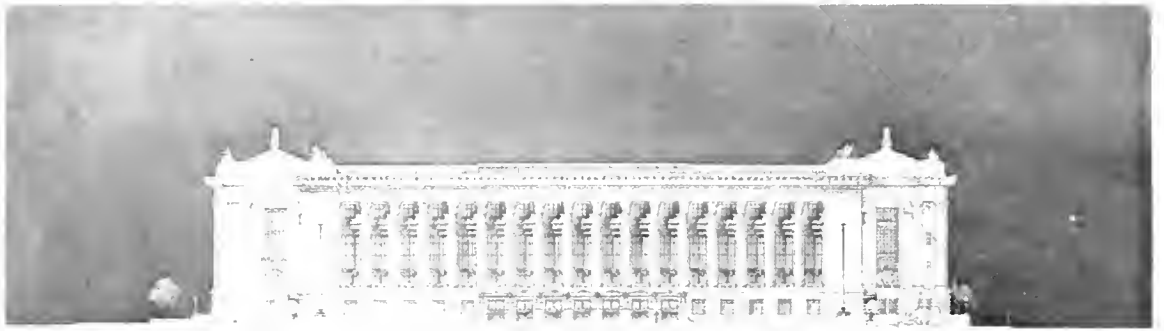


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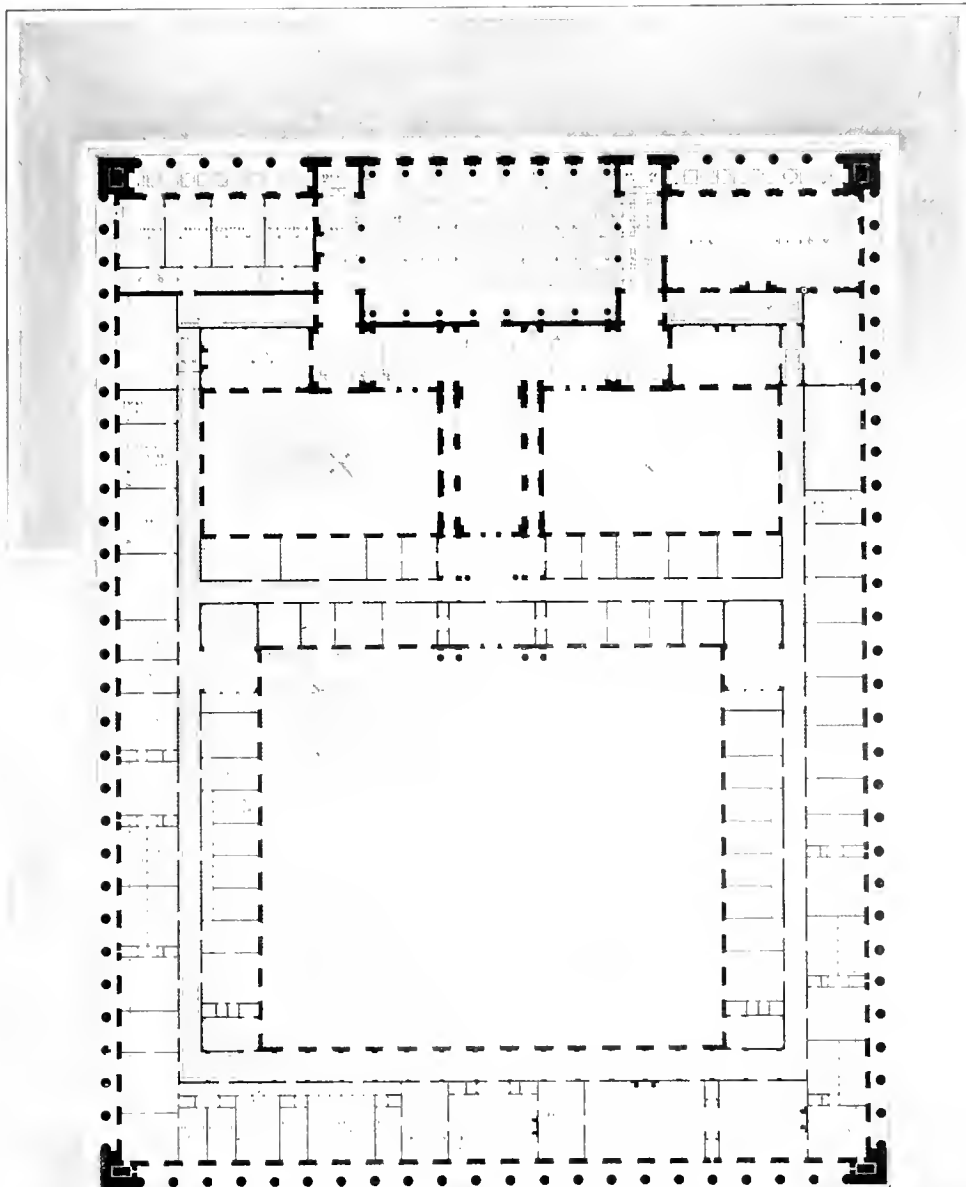


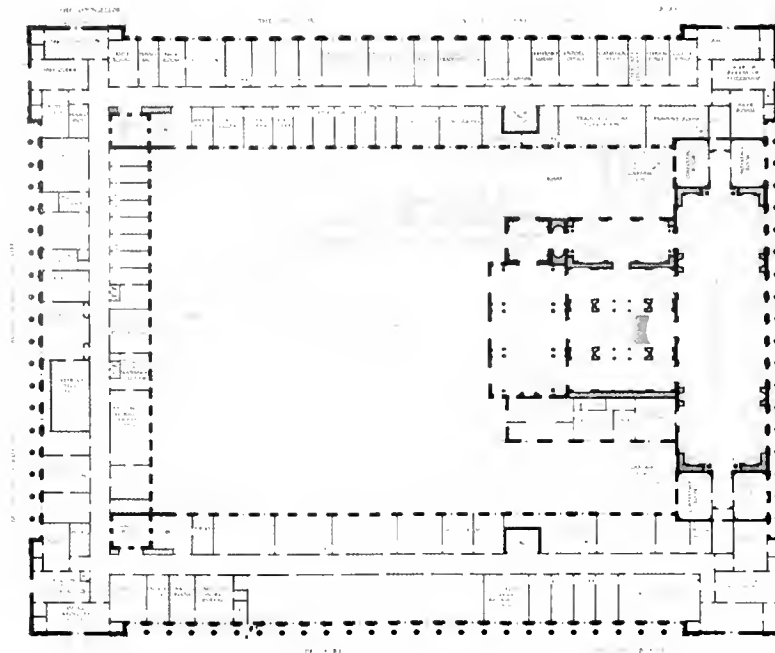
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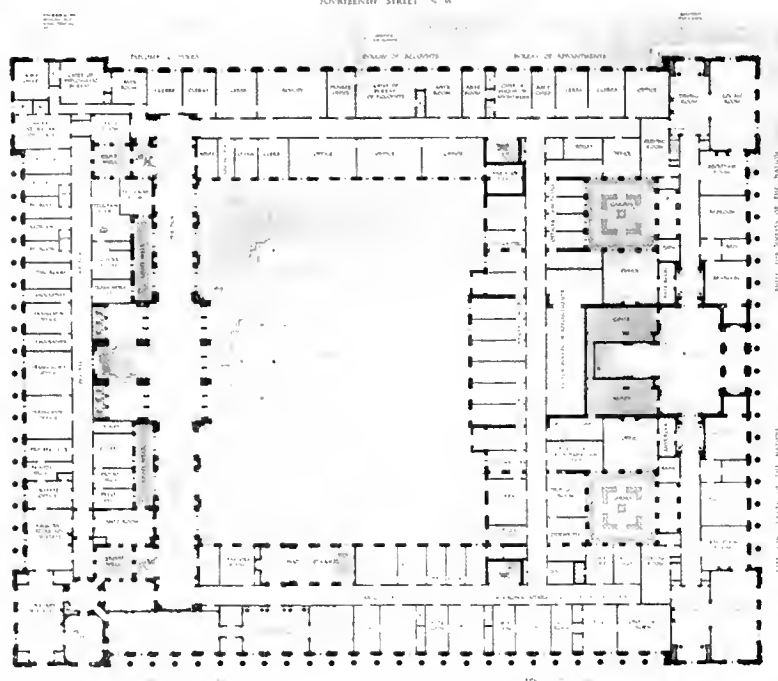


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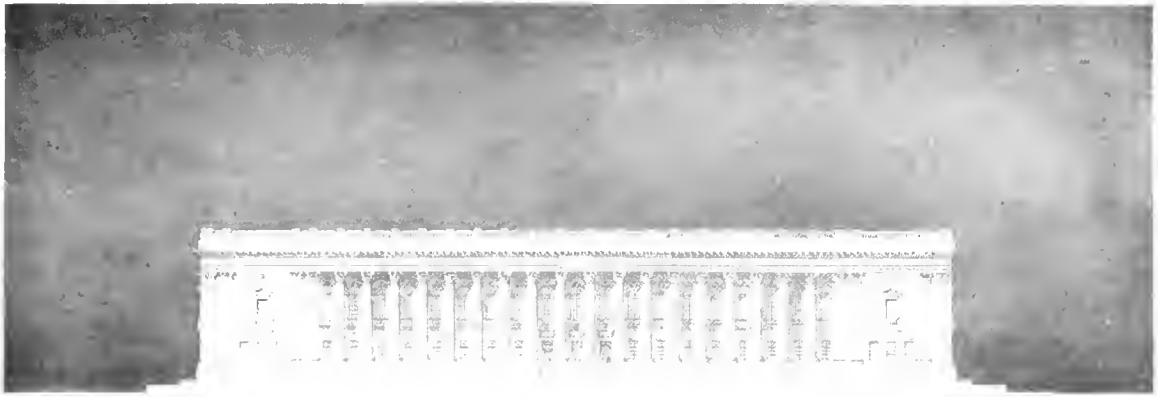


SECOND FLOOR PLAN
COMPETITION FOR BUILDING FOR DEPARTMENT OF STATE



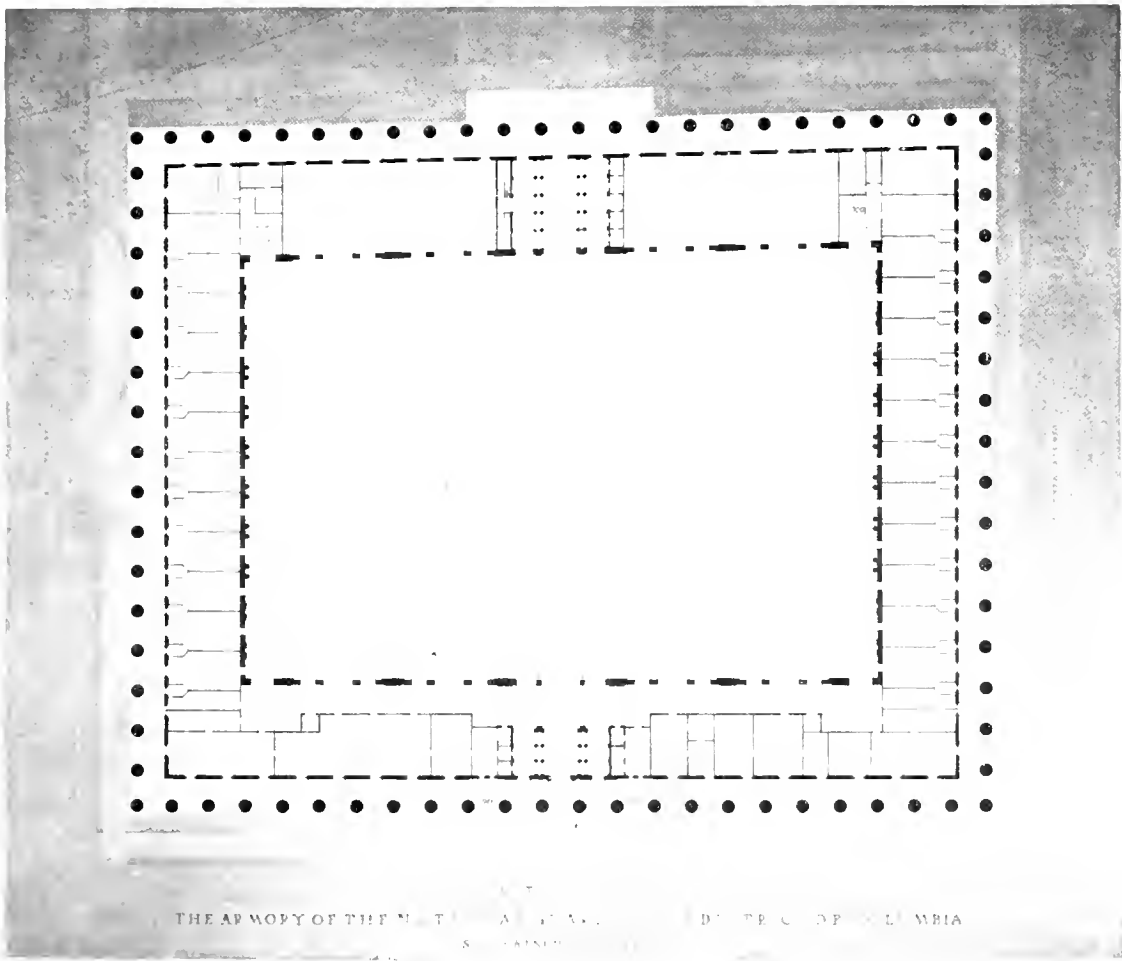
FIRST FLOOR PLAN
COMPETITION FOR BUILDING FOR DEPARTMENT OF STATE

FIG. 4
COMPETITIVE DESIGN FOR BUILDING FOR THE DEPARTMENT OF STATE
WASHINGTON, D. C.
ALBERT KELSEY ARCHITECT

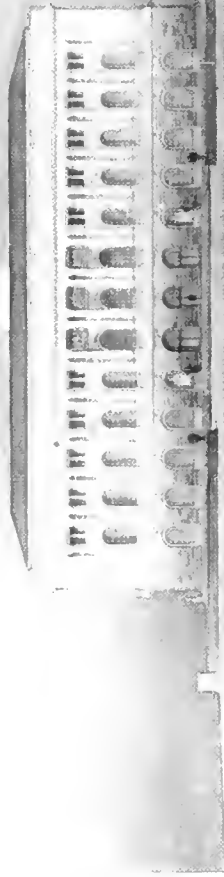


Competition Entry

Elevation,
COMPETITIVE DESIGN FOR BUILDING FOR THE DEPARTMENT OF STATE,
WASHINGTON, D. C.
ALBERT KELSEY, ARCHITECT.



PLAN OF ARMORY FOR THE NATIONAL GUARD OF THE DISTRICT OF COLUMBIA
FRANK SWANWOLD & LEONARD R. APPEL, ARCHT.

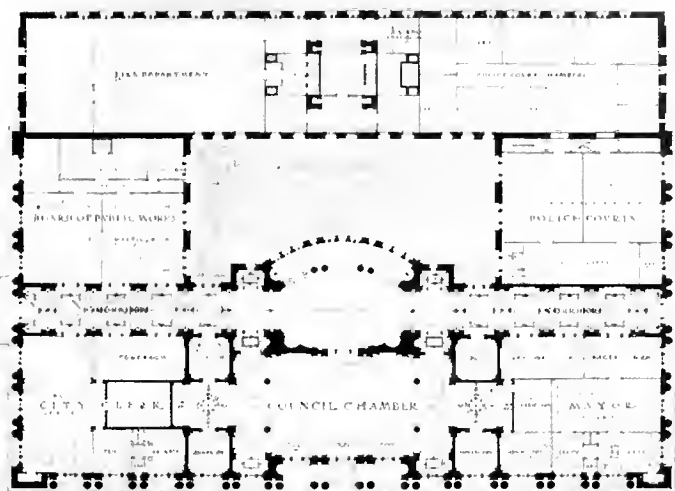


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ARCHITECTURE
UNIVERSITY OF
PITTSBURGH
PENNSYLVANIA

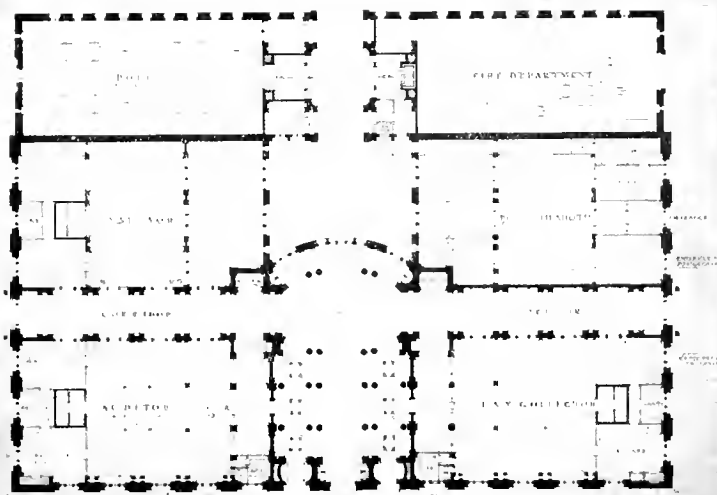
COMPLETIVE DESIGN FOR THE OAKLAND, CALIFORNIA, CITY HALL
TRACY, SWARTWOUT & LITCHFIELD, ARCHITECTS



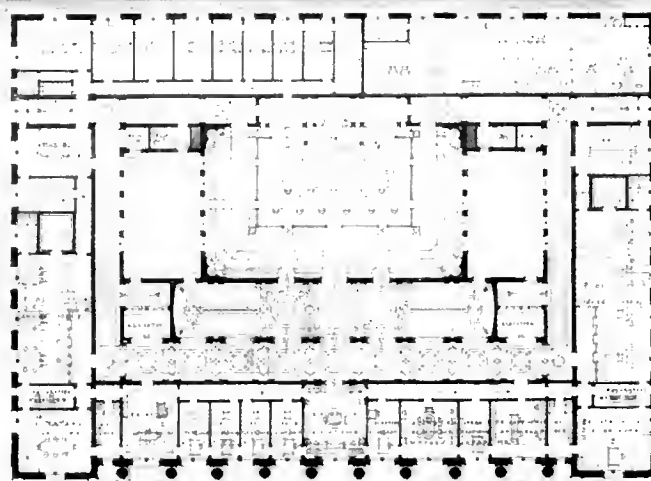
PERSPECTIVE ARMORY FOR THE NATIONAL GUARD OF THE DISTRICT OF COLUMBIA
TRACY, SWARTWOUT & LITCHFIELD, ARCHITECTS.



PLANS OF COMPETITIVE DESIGN FOR THE OAKLAND, CALIFORNIA, CITY HALL
TRACY, SWARTWOUT & LUTCHFIELD, ARCHITECTS.



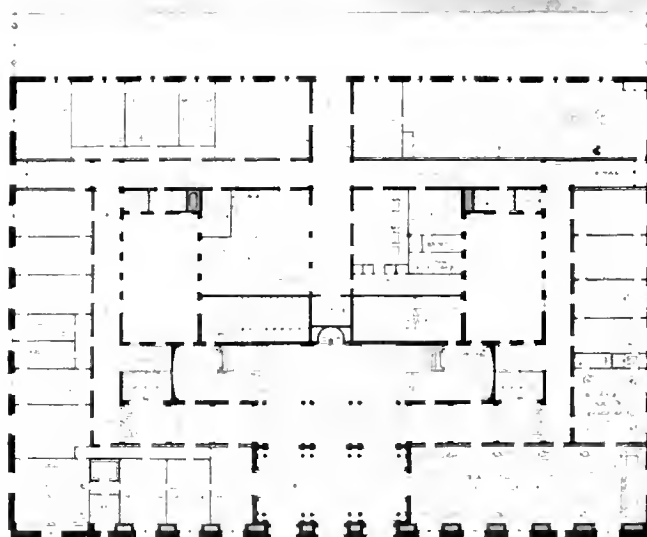
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PENNSYLVANIA

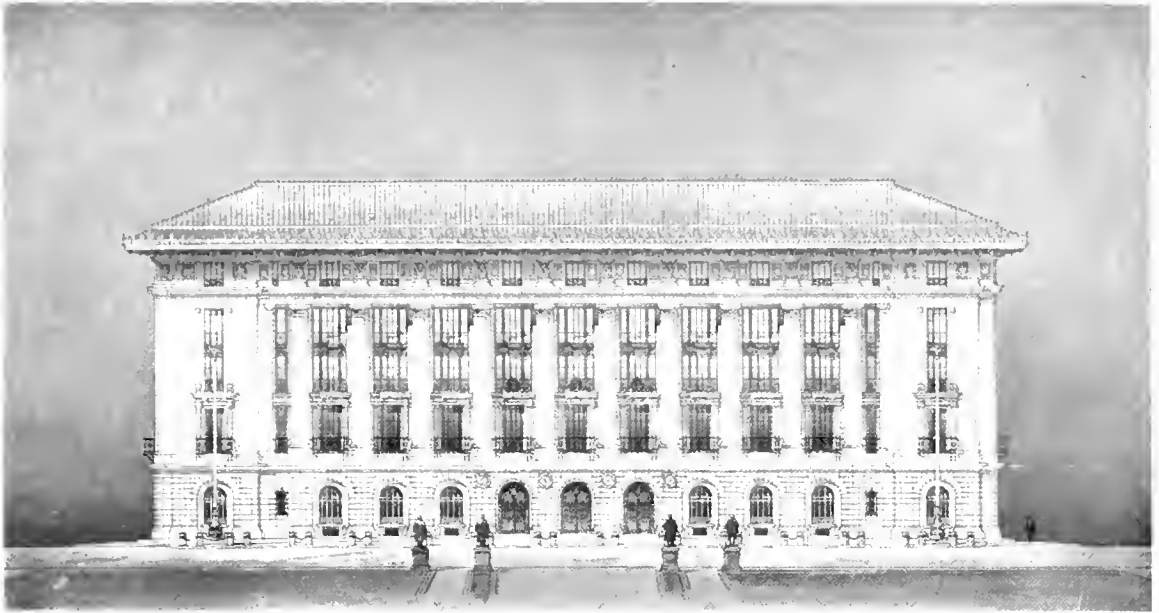


WASHINGTON

STREET

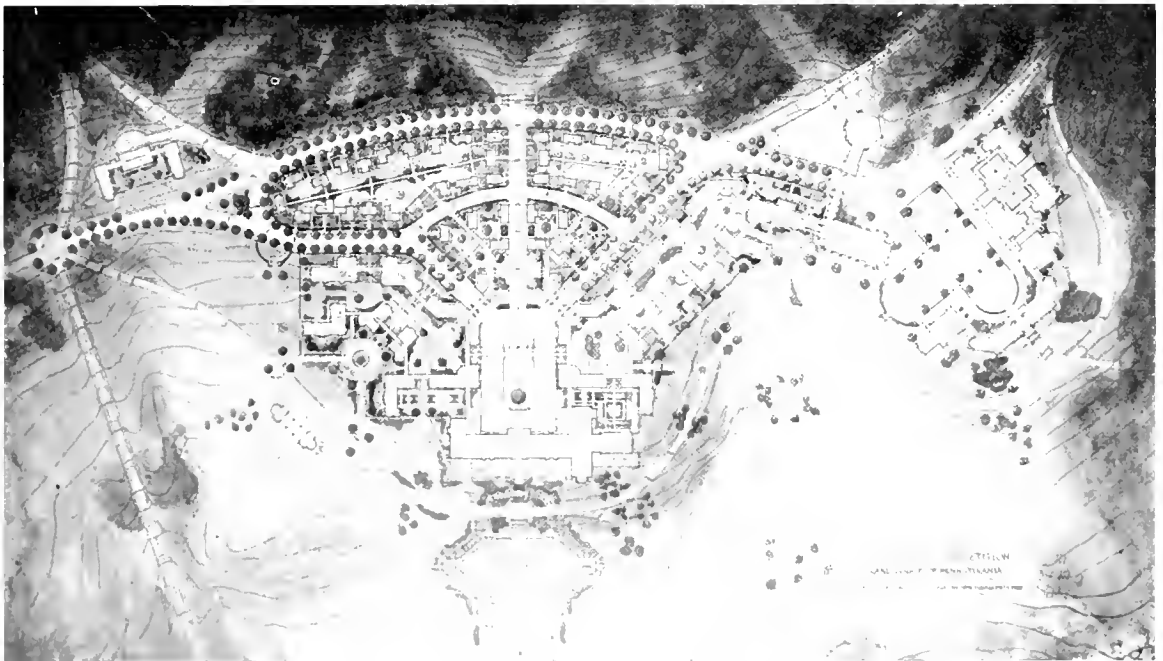
PLANS OF COMPETITIVE DESIGN FOR THE OAKLAND, CALIFORNIA, CITY HALL.
CASS GILBERT ARCHT'D.





ELEVATION OF COMPETITIVE DESIGN FOR THE OAKLAND, CALIFORNIA, CITY HALL
 CASS GILBERT, ARCHITECT.

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 PENNSYLVANIA



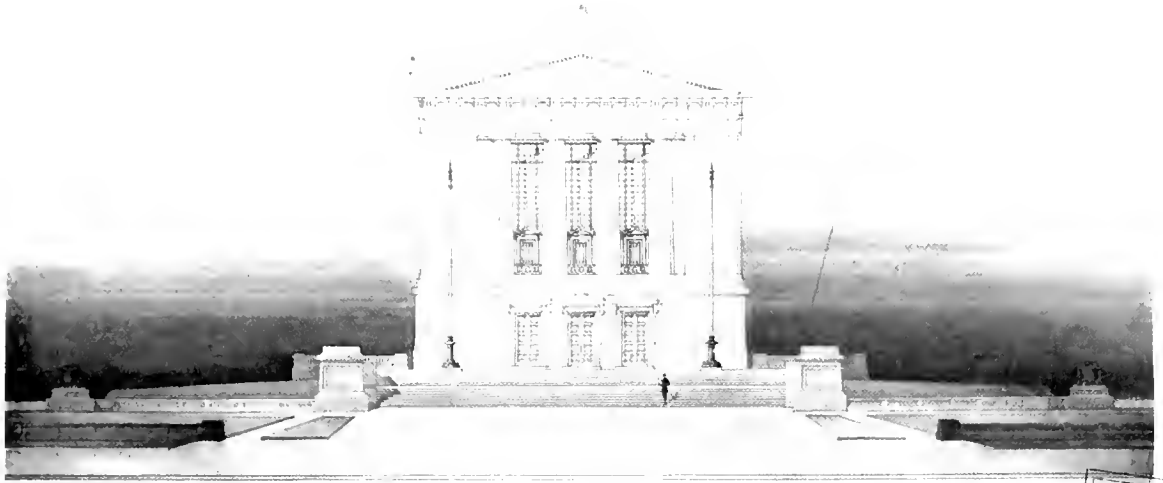
General Plan
 ACCEPTED DESIGN, COMPETITION FOR THE MASONIC HOME, GRAND LODGE OF
 PENNSYLVANIA
 ZANZINGER, BORE & MEDLEY, ARCHITECTS



VIEWS OF MODELS, GRAND LODGE BUILDING AND COLLAGES, MASONIC HOME
AT ELIZABETHTOWN, PENNSYLVANIA.
ZANTZINGER, BORN & MEYER, ARCHITECTS.

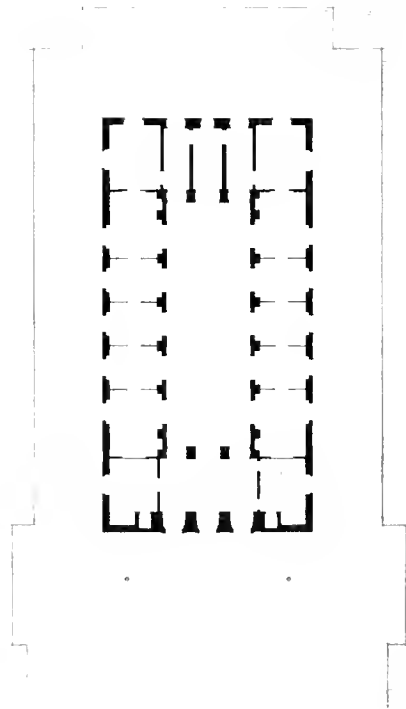
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COMPETITIVE DESIGN FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.
 WOOD, DODD & DEMING, ARCHITECTS.

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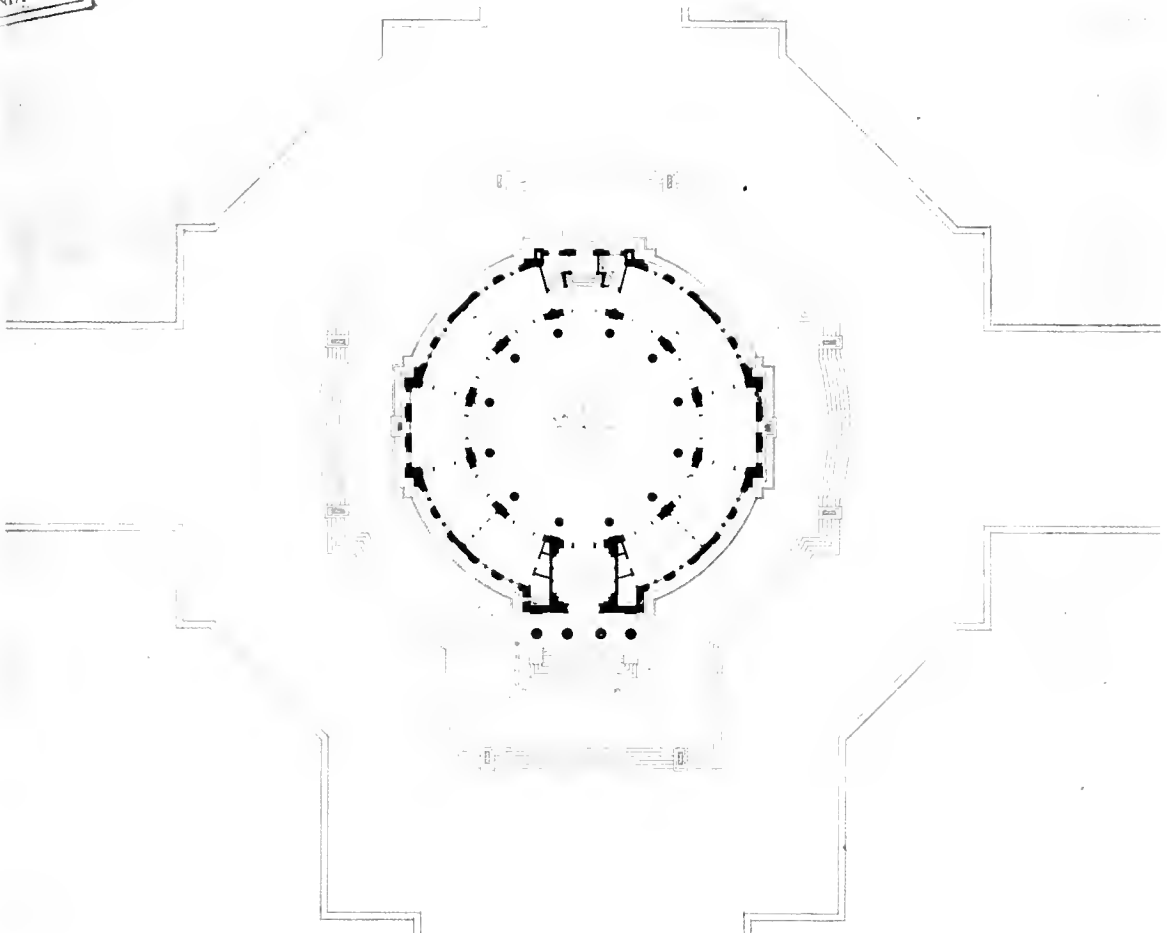




ELEVATION EASTING ON THE BOULEVARD

COMPETITIVE DESIGN FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.
 RANKIN, KELLOGG, & CRANK, ARCHITECTS

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 PENNSYLVANIA

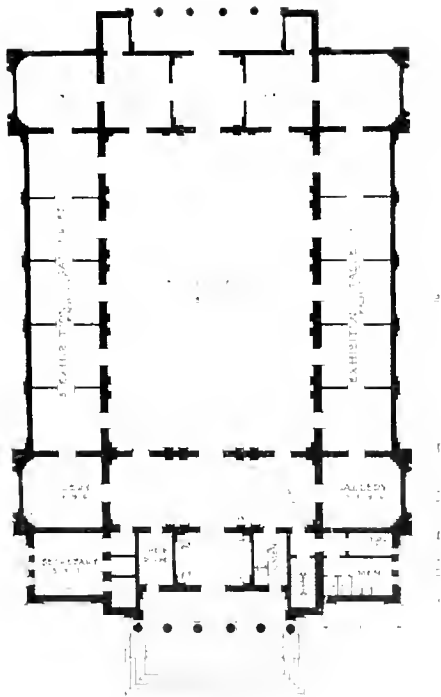




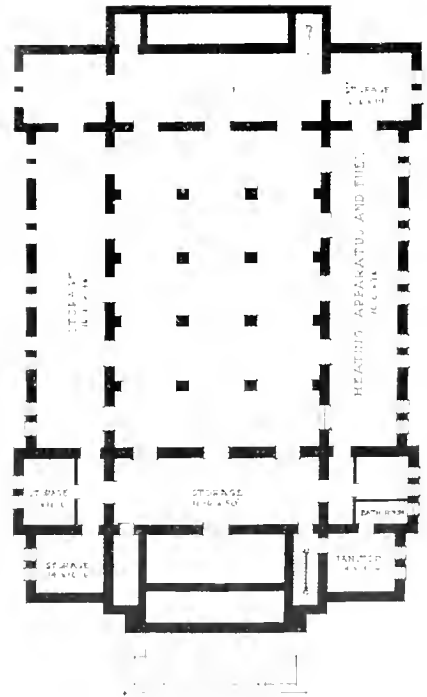
ACCEPTED DESIGN, COMPETITION FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.

BISSELL & SINKLER, ARCHITECTS.

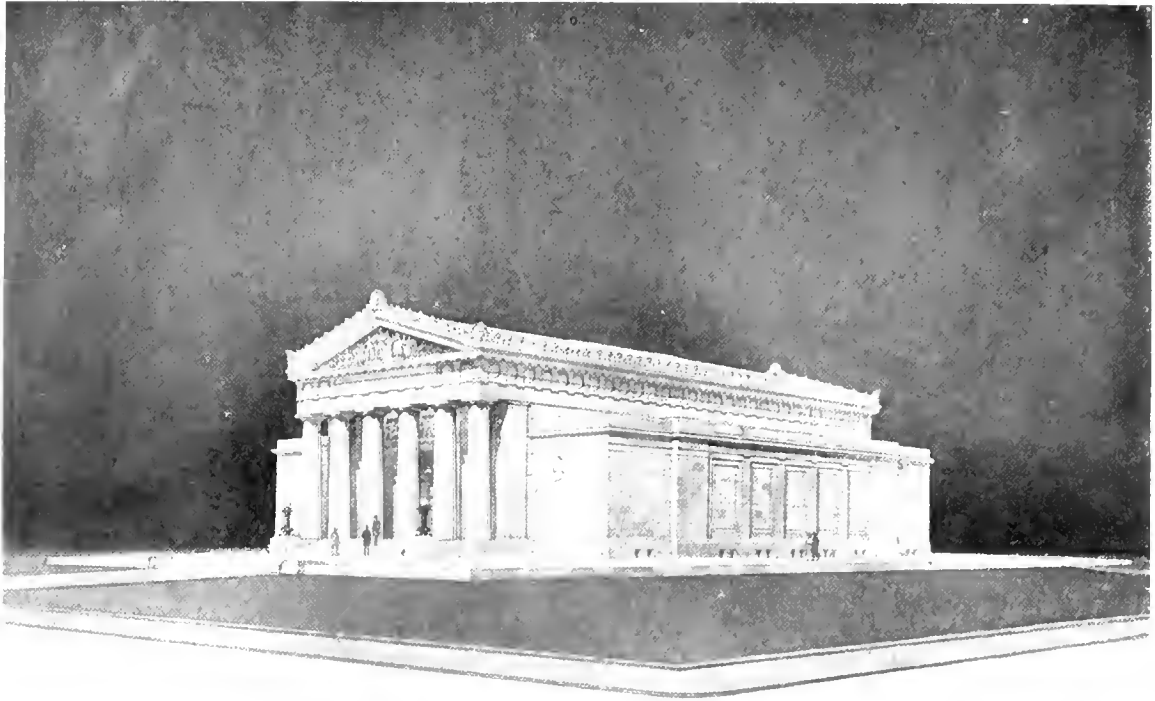
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FIRST FLOOR

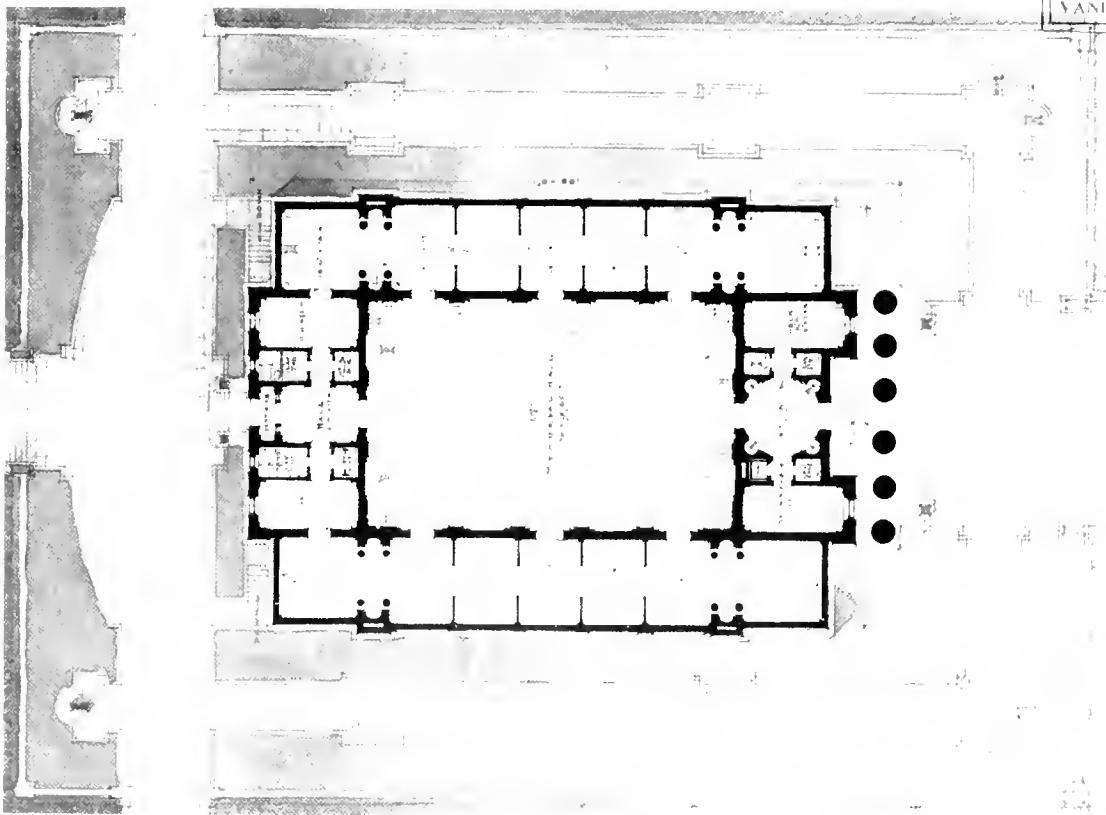


BASEMENT

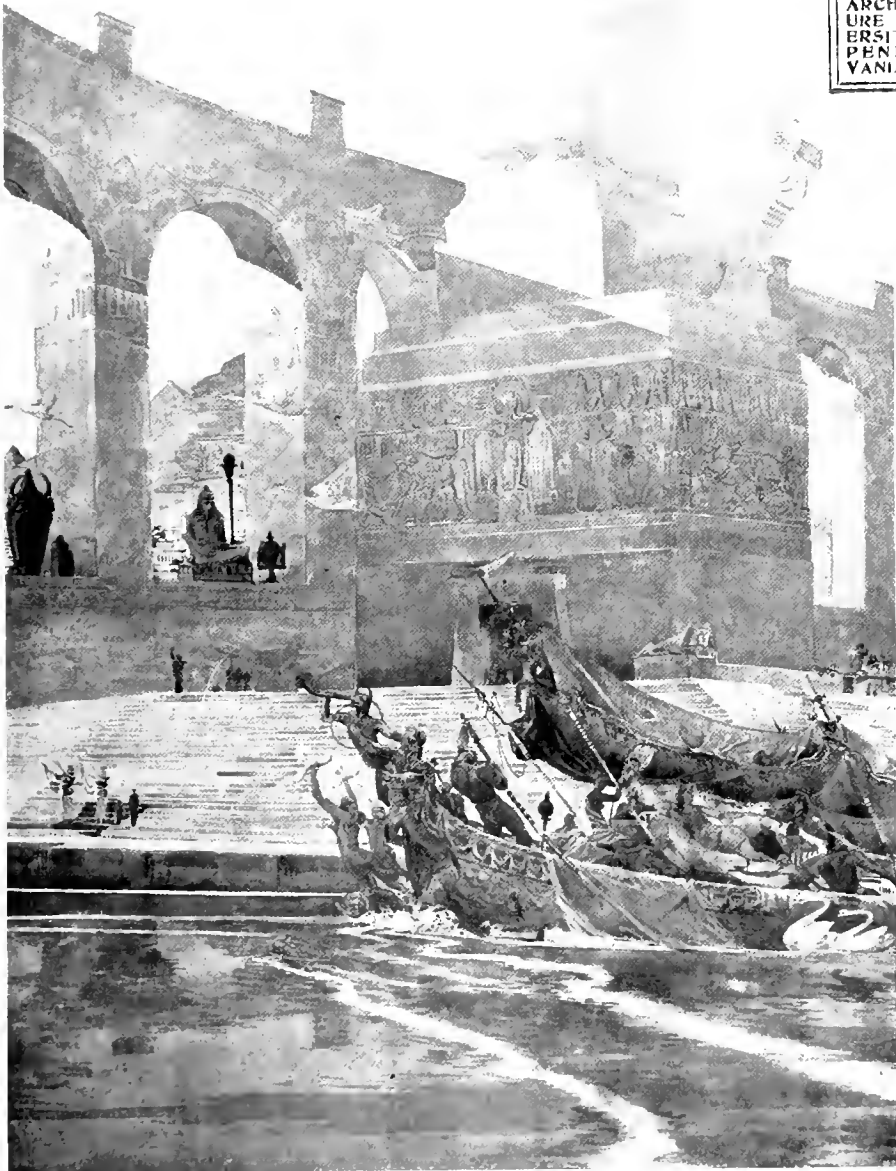


COMPETITIVE DESIGN FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA
WILDER & WHITE, ARCHITECTS.

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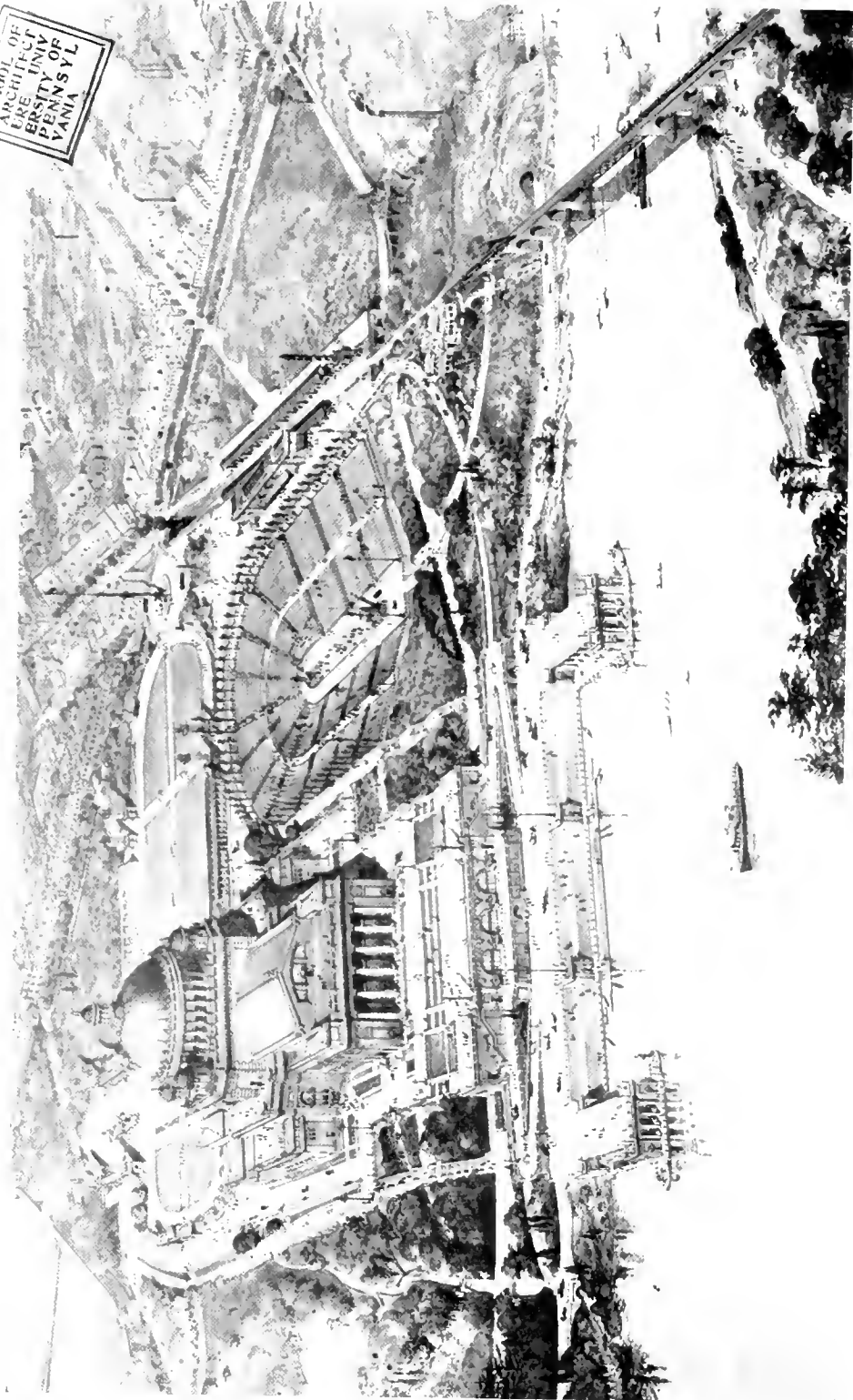


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PENNSYLVANIA

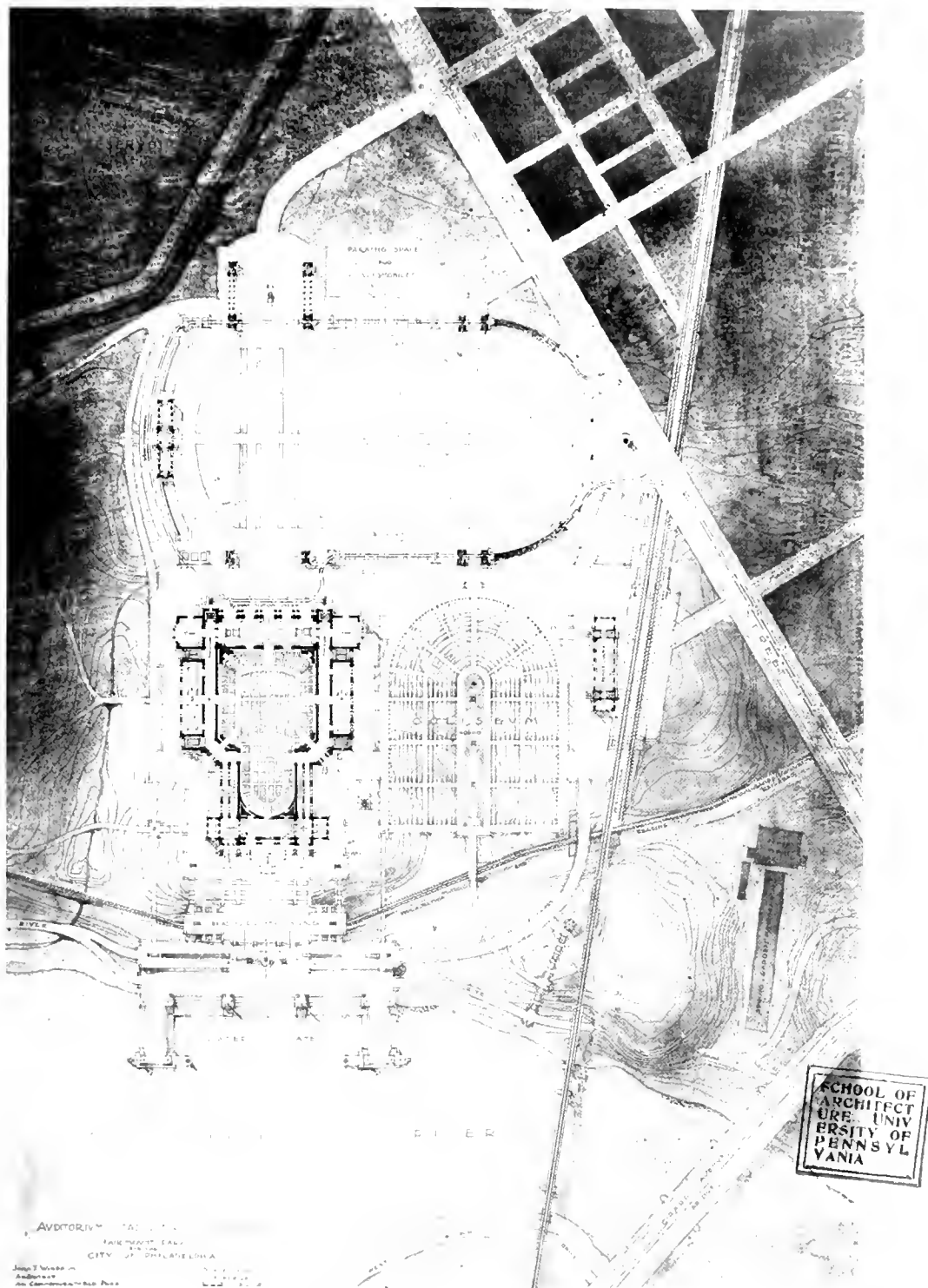


A COMPOSITION.
FROM A WATER COLOR DRAWING BY GRANT M. SIMON.

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PENNSYLVANIA



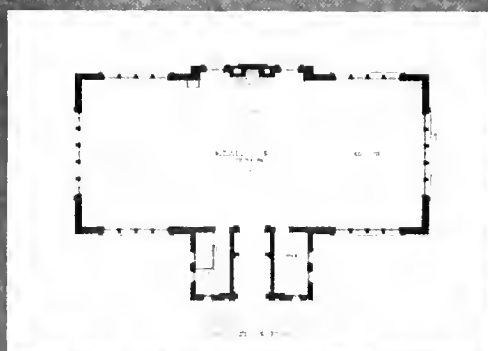
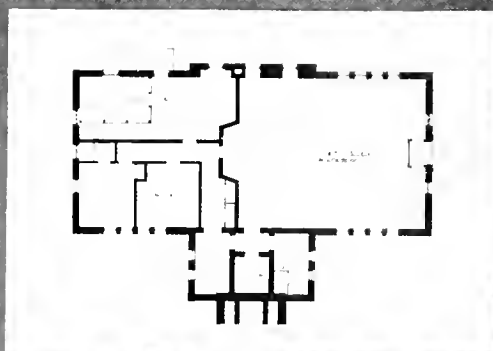
PROPOSED MIFFLIN, STADIUM AND COLISEUM IN FAIRMOUNT PARK FOR THE
CITY OF PHILADELPHIA.
JOHN J. WINSLOW, ARCHT.



PLAN
 PROPOSED AUDITORIUM, STADIUM AND COLISEUM IN FAIRMOUNT PARK FOR THE
 CITY OF PHILADELPHIA.
 JOHN T. WINDRIM, ARCHITECT.

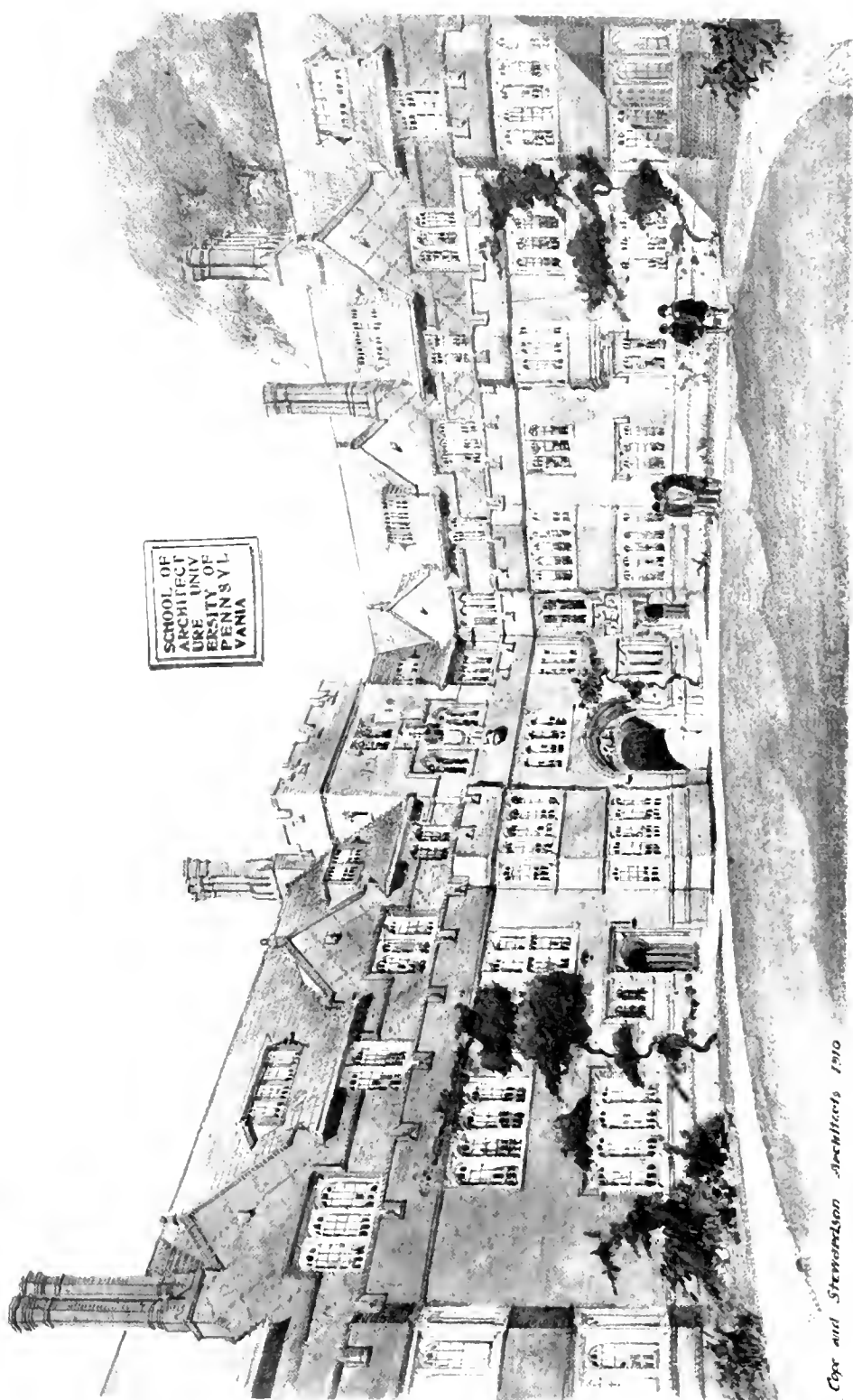


MARKET STREET NATIONAL BANK, PHILADELPHIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

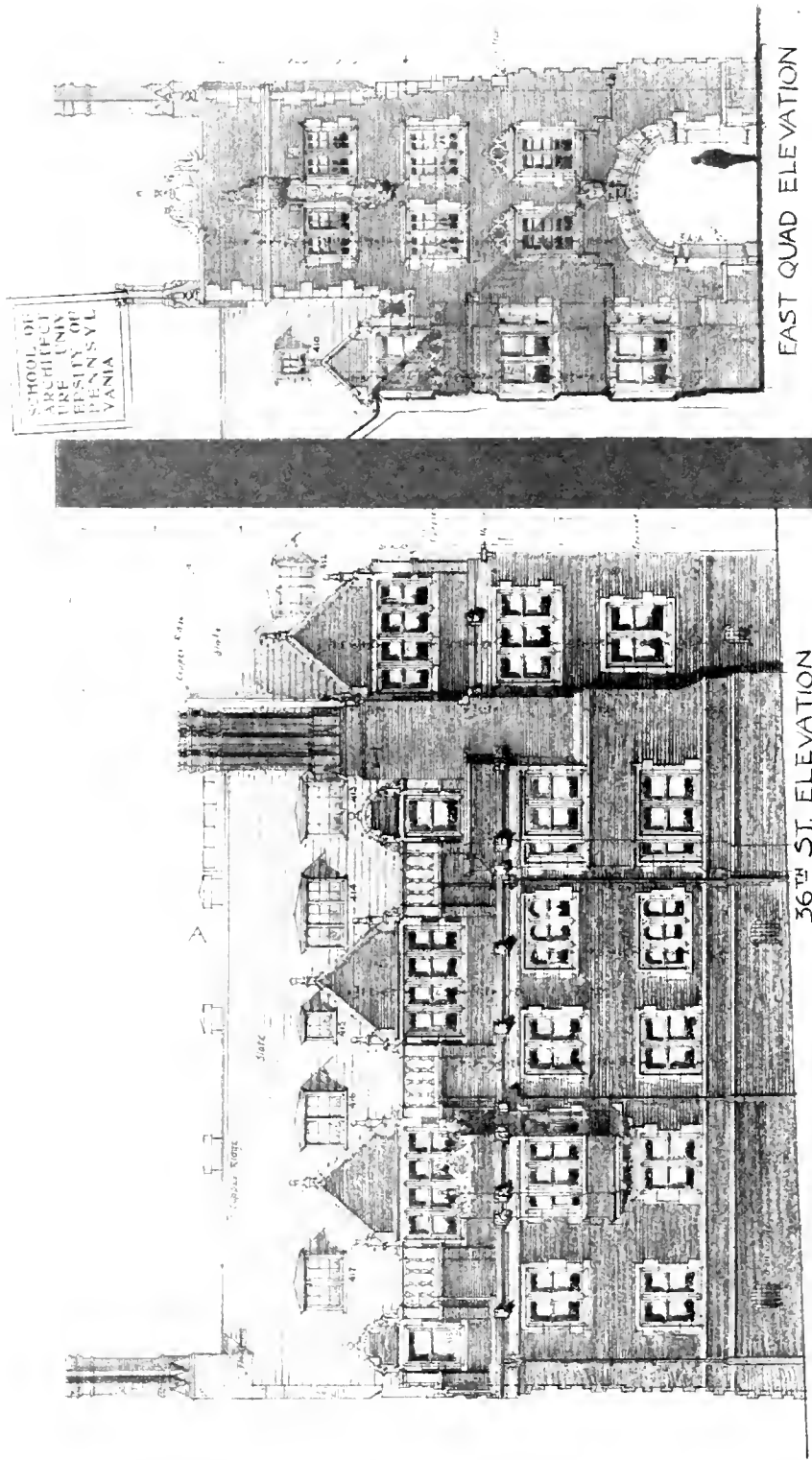


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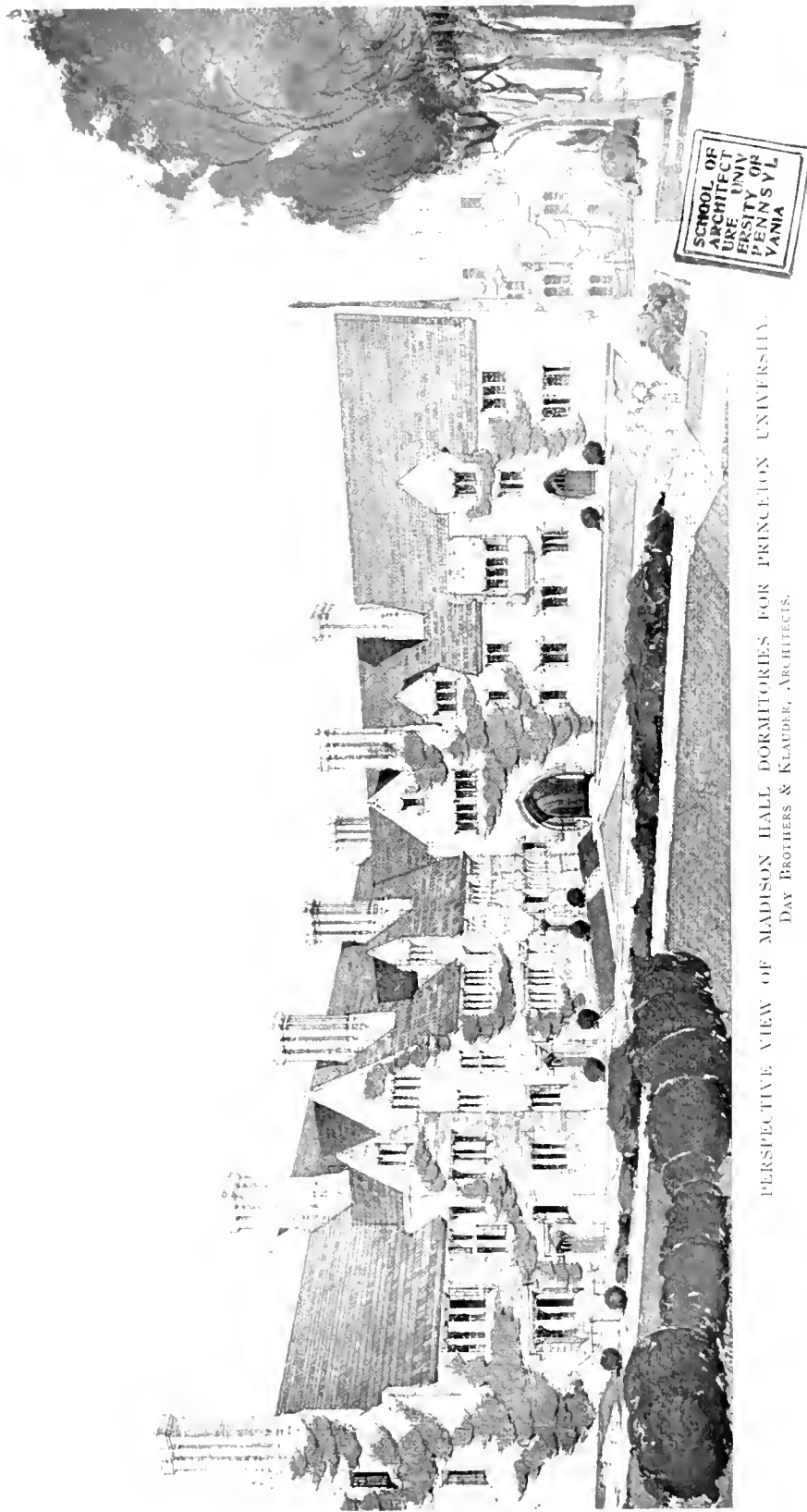
• FOREST • PARK • BRANCH • ENOCH • PRATT • FREE • LIBRARY • OF • BALTIMORE •
• ELLICOTT • & • EMMART • ARCHITECTS •



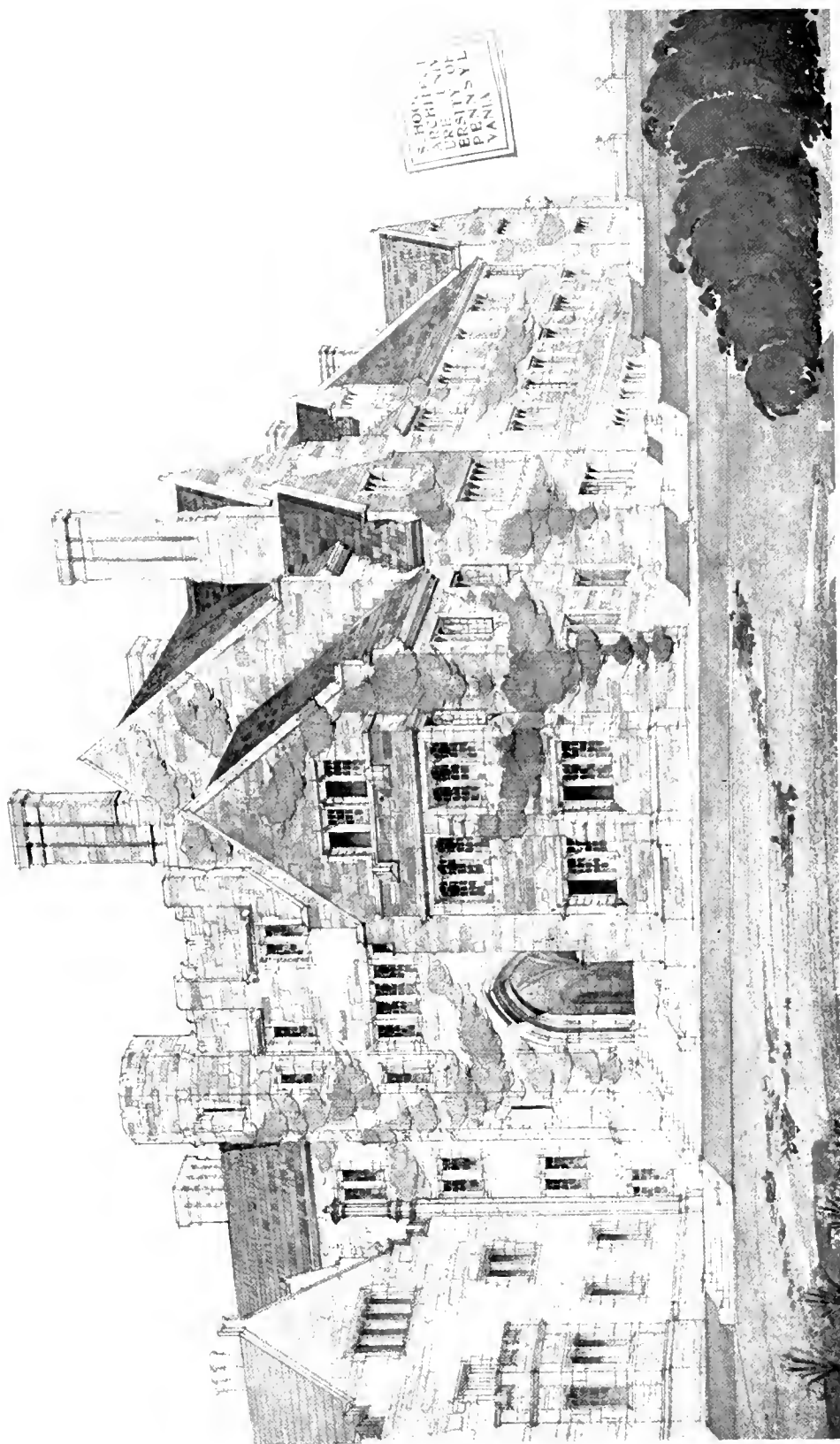
PERSPECTIVE VIEW OF NEW SOUTH QUADRANGLE DORMITORIES OF THE UNIVERSITY OF PENNSYLVANIA.
COPE & STEWARDSON, ARCHITECTS.



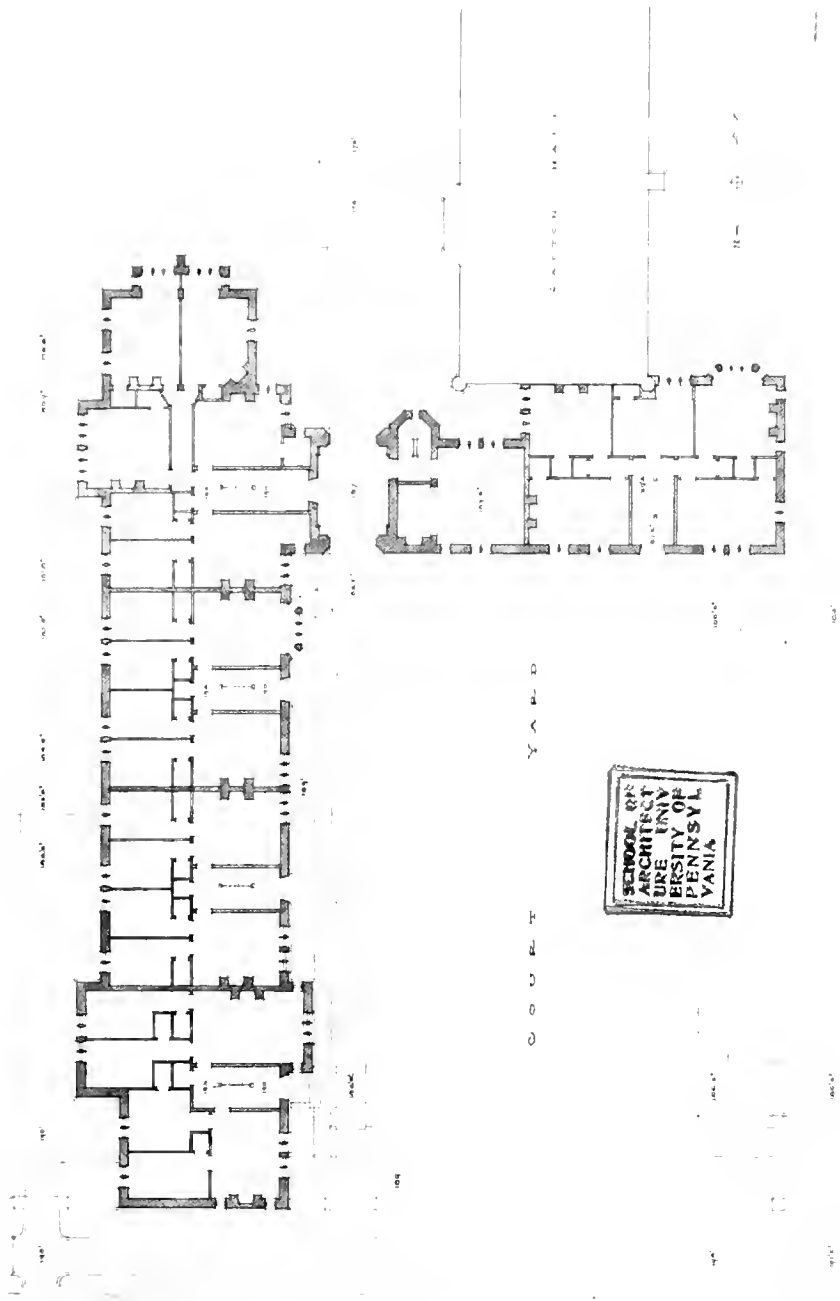
ELEVATIONS OF PORTIONS OF NEW DORMITORIES OF THE UNIVERSITY OF
 PENNSYLVANIA.
 COPE & STEWARDSON, ARCHITECTS.



PERSPECTIVE VIEW OF MADISON HALL DORMITORIES FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.



PERSPECTIVE VIEW OF MADISON HALL, DORMITORIES FOR PRINCETON UNIVERSITY.
DAY, BROTHERS & KLEUDER, ARCHTDS.

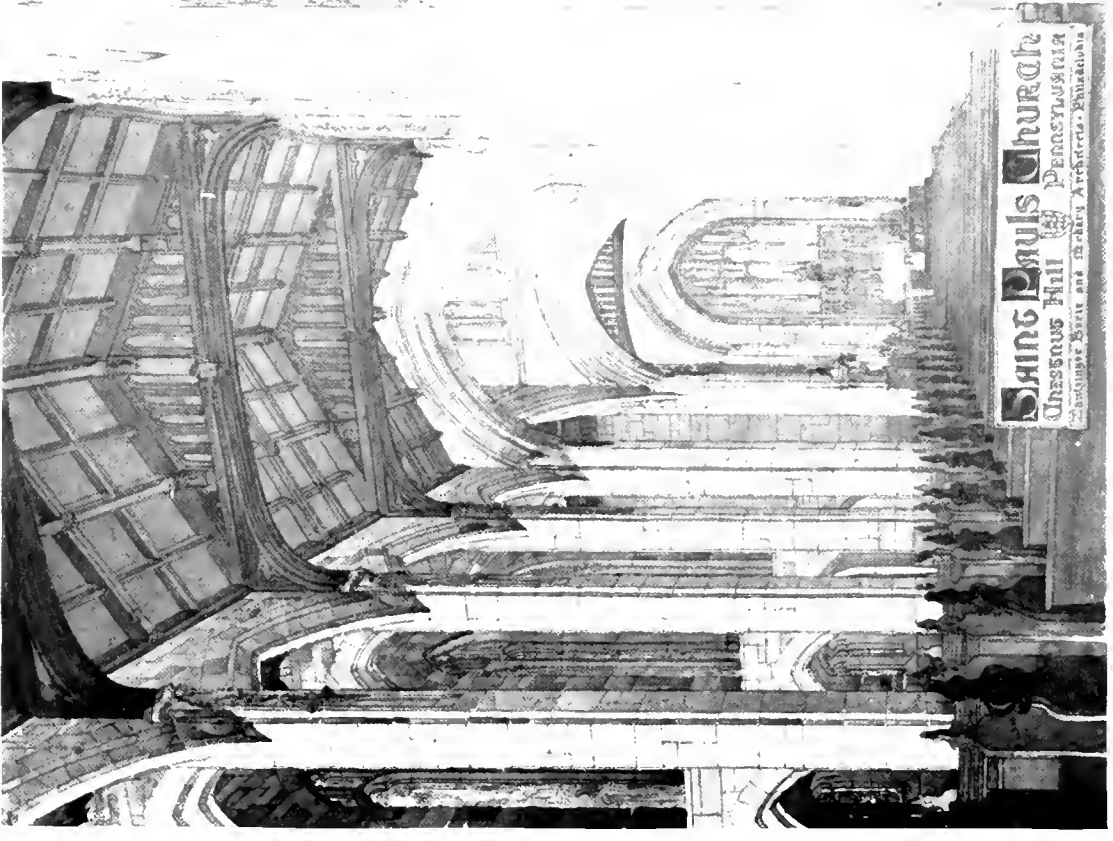


NEW DORMITORIES. PRINCETON UNIVERSITY

PLAN OF MADISON HALL DORMITORIES FOR PRINCETON UNIVERSITY
JAY BROTHERS & KAUDER, ARCHTNS.

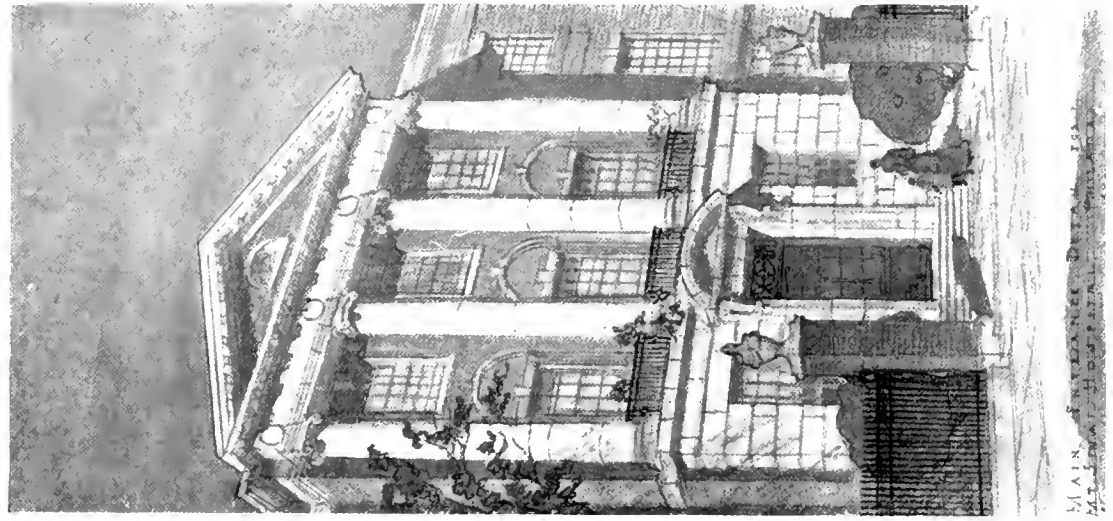


PERSPECTIVE VIEW OF PROPOSED CHURCH FOR SAINT PAUL'S PARISH, CHESTNUT
 HILL, PHILADELPHIA.
 ZANTZINGER, BORIE & MEDARY, ARCHITECTS.



Saint Pauls Church
 Christian Hill & Pennsylvania
 Washington, D.C. and Maryland Architects, Philadelphia

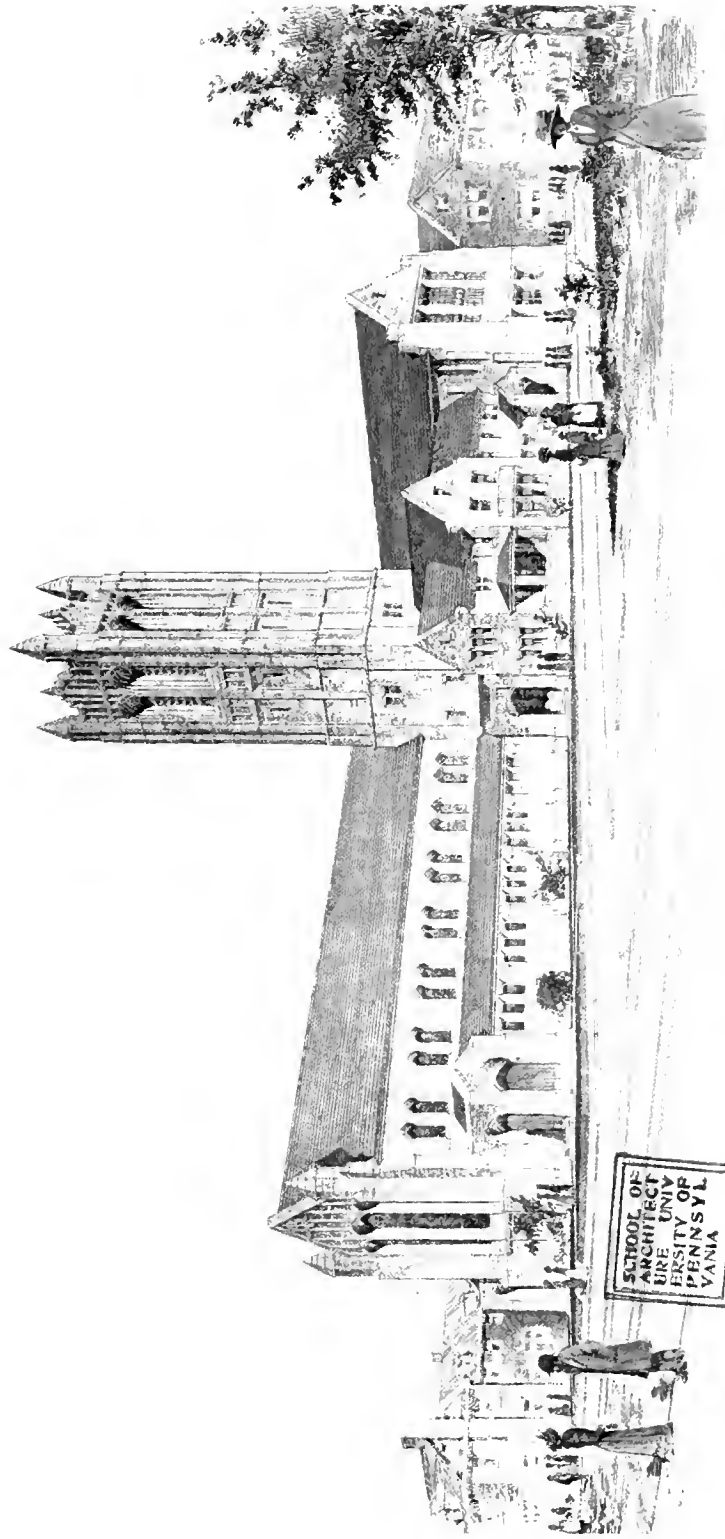
INTERIOR OF PROPOSED CHURCH FOR
 ST. PAUL'S PARISH,
 ZASTENGER, BORD & MIDDY, ARCHITECTS



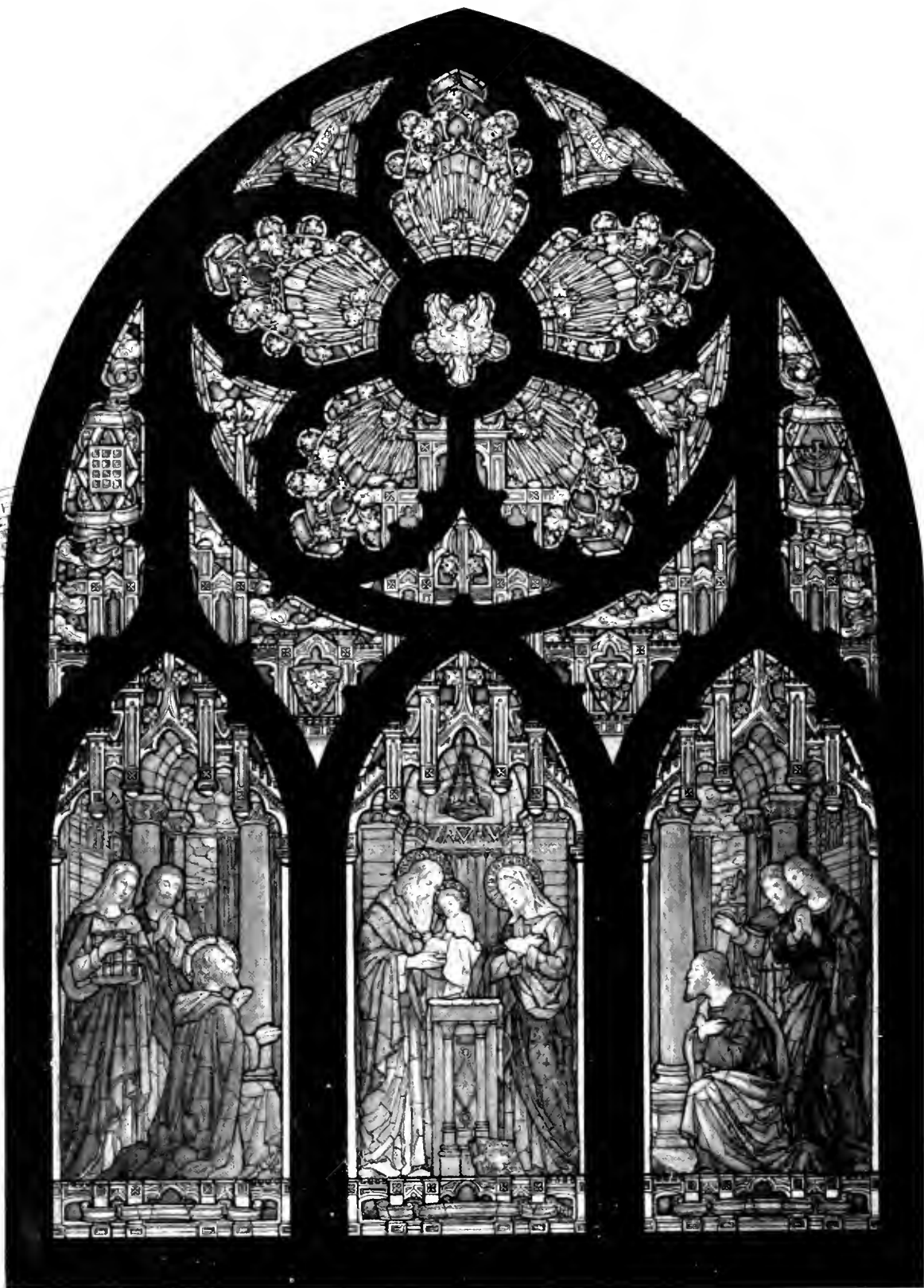
MAIN ENTRANCE
 McSINNAI HOSPITAL

ENTRANCE TO McSINNAI HOSPITAL, PHILA
 MCGOWAN & FOLLE, ARCHITECTS

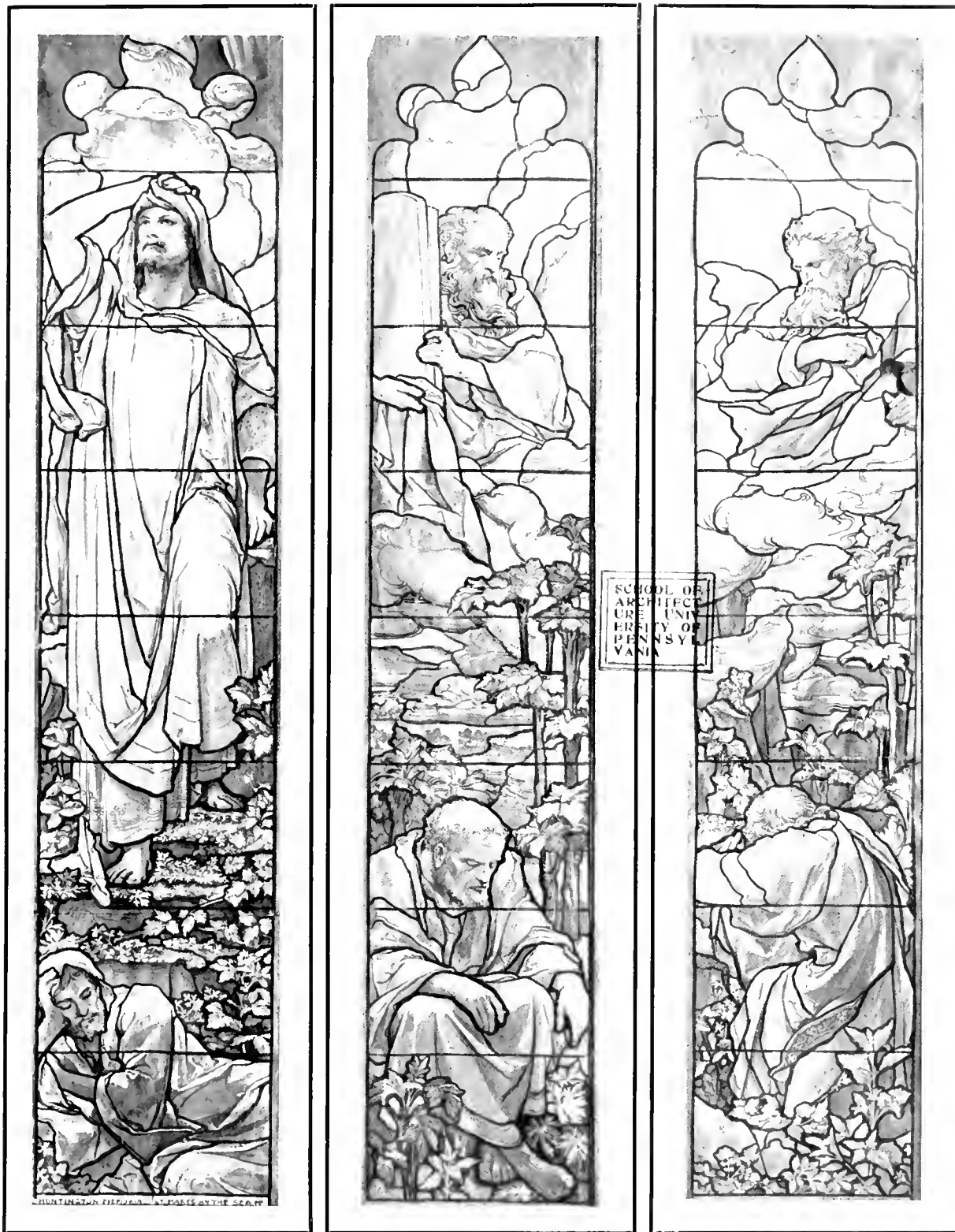
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ST. MICHAEL'S CHURCH, AND PROPOSED RECTORY AND PARISH BUILDING, PHILA.
THOMAS, CHURCHMAN & MOTTOR, ARCHTCTS.

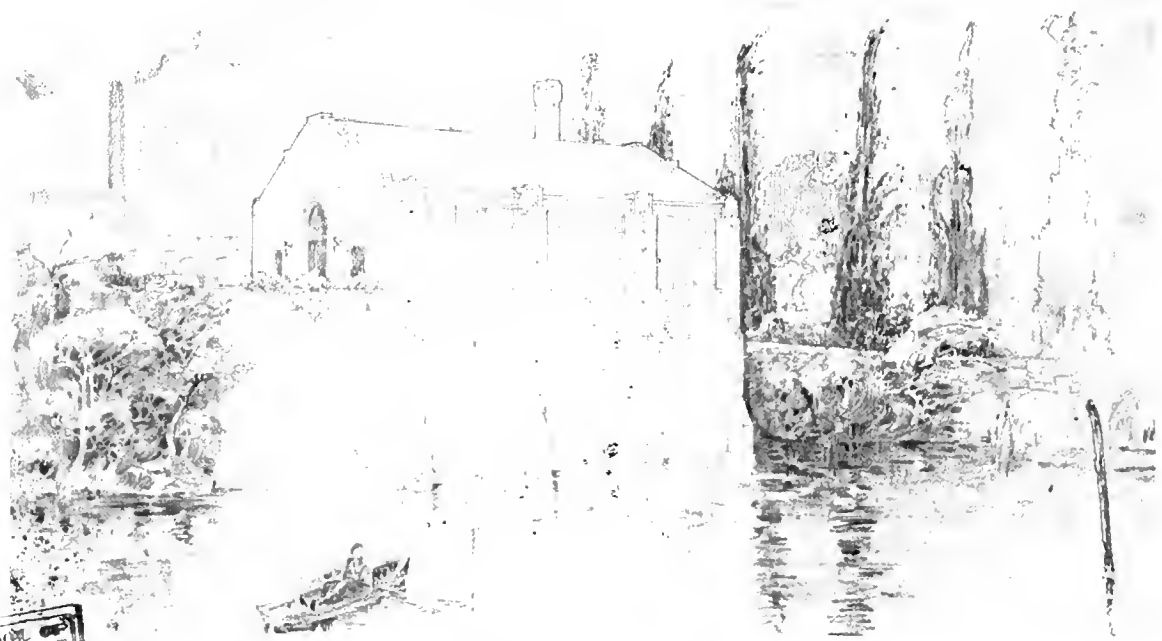


MEMORIAL WINDOW FOR ST. SIMEON'S CHURCH, PHILADELPHIA.
BY THE DE'ASCONZO STUDIOS.



DESIGN FOR WINDOW IN CATHEDRAL AT STOUN FALLS, S. D.
By FREDERICK WILSON.

*Suggested Architectural Treatment
for POWER HOUSE of the
TRENTON POWER CO
David Tappan, Jr. Engineer.
Evans Warner & Rogers Architects.*

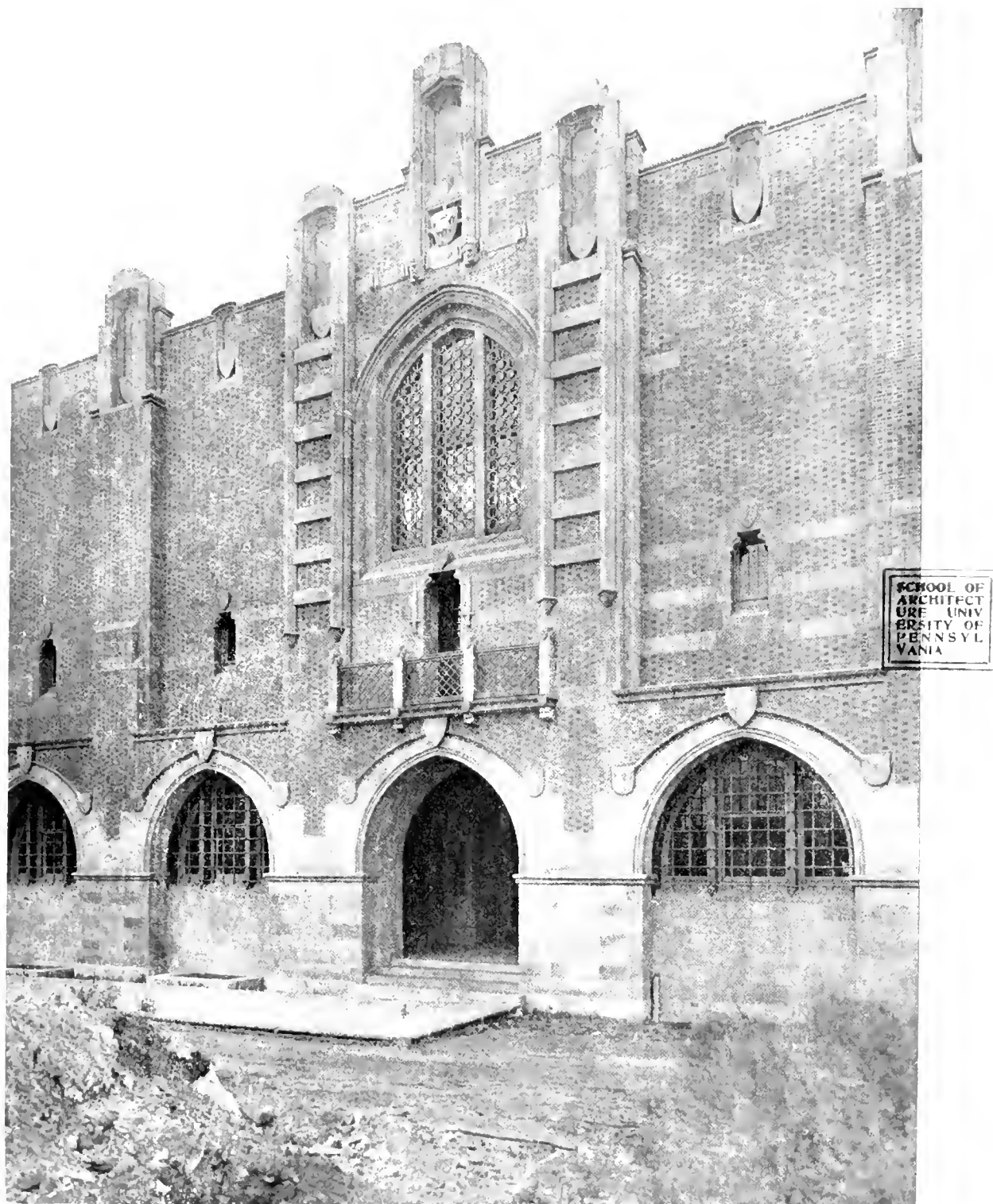


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SUGGESTED ARCHITECTURAL TREATMENT FOR POWER HOUSE
EVANS, WARNER & ROGERS ARCHITECTS.



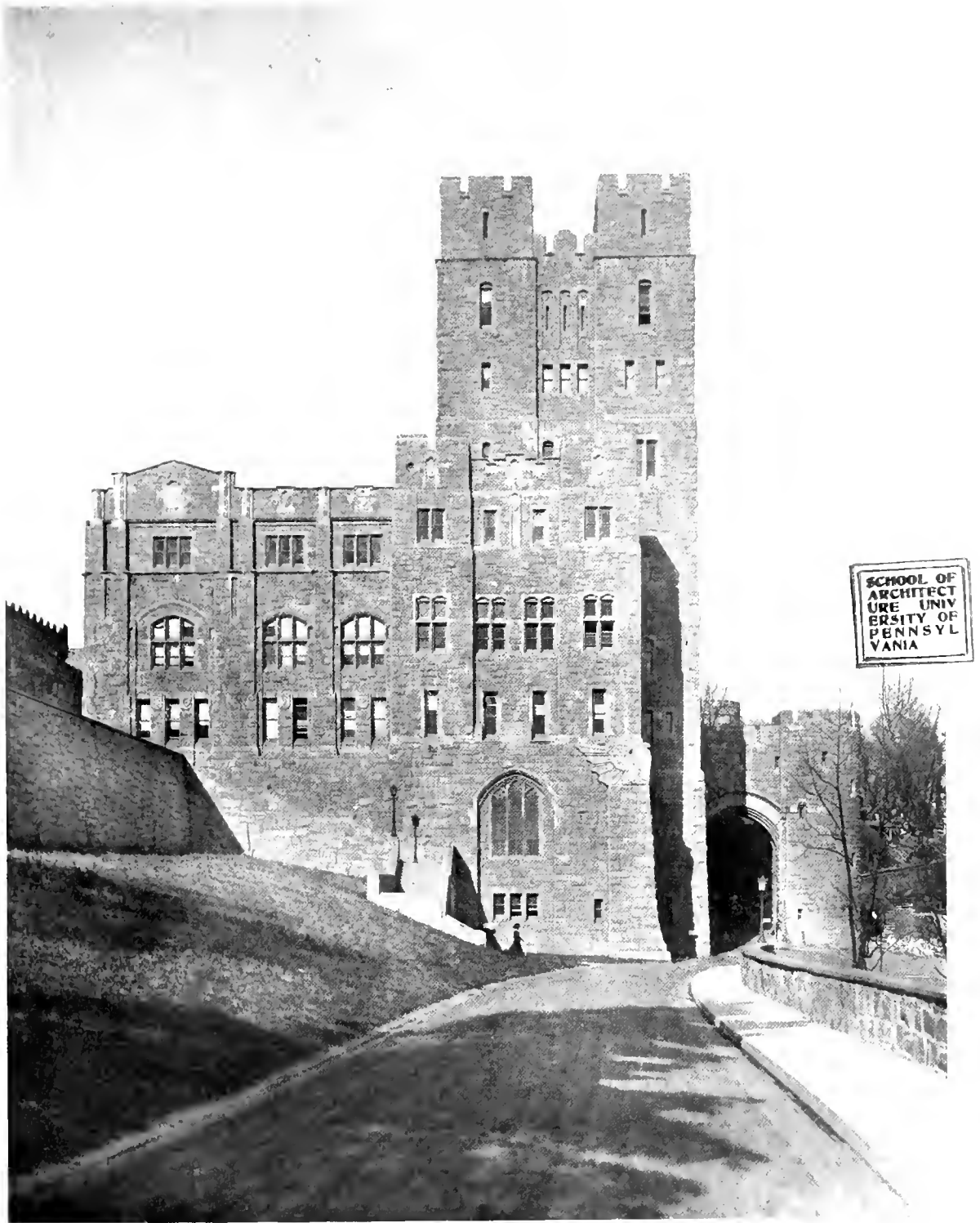
LINDEN BAPTIST CHURCH, CAMDEN, N. J.
TRUSCOTT & MOSES, ARCHITECTS.



ENTRANCE, GYMNASIUM OF THE UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.
CEAM, GOODRICH & FERGUSON, ARCHITECTS.



POST HEADQUARTERS, UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.
GRAM, GOODELL & TILGEMAN, ARCHITECTS



POST HEADQUARTERS, UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.
CAPM, GOODRICH & FERGUSON, ARCHITECTS.

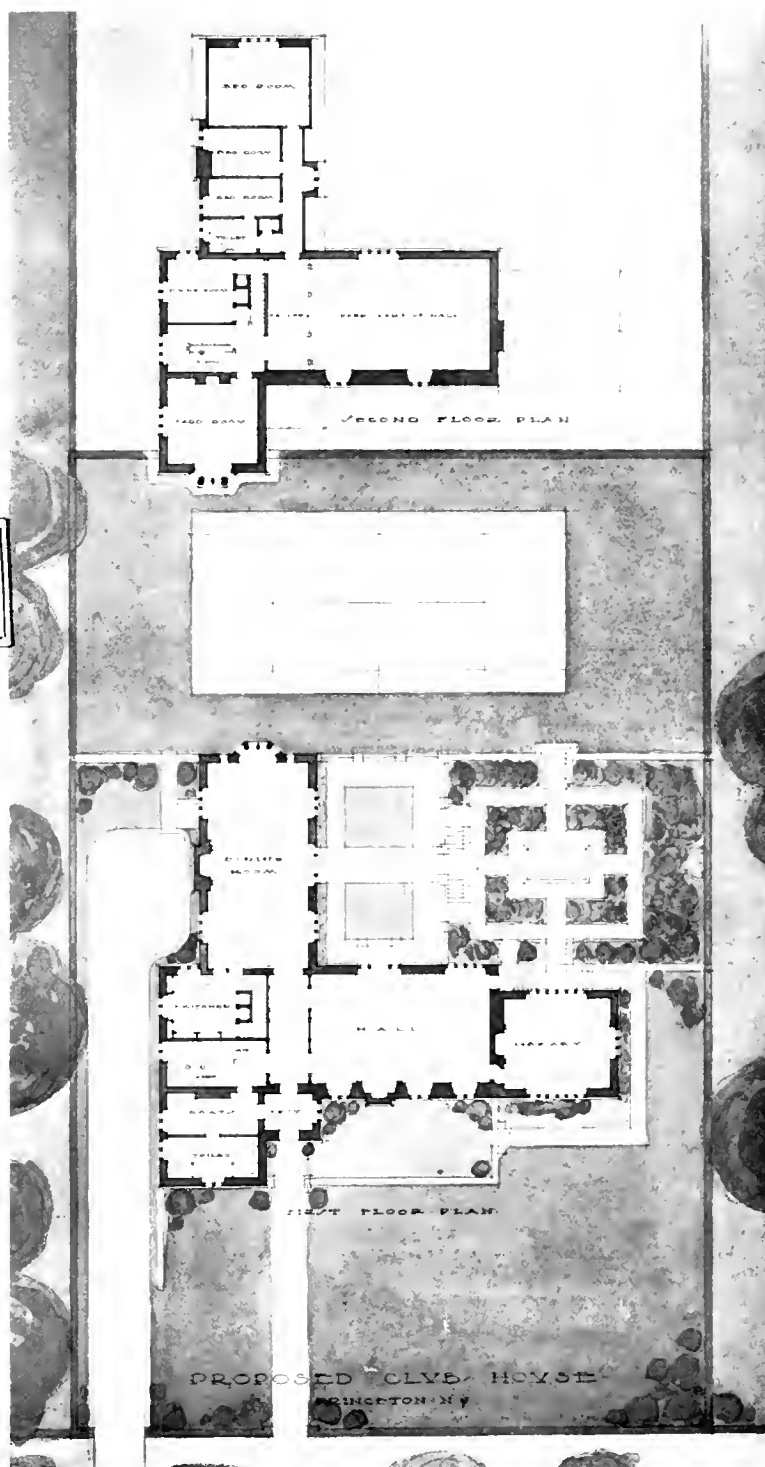


VIEW FROM THE STREET.
A PROPOSED CLUBHOUSE FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.



VIEW FROM THE GARDEN.
A PROPOSED CLUBHOUSE FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.

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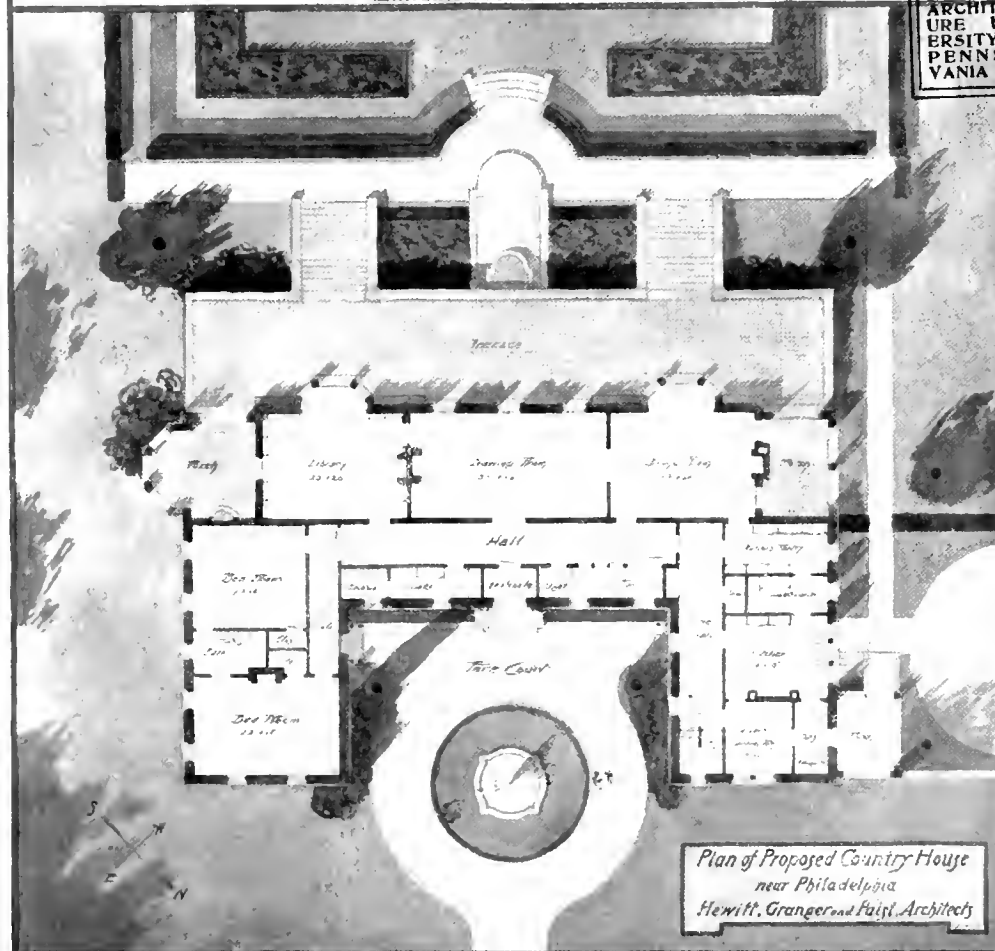


PLANS OF A PROPOSED CLUBHOUSE FOR PRINCETON UNIVERSITY.
DAY, BOEDERS & KLEPPER ARCHITECTS.



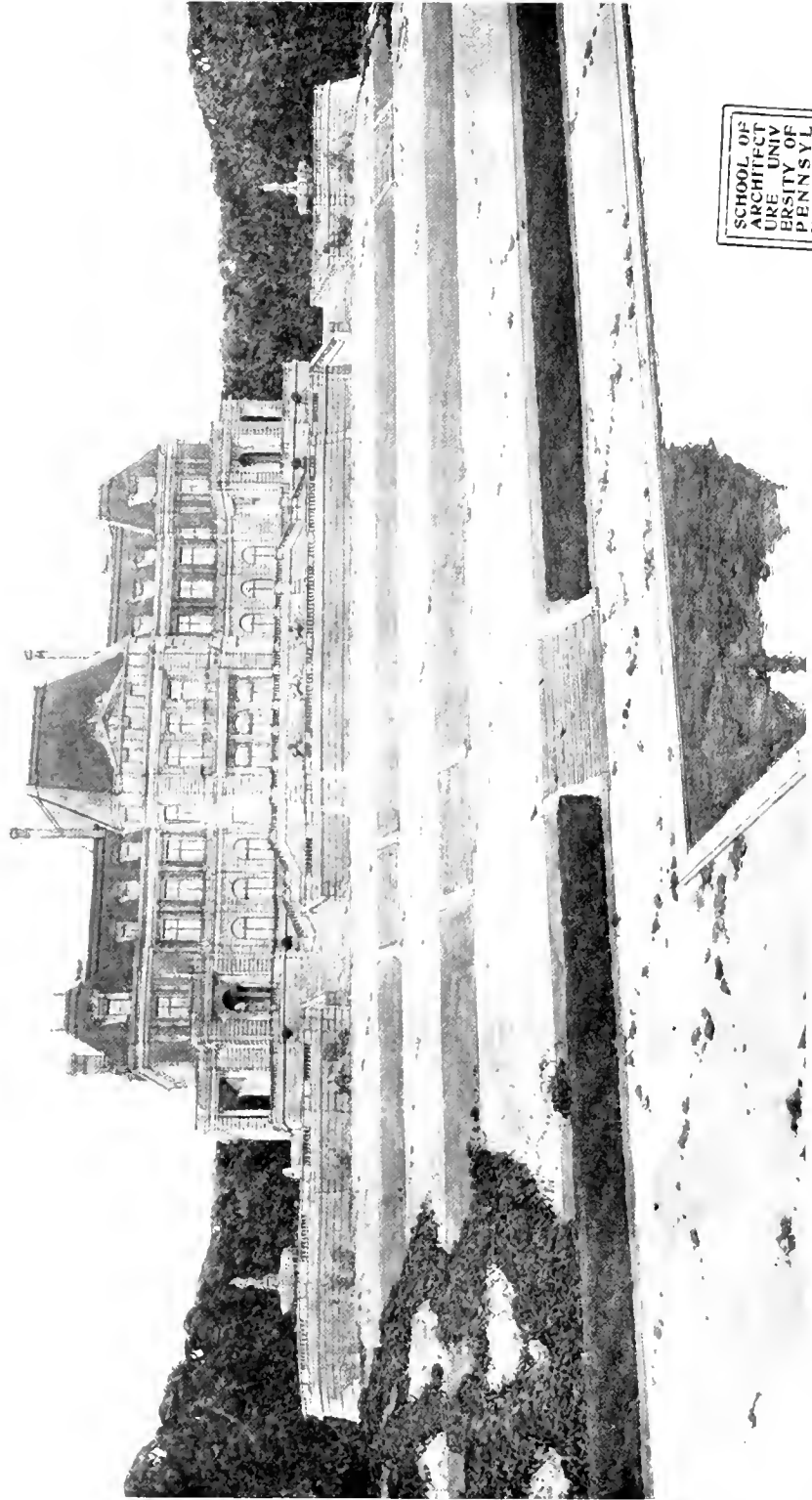
Entrance Front Elevation

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*Plan of Proposed Country House
near Philadelphia
Hewitt, Granger and Paist, Architects*

PROPOSED COUNTRY HOUSE NEAR PHILADELPHIA
HEWITT, GRANGER & PAIST, ARCHITECTS.

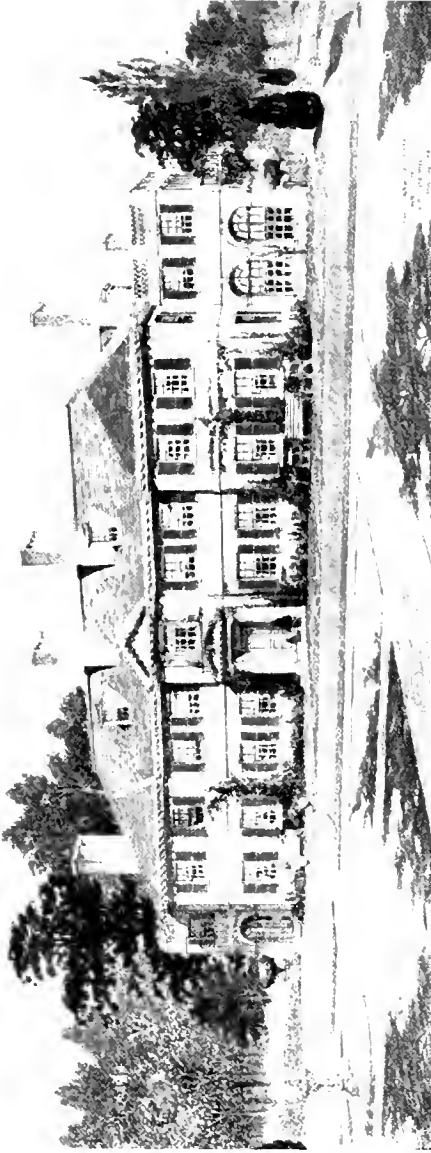


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A PROPOSED COUNTRY RESIDENCE AT SOMERVILLE, NEW JERSEY.
HORACE TRUMBauer, ARCHITECT.

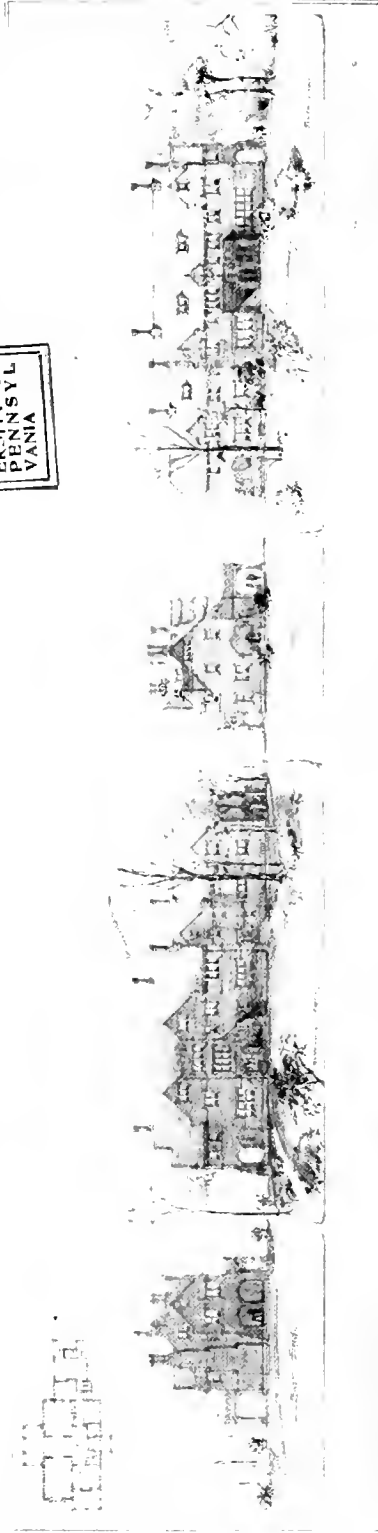


RESIDENCE OF DR. ERNEST FAIRSTOCK, SHREWSBURY, N. J.
ALBRO & LINDBERG, ARCHITECTS.

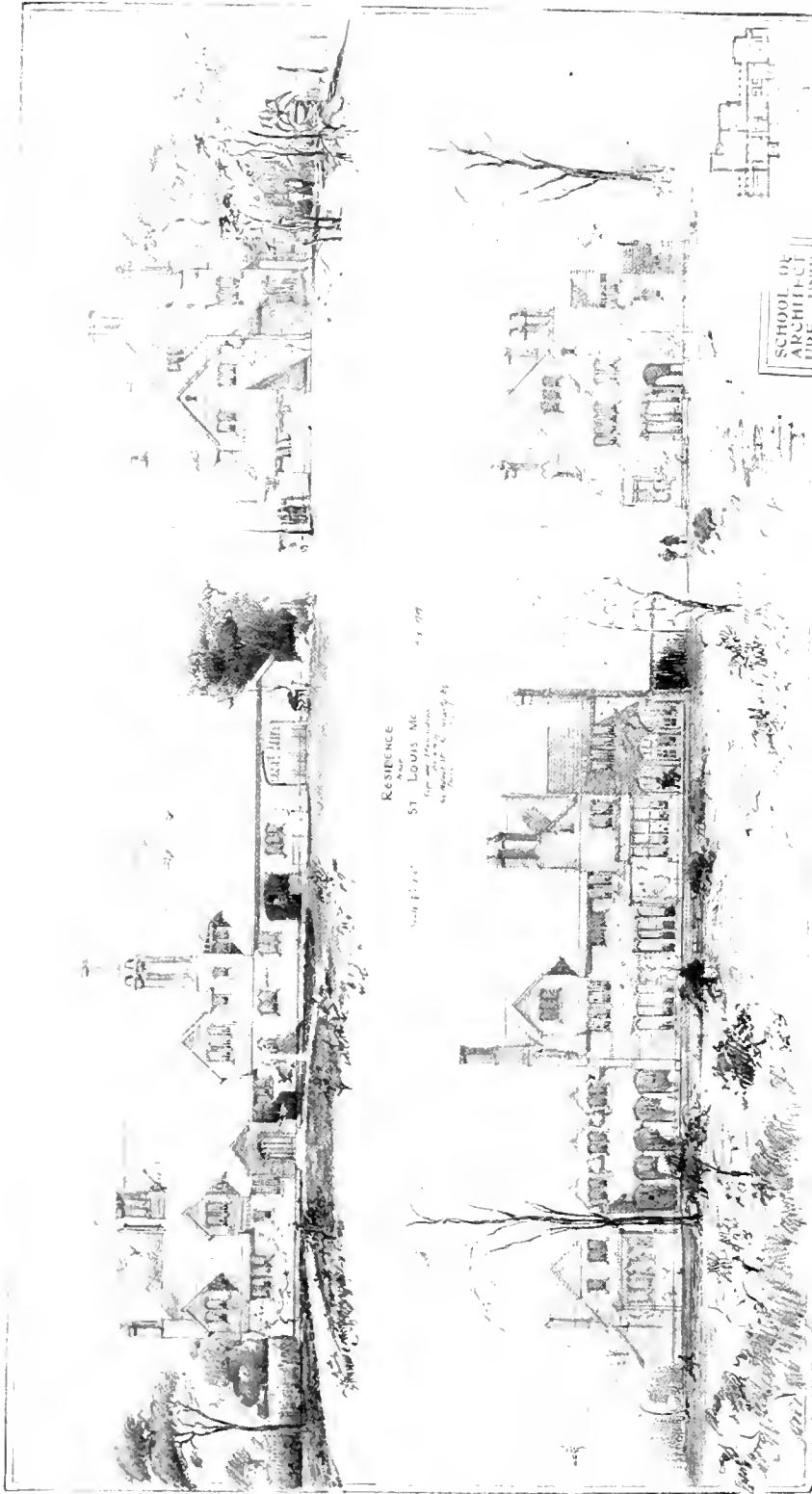


RESIDENCE NEAR PITTSBURGH, PA.
 CHASES BARNES KEEN, ARCHT.

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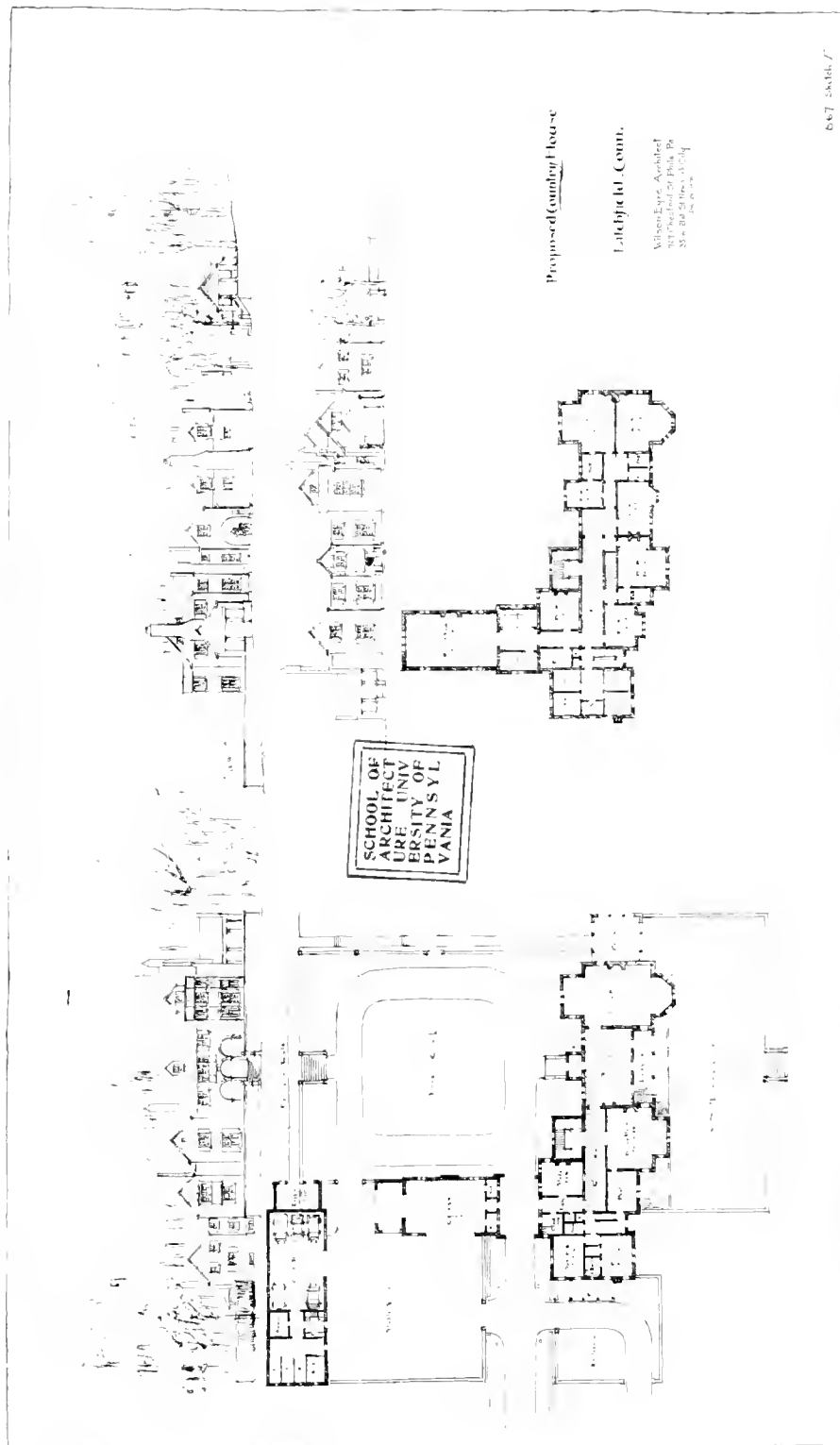
A PROPOSED RESIDENCE AT BRENTWOOD, ST. LOUIS, MO.
 COPE & STEWARTSON, ARCHT.



RESIDENCE
 ST. LOUIS, MO.
 FOR THE ARCHITECT
 BY THE ARCHITECT

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A PROPOSED RESIDENCE NEAR ST. LOUIS, MO.
 COPIED BY STEPHENSON, ARCHITECTS

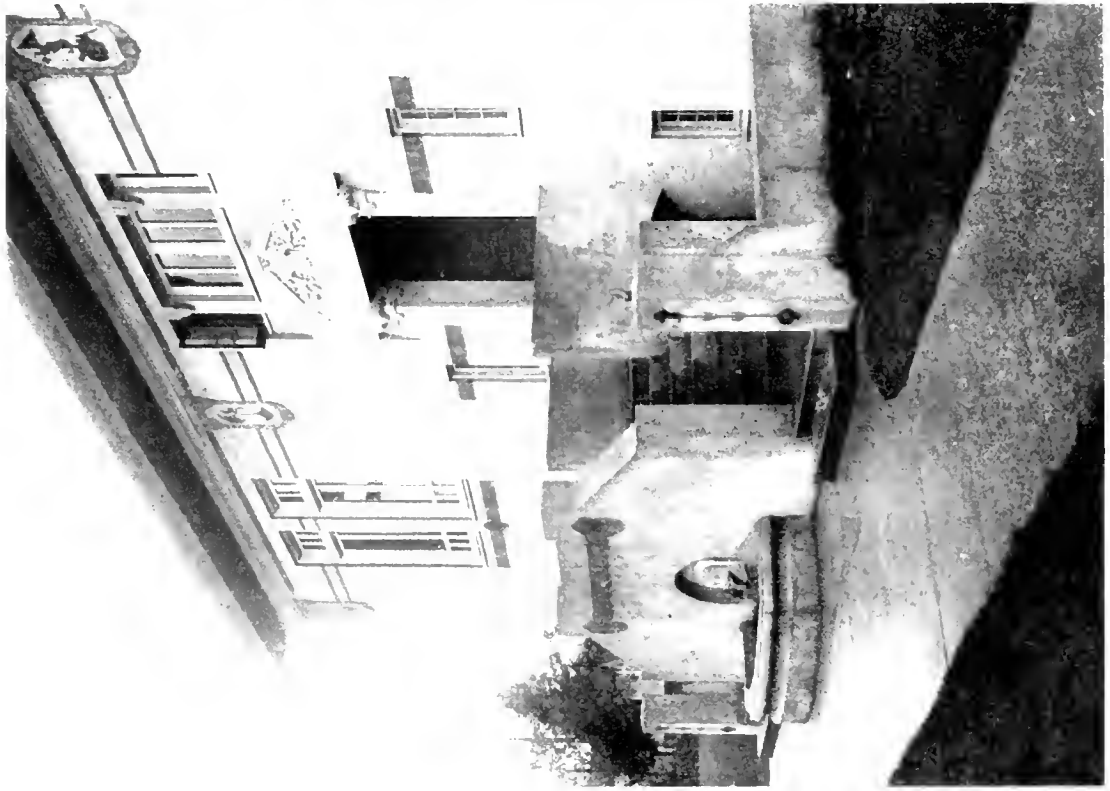


SKETCH, PLANS AND ELEVATIONS OF A PROPOSED COUNTRY HOUSE AT LITCHFIELD, CONNECTICUT.
WILSON EYRE, ARCHITECT.

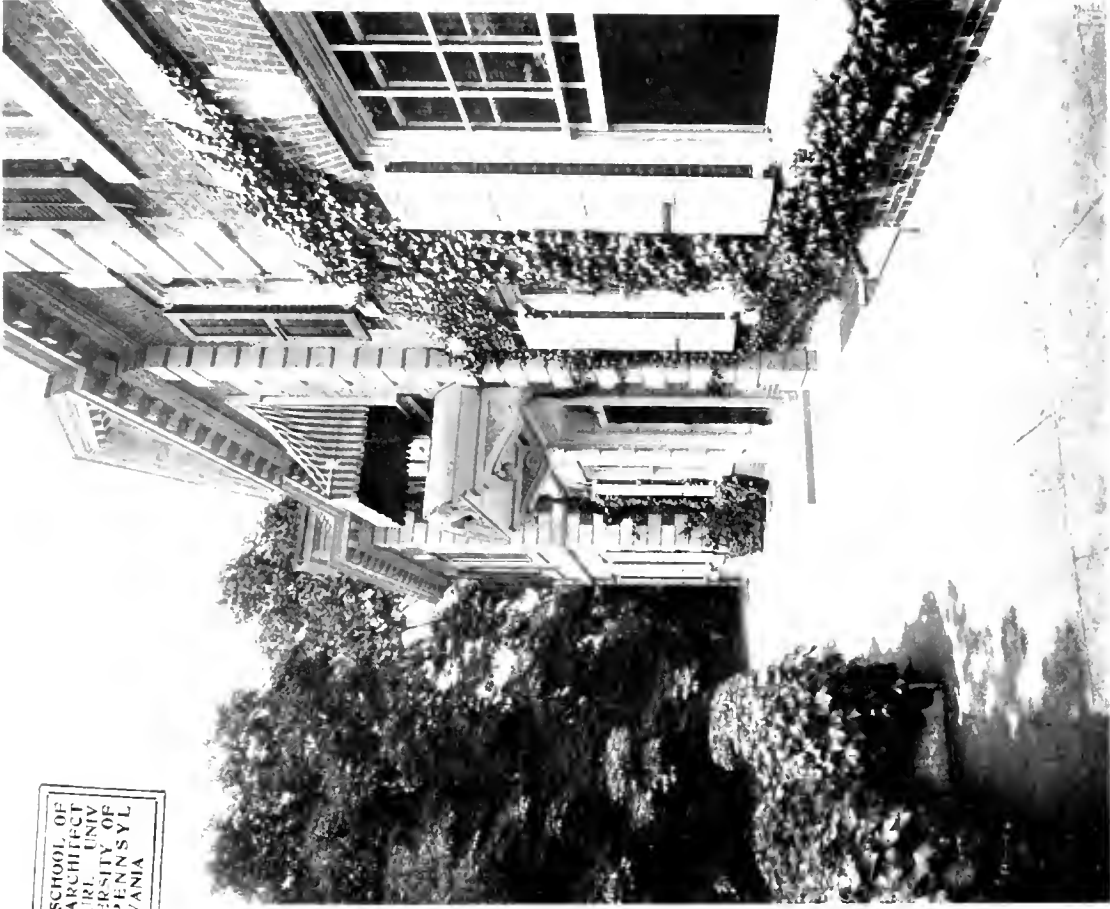


"EASTFIELD," A RESIDENCE AT VILLA NOVA, PENNA.
BAILEY & BASSETT, ARCHITECTS.

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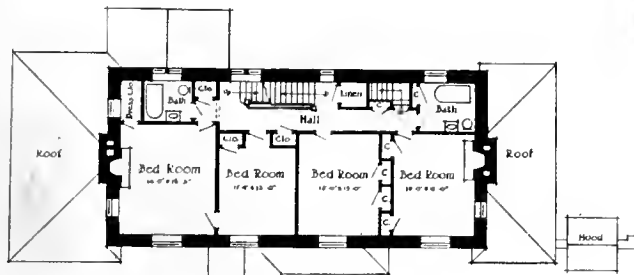
REAR OF CARNEGIE LIBRARY, NODDENVILLE, WASHINGTON
PAVY, WARNER & BIGGER, ARCHITECTS



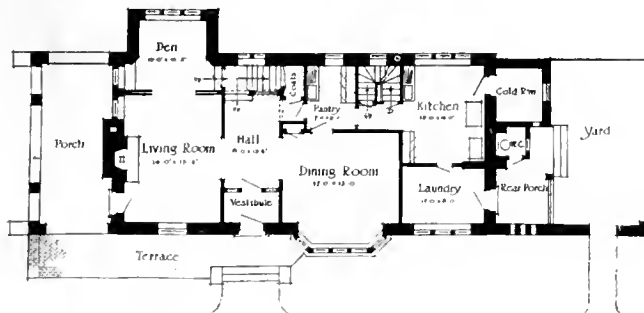
TERRACE AND ENTRANCE TO HOUSE IN GERMAN TOWN, PHILA.
RAVIER, KILBING & CRANE, ARCHITECTS



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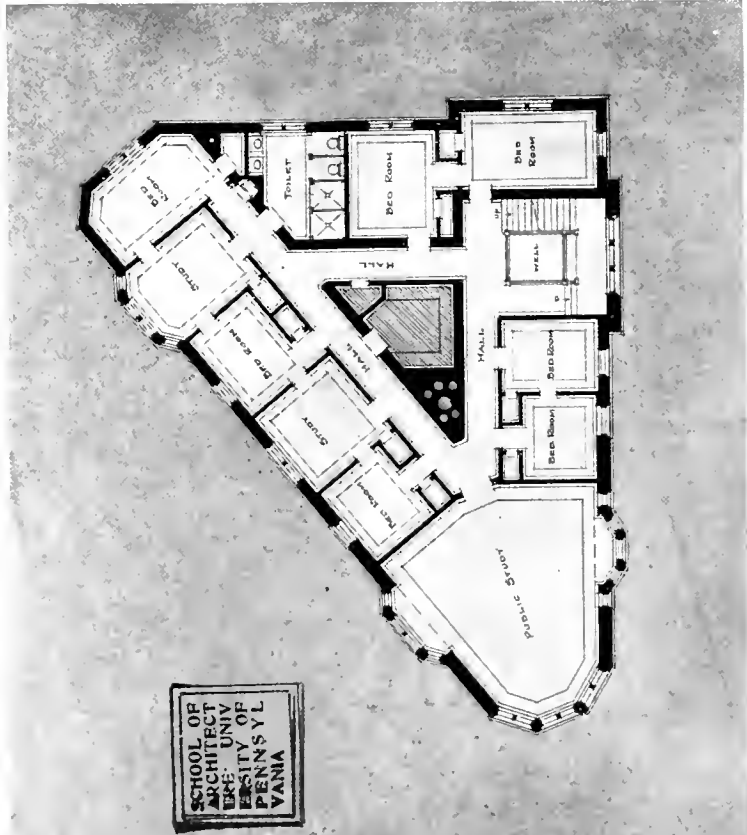
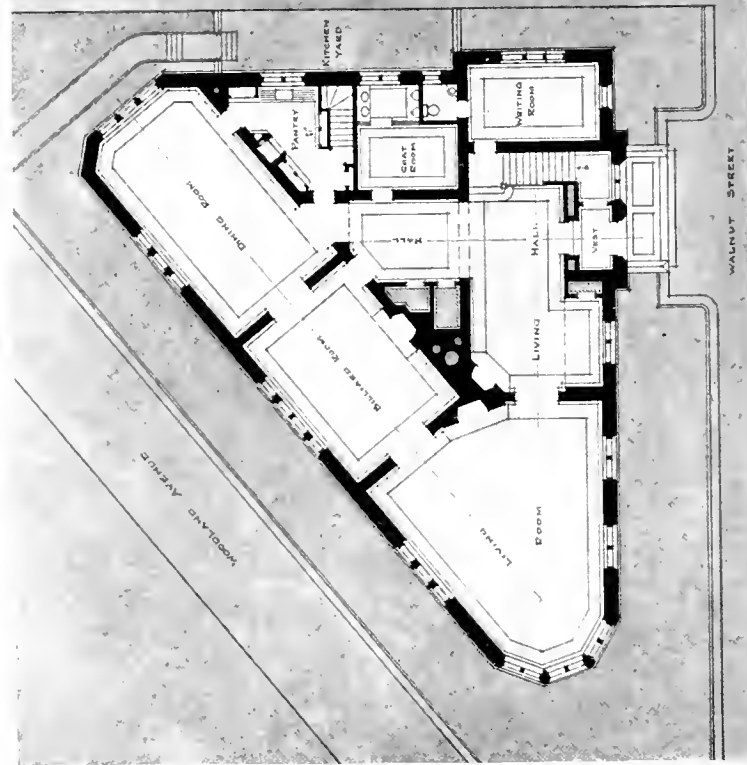


SECOND FLOOR PLAN



FIRST FLOOR PLAN

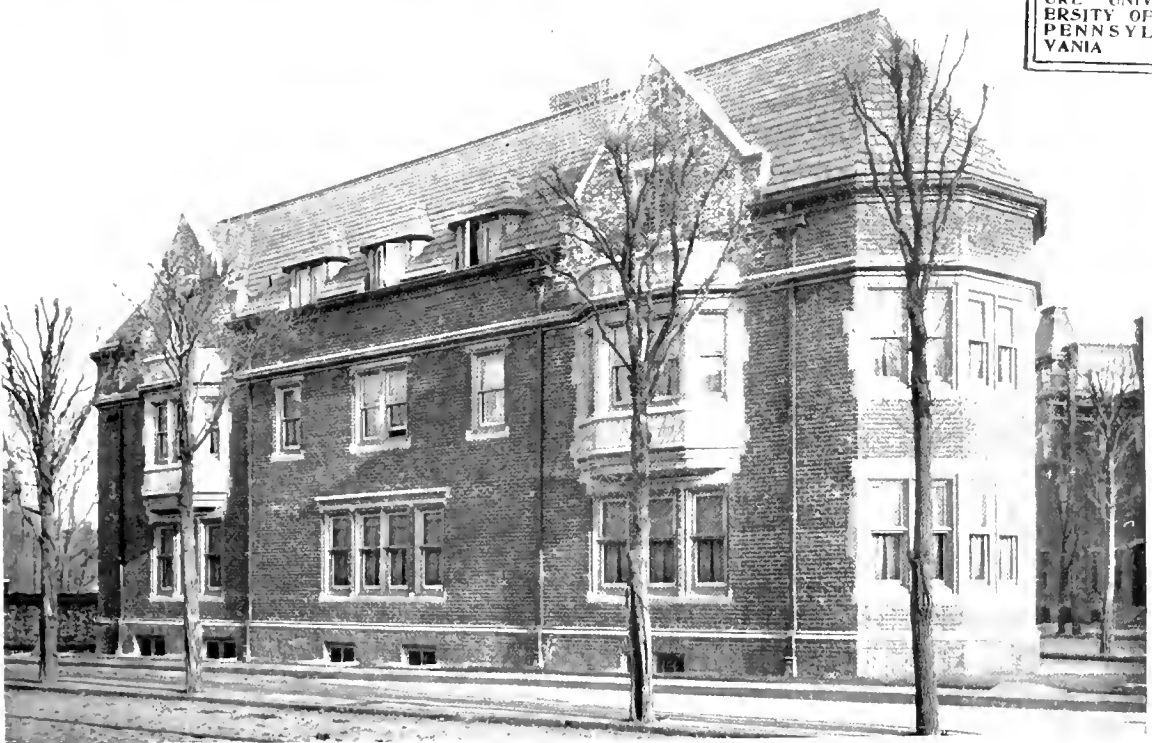
A RESIDENCE AT WYNNEWOOD, PENNA.
D. KNICKERBOCKER BOYD, ARCHT. CL.



ZETA PSI FRATERNITY HOUSE, UNIVERSITY OF PENNSYLVANIA.
 THOMAS, CHURCHMAN & MOLLER, ARCHITECTS.



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ZETA PSI FRATERNITY HOUSE, UNIVERSITY OF PENNSYLVANIA.
THOMAS, CHURCHMAN & MOLLER, ARCHITECTS.



THE TLAYER RESIDENCE, HAVERFORD, PENNA.
D. KNOX BAKER BOYD, ARCHITECT

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HOUSE OF GEORGE DAVIDSON, ESQ.
ALDRICH & LINDBERG, ARCHITECTS



HOUSE OF F. G. SCHMIDT, ESQ.
ALBRE & LINDBERG, ARCHITECTS.

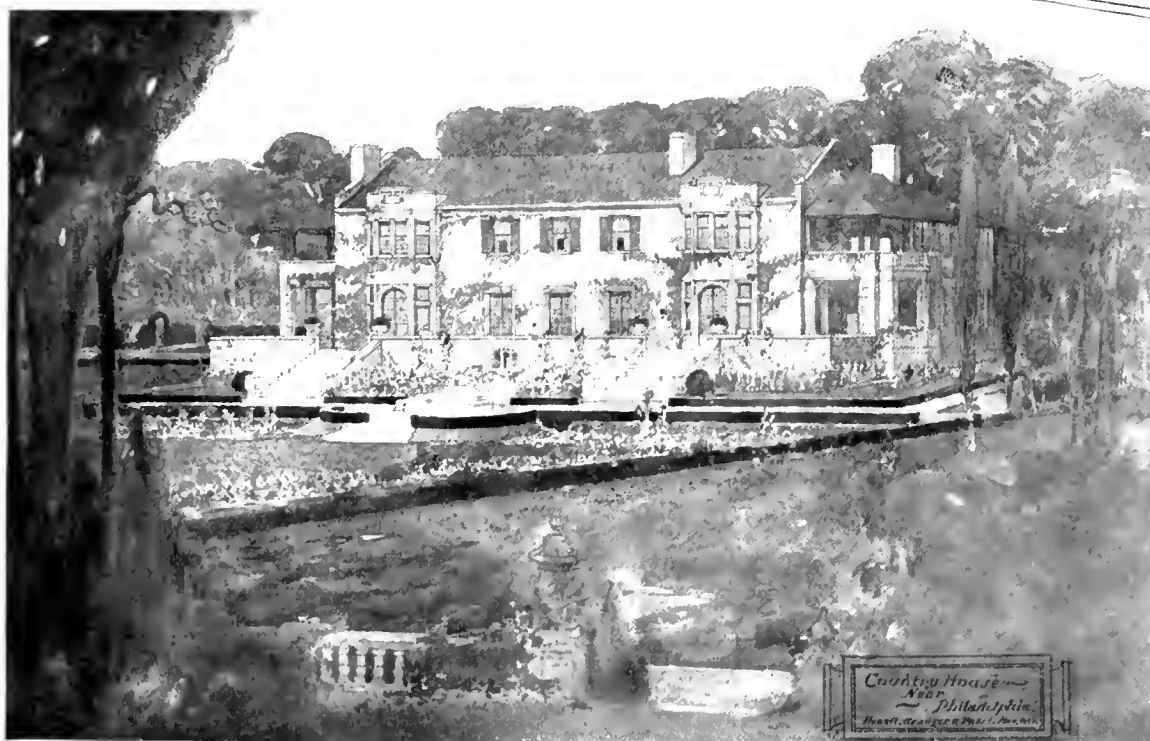


ENTRANCE FROM THE FORECOURT, HOUSE AT EDGEWORTH, PENNA.
CHARLES BARTON KEEN, ARCHITECT.



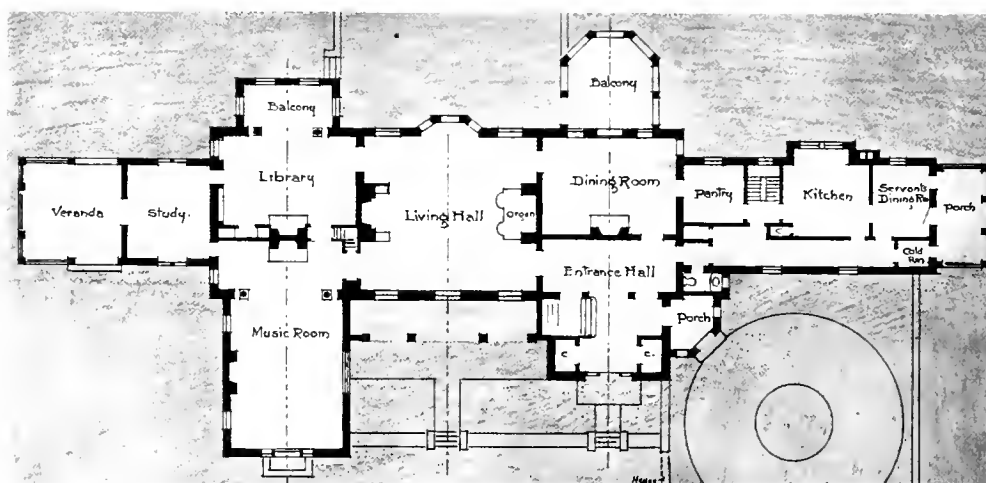
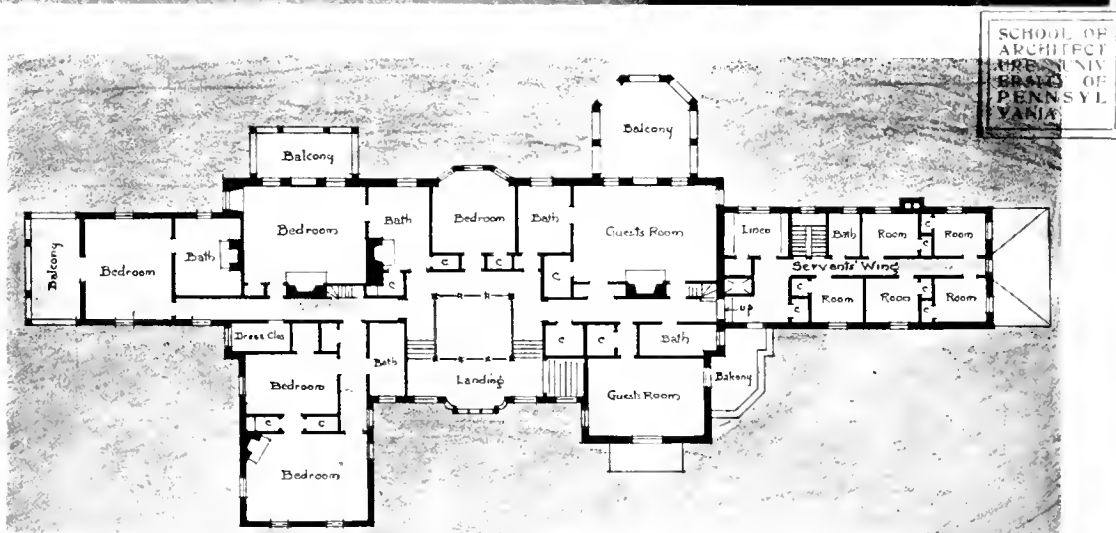
VIEW FROM GARDEN HOUSE AT EDGEWORTH, PENNA.
CHARLES BARTON KEEN, ARCHITECT.

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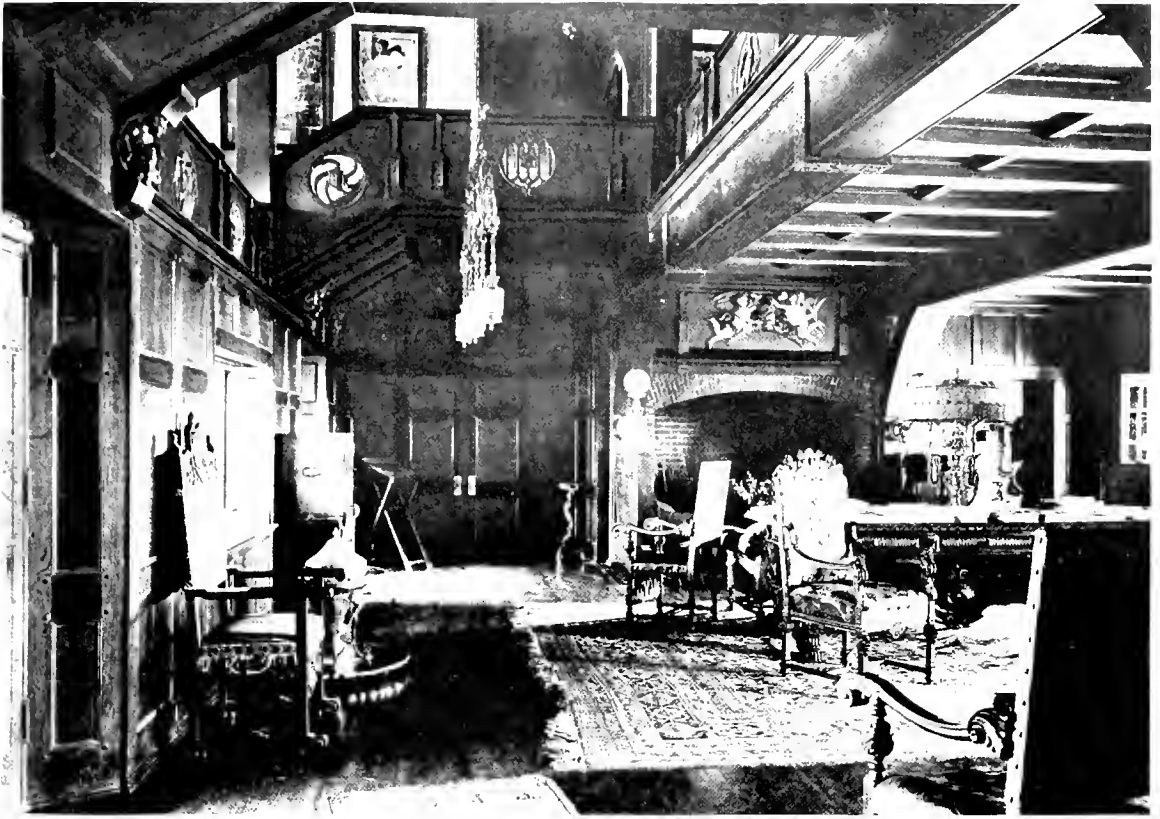


A COUNTRY HOUSE NEAR PHILADELPHIA.
HEWITT, GRANGER & PAISTE, ARCHITECTS.

COUNTRY HOUSE
NEAR
PHILADELPHIA
HEWITT, GRANGER & PAISTE, ARCHITECTS

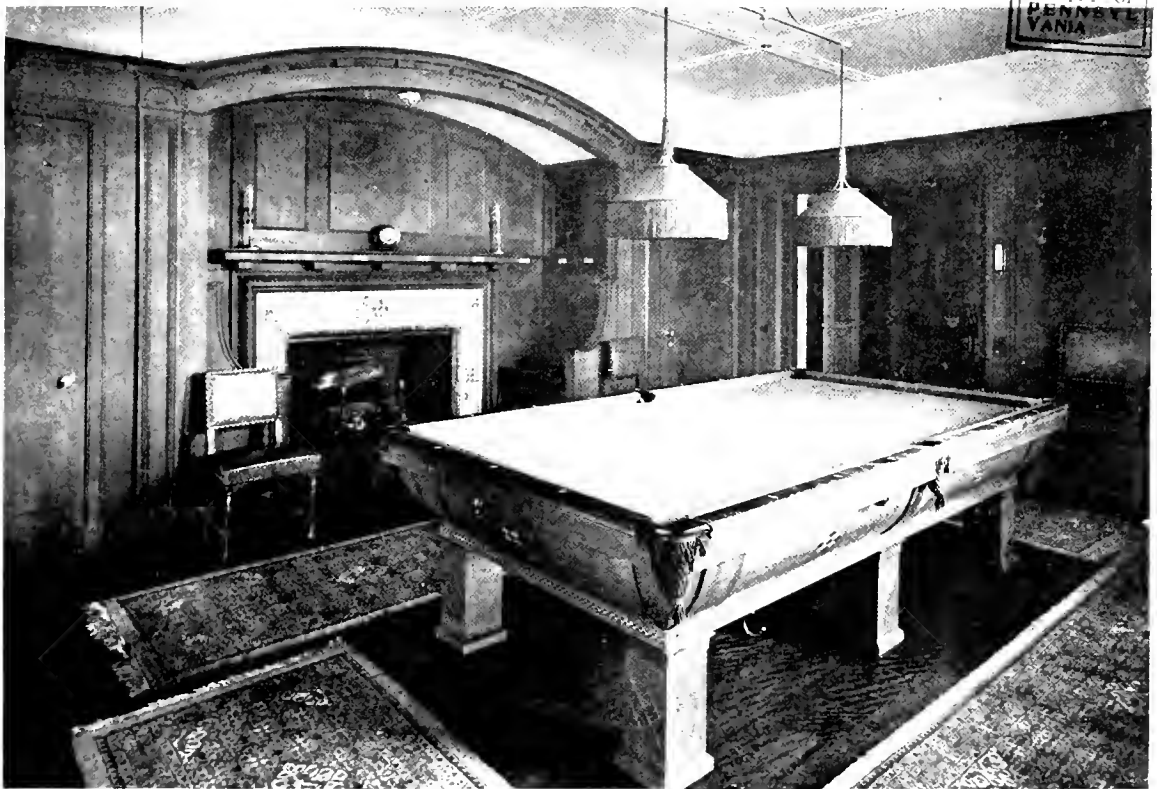


HOUSE AT HUNTINGTON, LONG ISLAND,
WILSON EARR, ARCHITECT.



HALL OF HOUSE AT HUNTINGTON, LONG ISLAND.
WILSON, LYTLE ARCHITECTS

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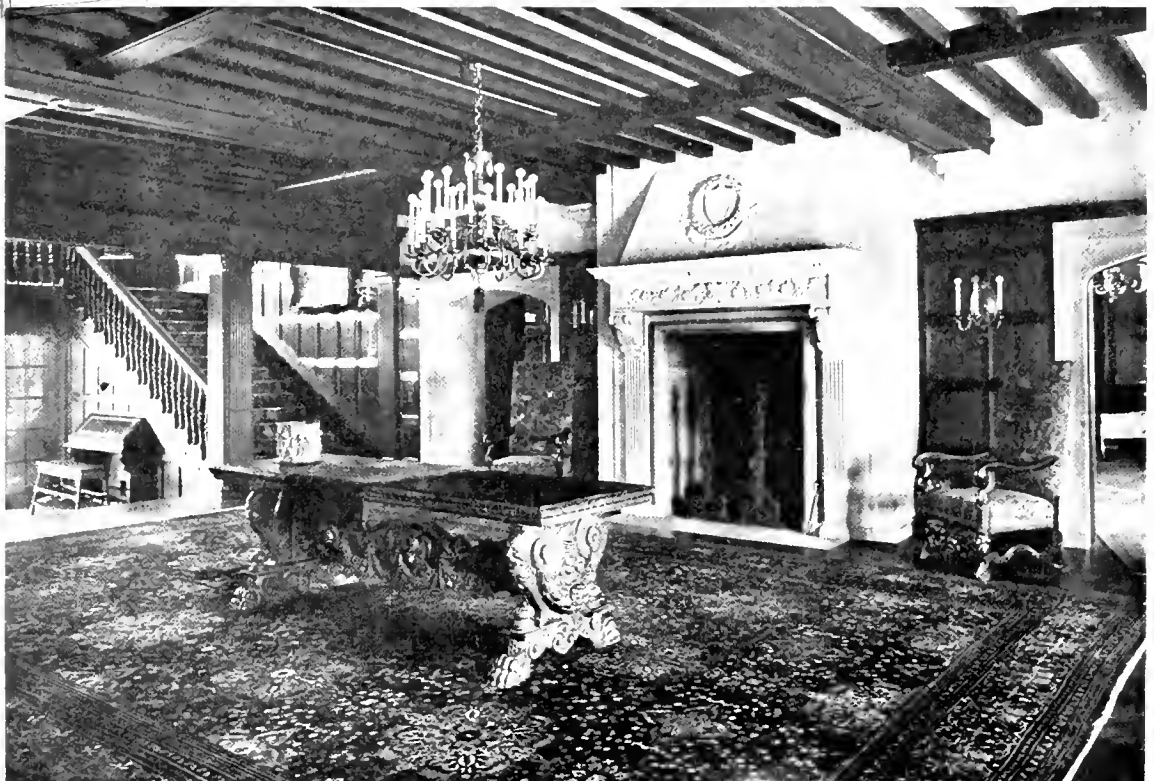


BILLIARD ROOM, LONG MEADOW HOUSE, PROPERTY OF MRS. W. COLTON, JR.
HORACE WHITE, SEYMOUR ARCHITECT



ARCHITECT
THE
FIRM OF
PENNSYLVANIA
VANL

THE HALL LONG MEADOW HOUSE, BRYN MAWR, PENNA.
HORACE WELLS SELLERS, ARCHITECT.



THE HALL, RESIDENCE OF P. M. SHARPLES, ESQ., WEST CHESTER, PENNA.
CHARLES BARTON KEEN, ARCHITECT. THE HALL & KILBURN CO., DECORATORS.



HOUSE AT CHESTNUT HILL, PHILA., FOR MR. CHARLES A. NEWHALL
BROCKIE & HASTINGS, ARCHITECTS.

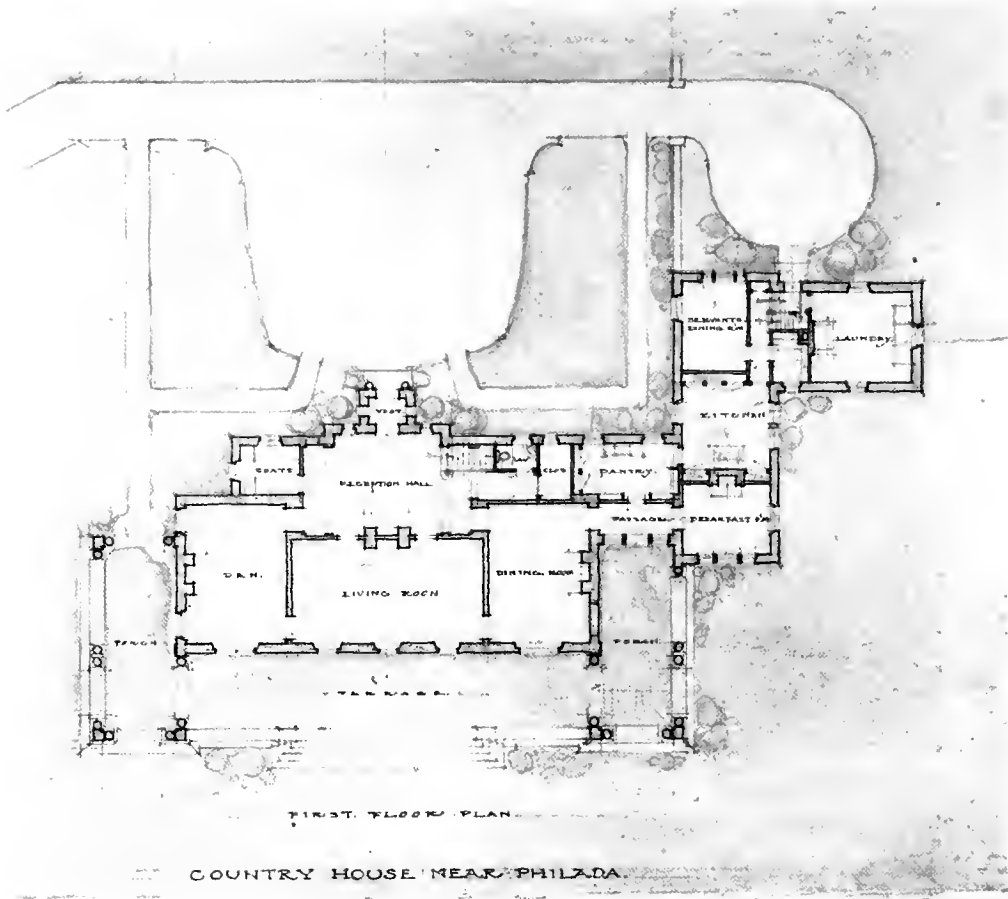
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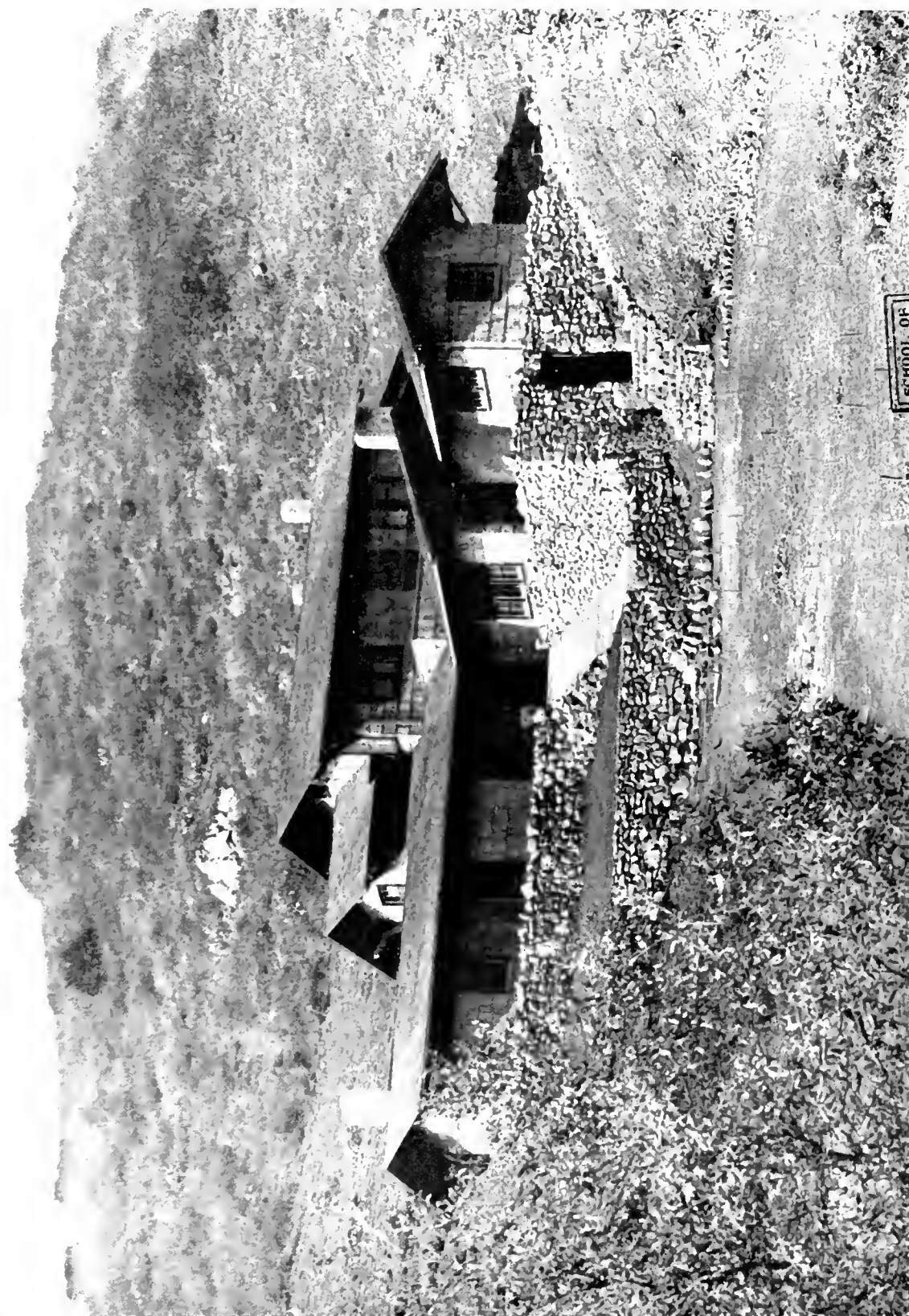


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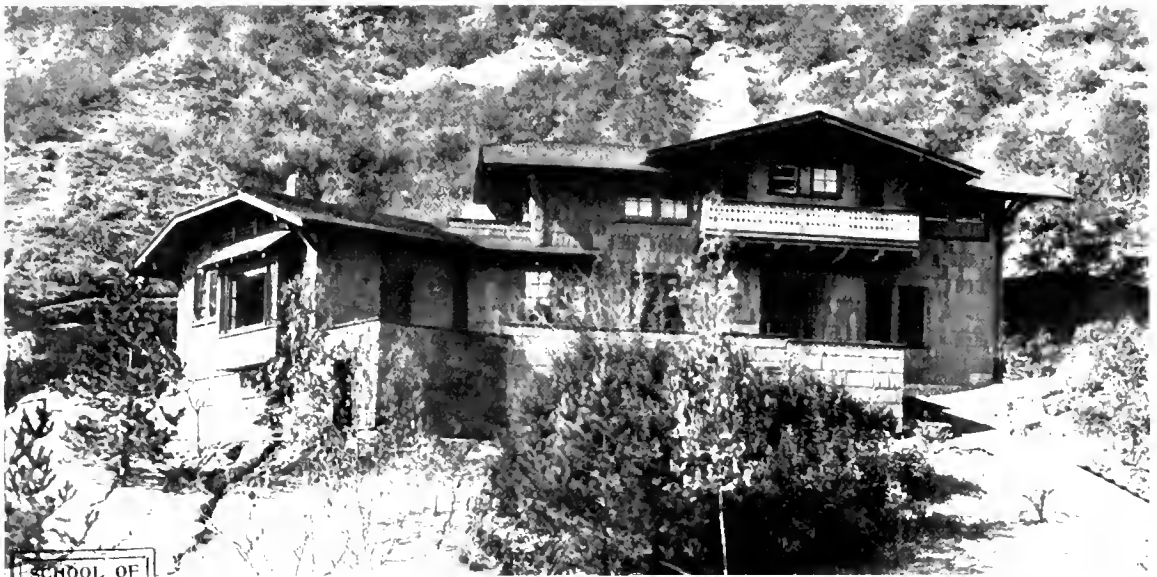
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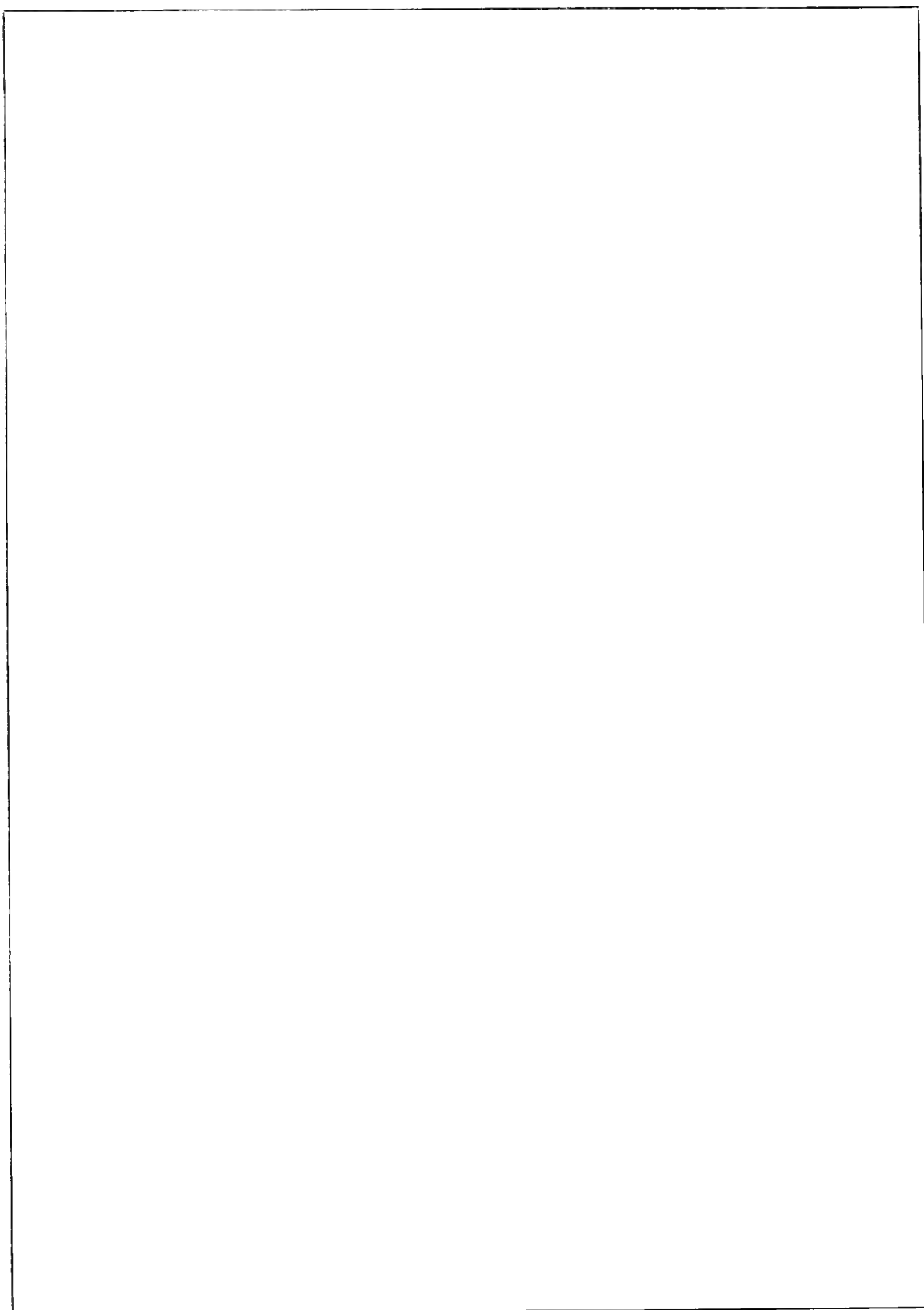
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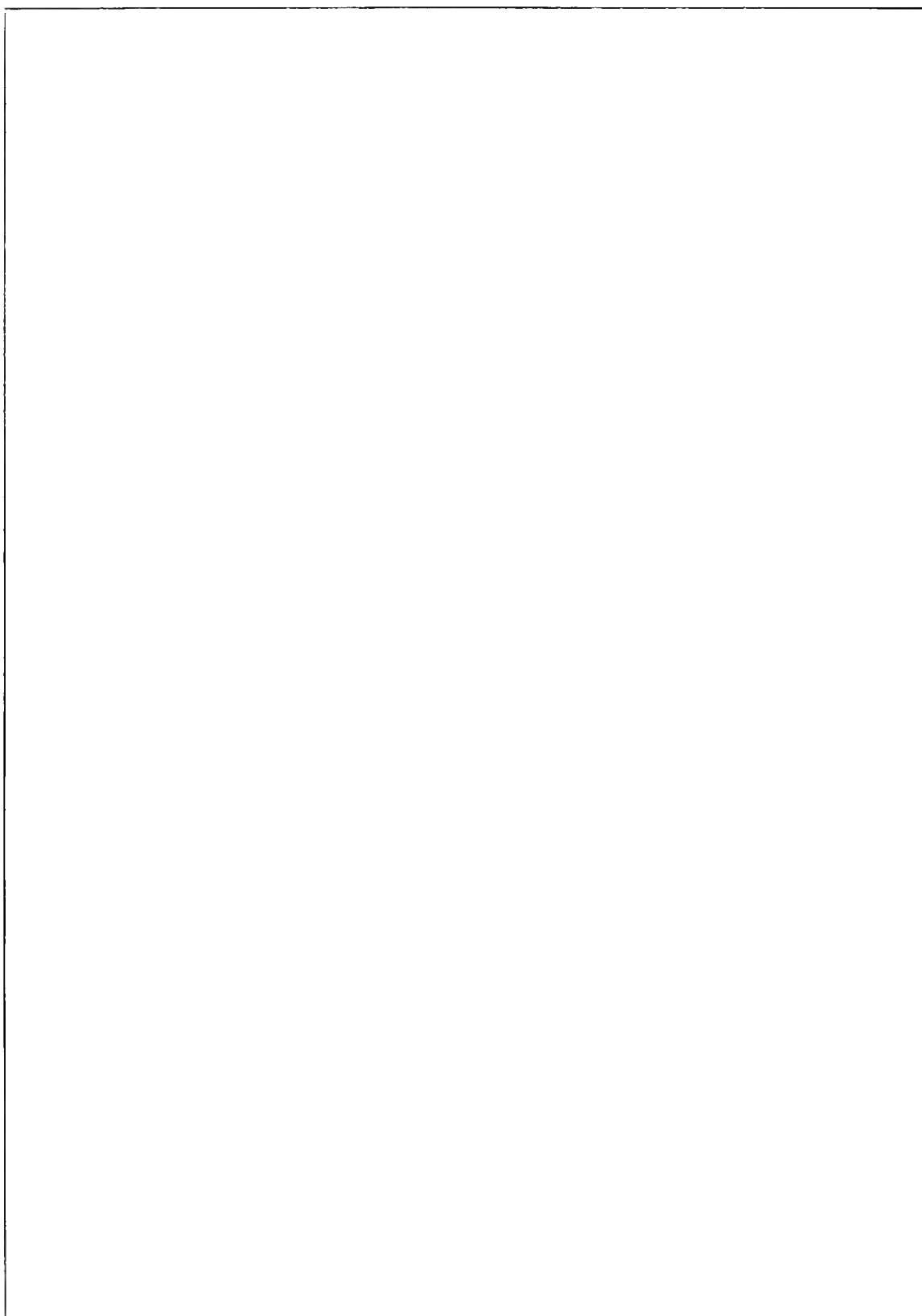
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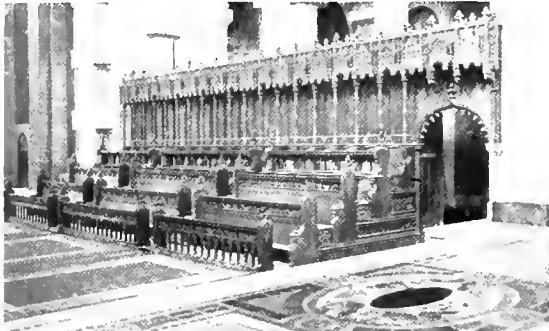
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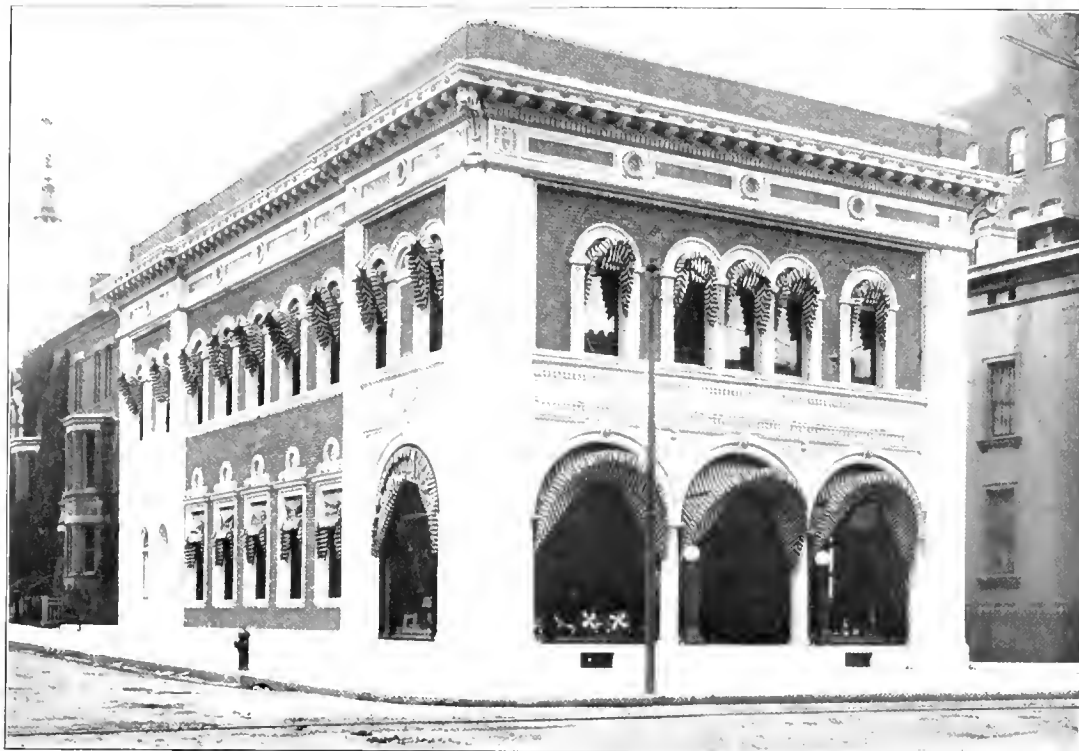
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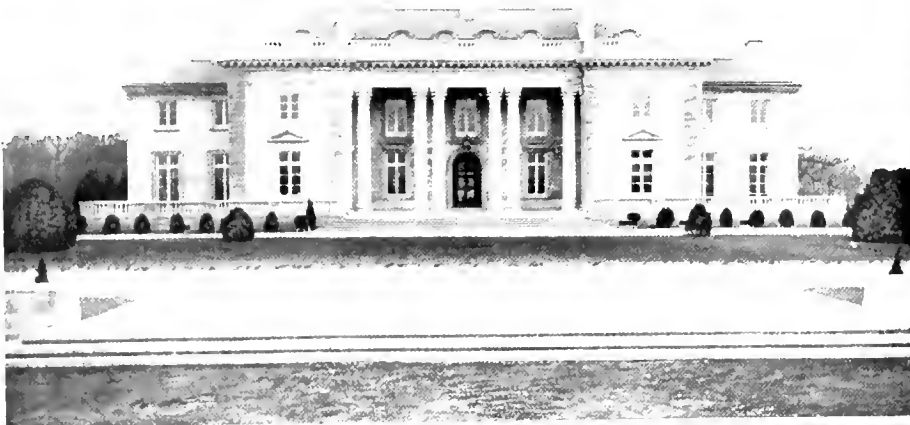
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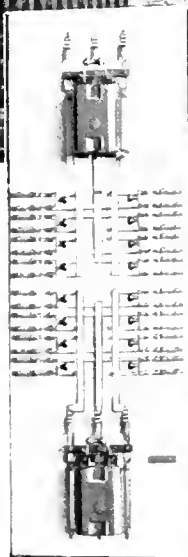
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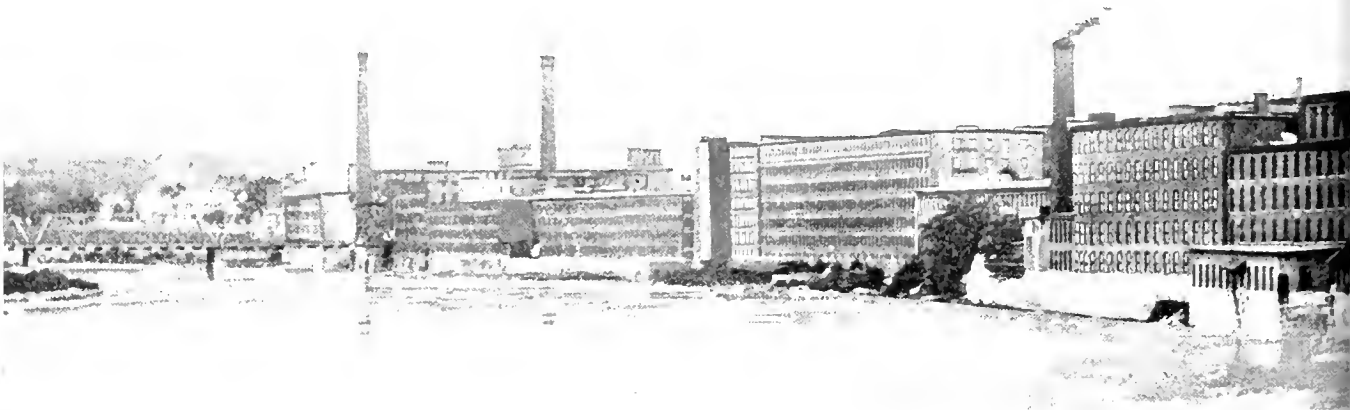
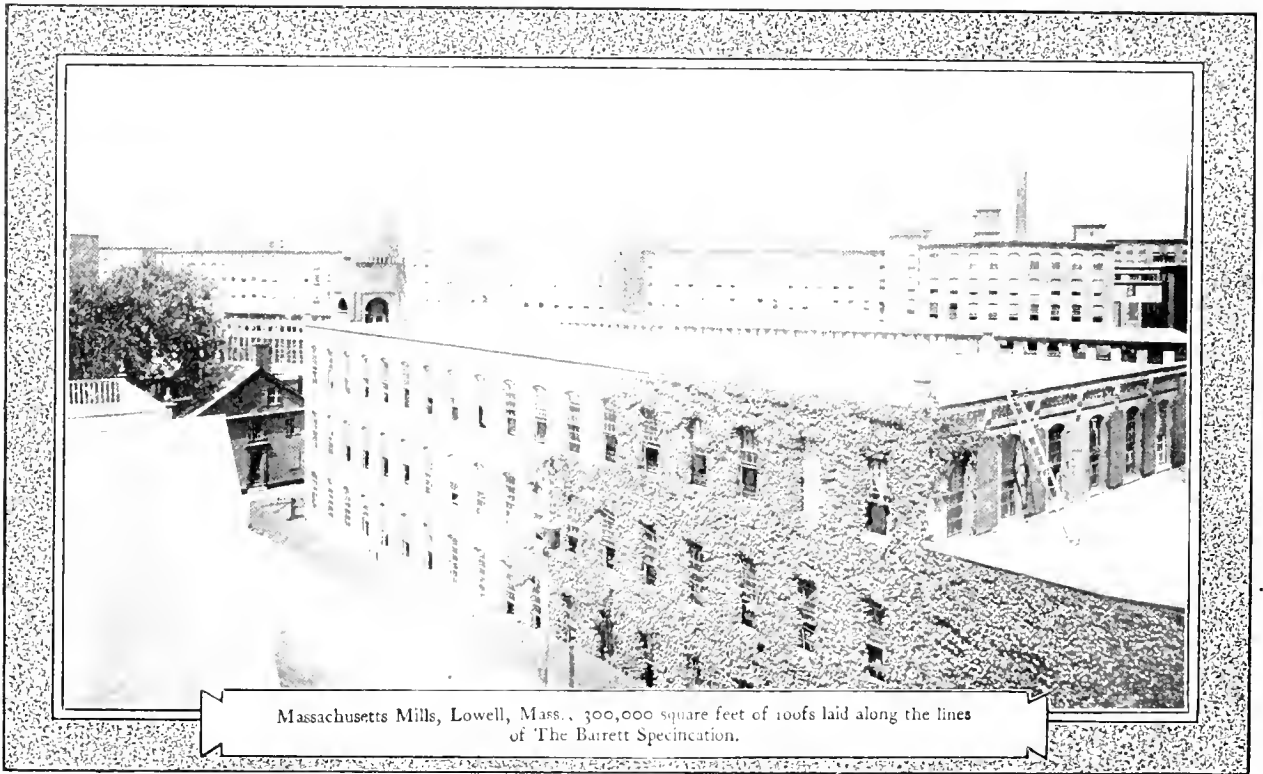
The buildings shown in the "River View" herewith have a roof area of over 1,500,000 square feet, while the Massachusetts Mills in the other view have a roof area of about 300,000 square feet.



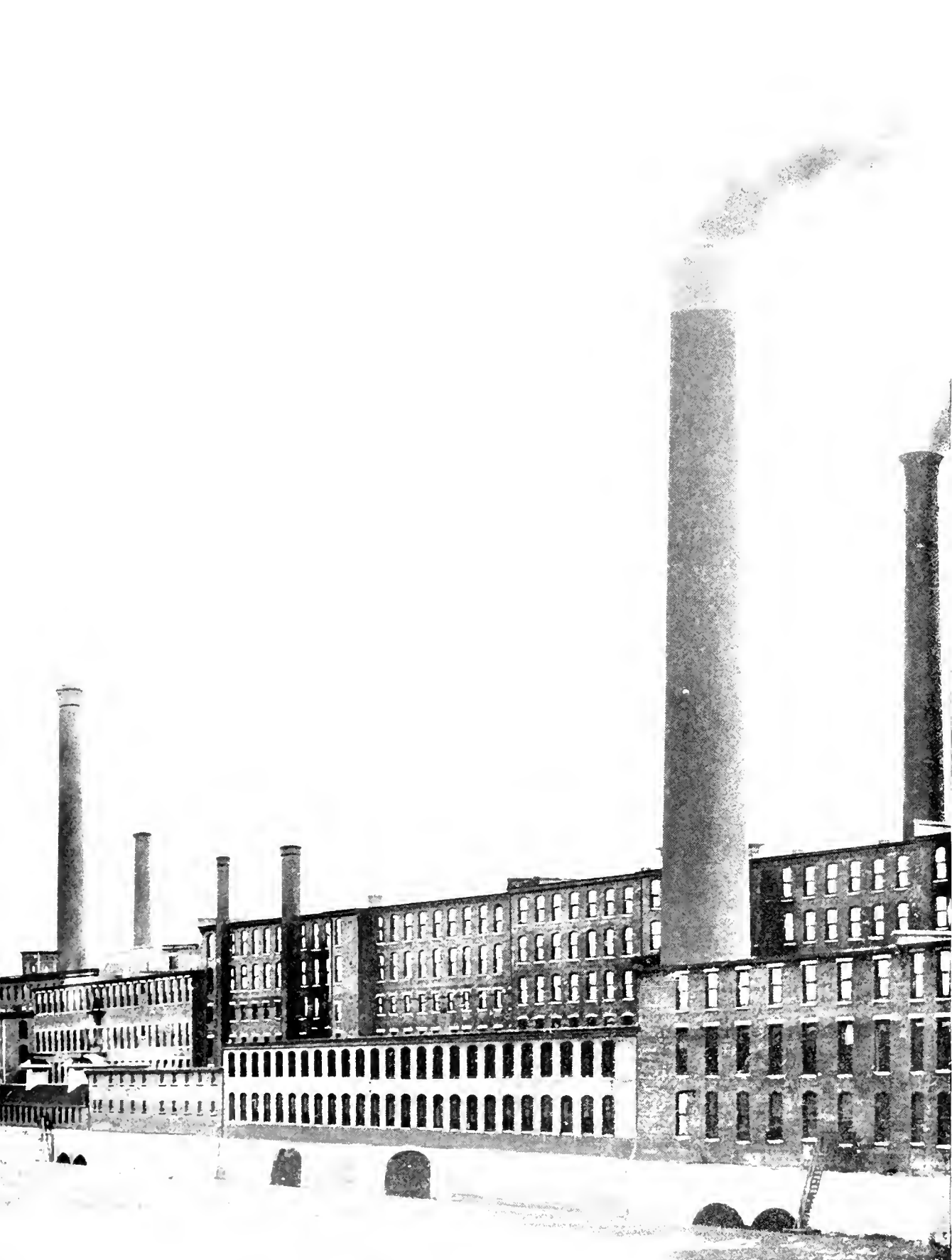
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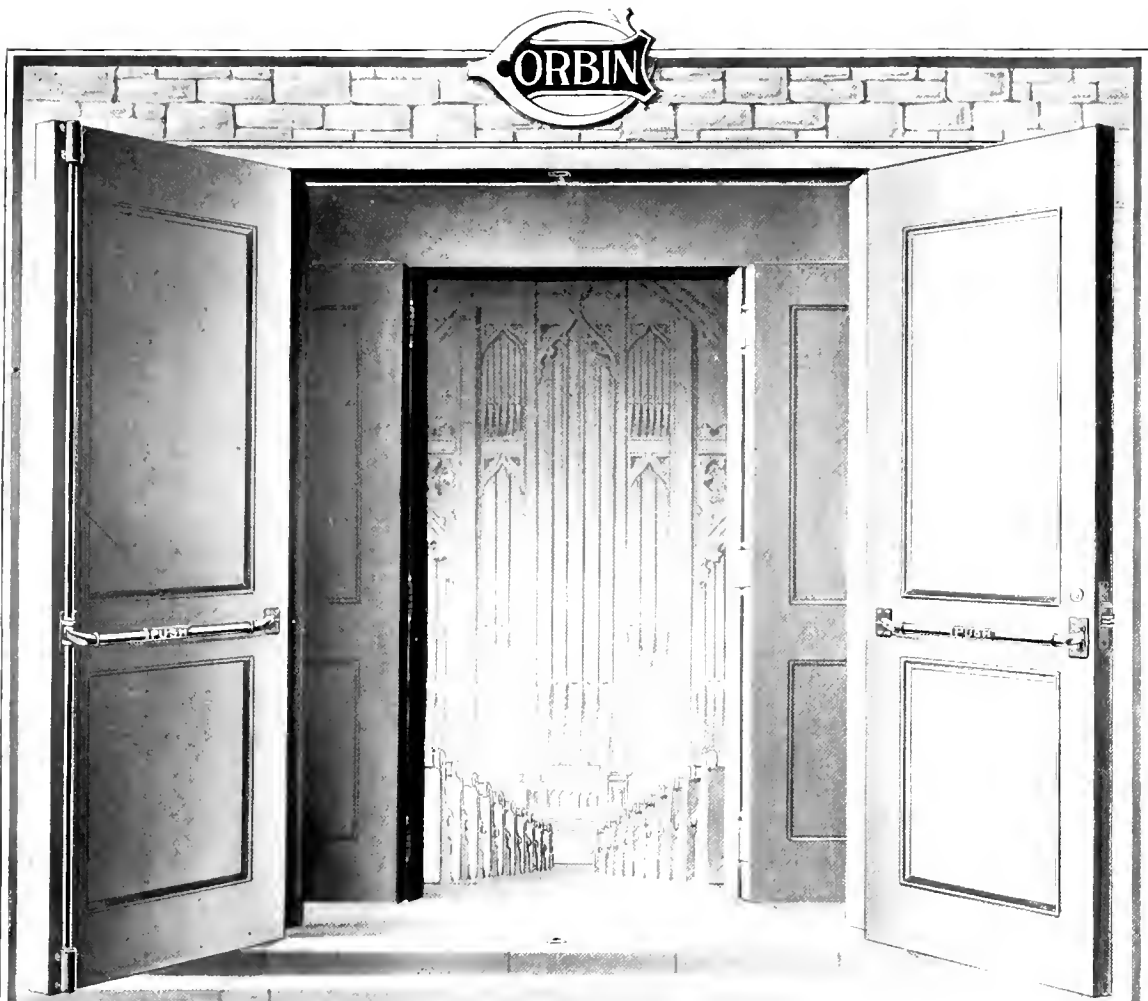
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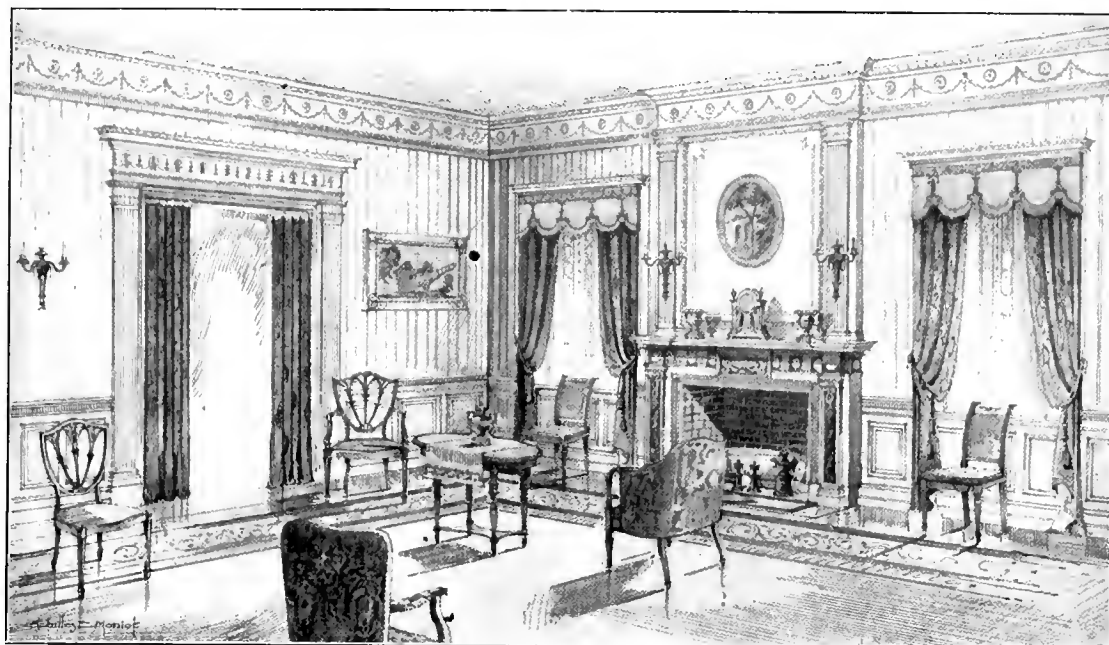
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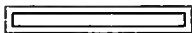
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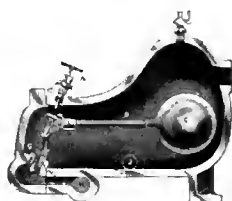
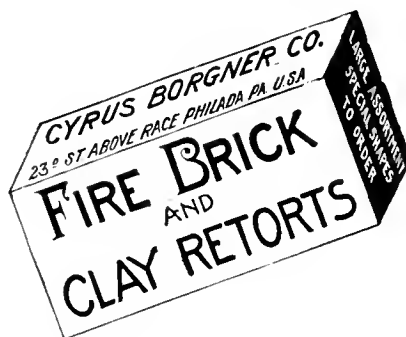
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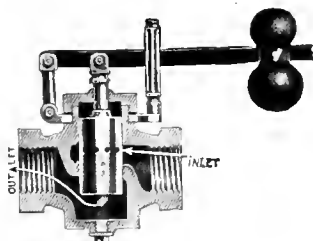
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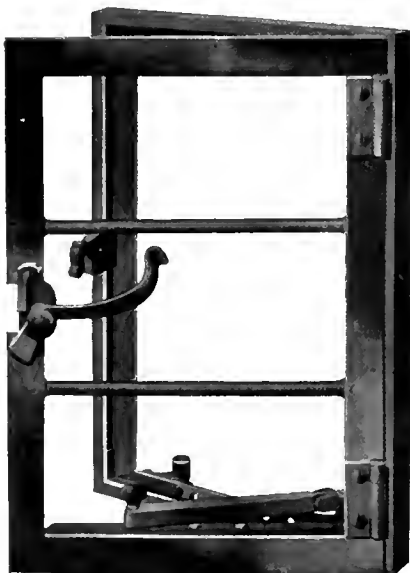
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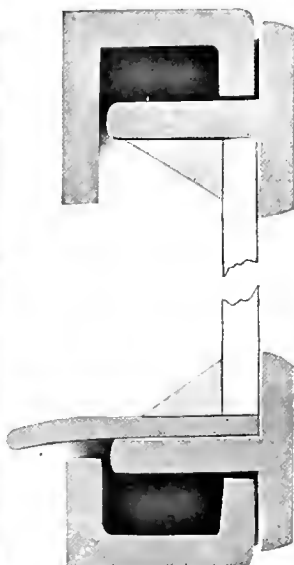
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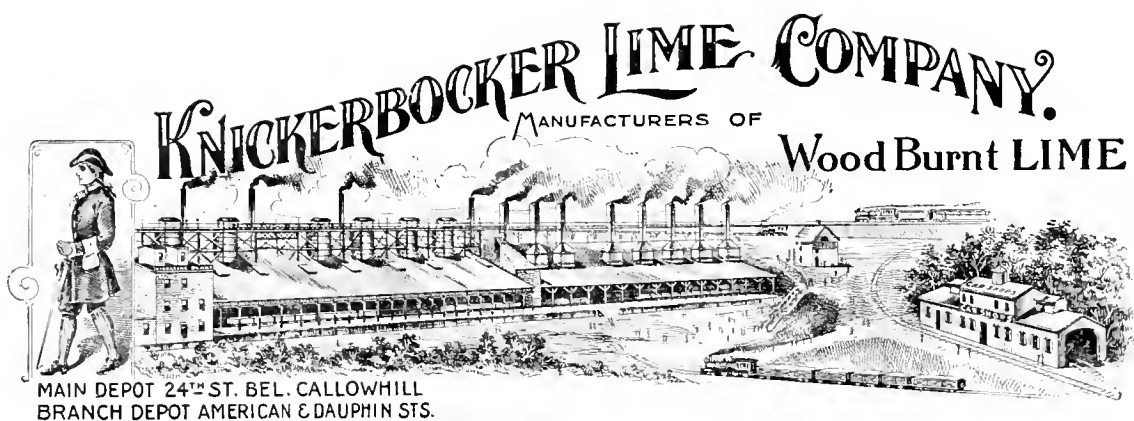
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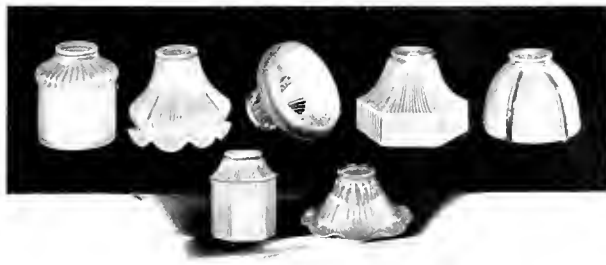
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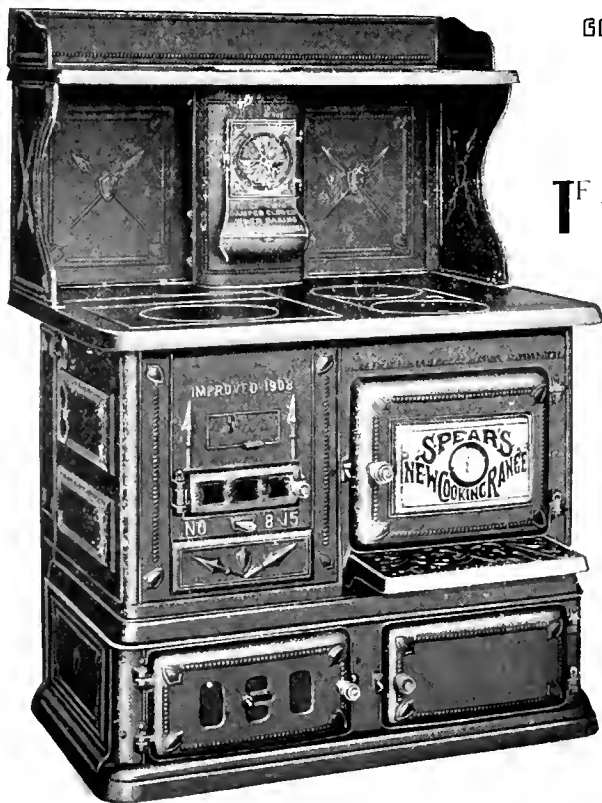
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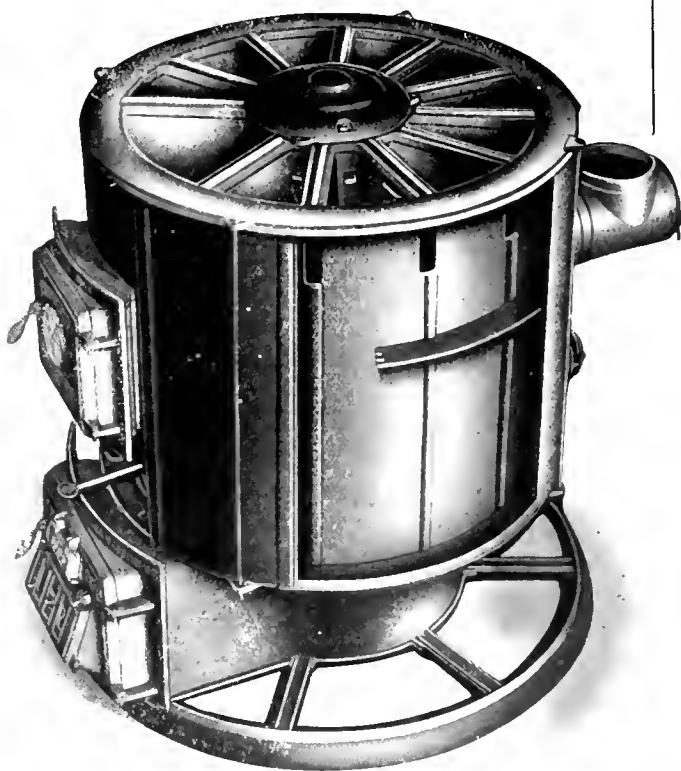
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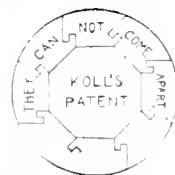
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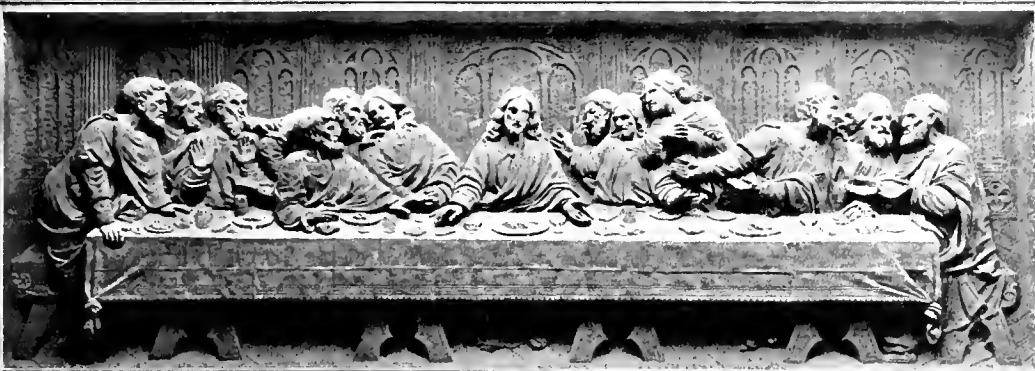
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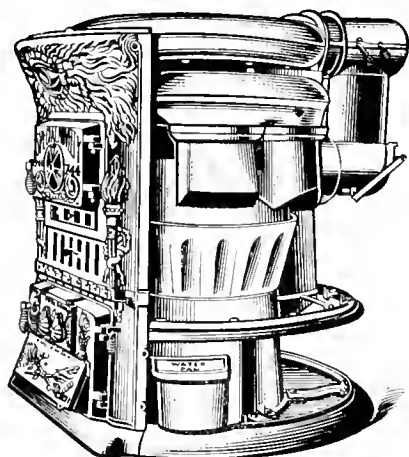
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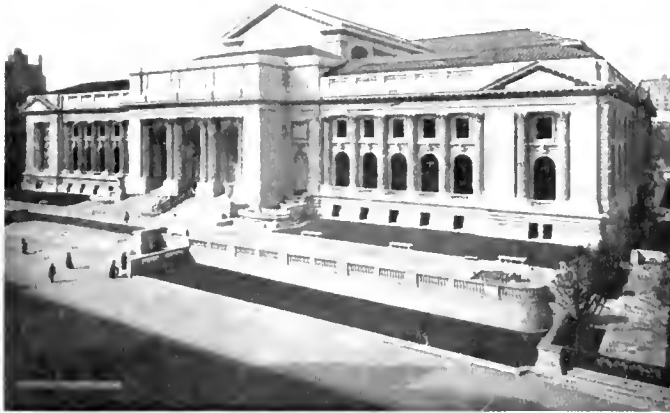
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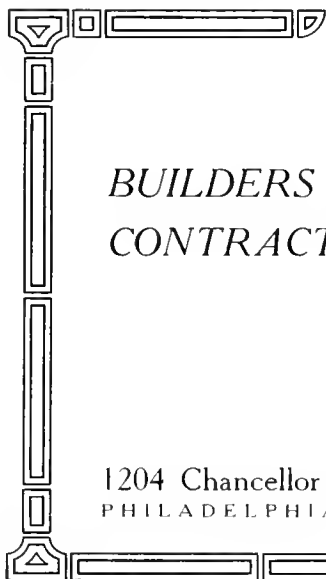
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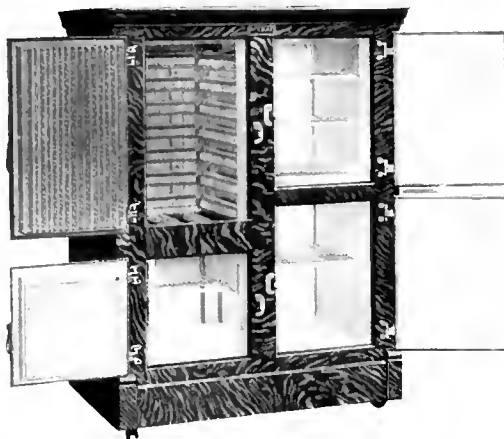
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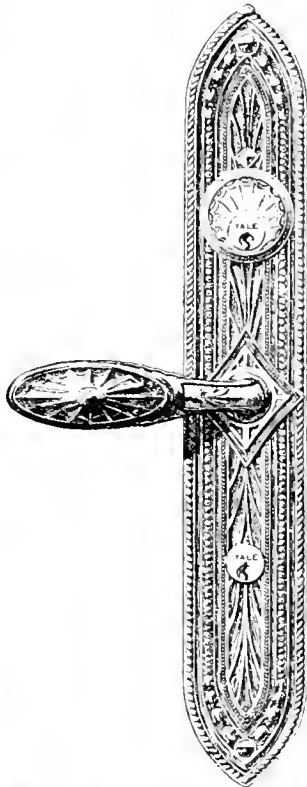
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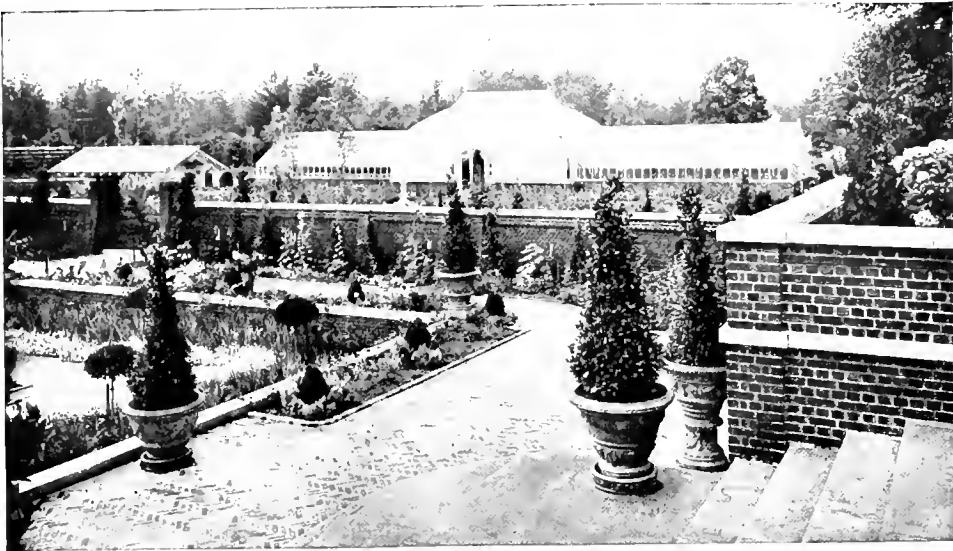
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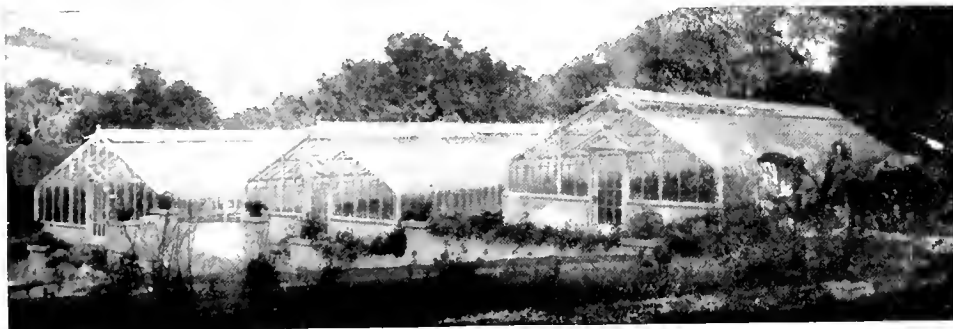


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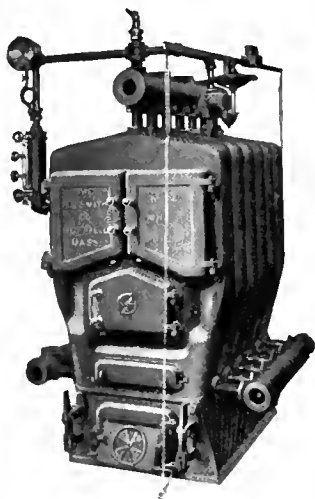
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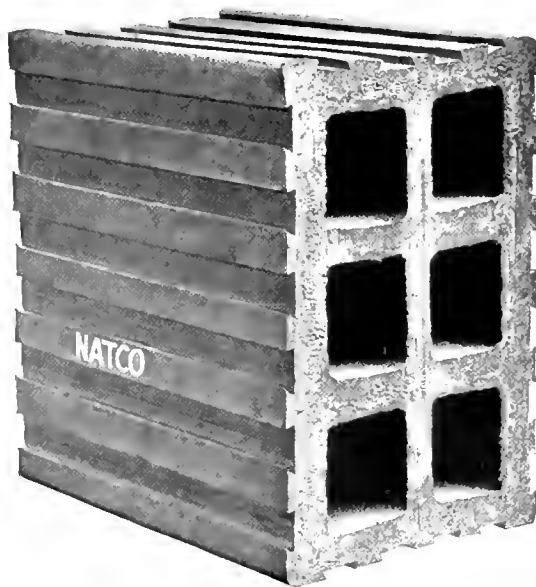
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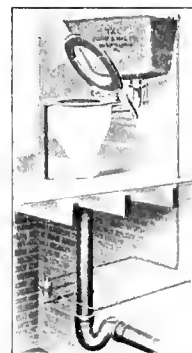
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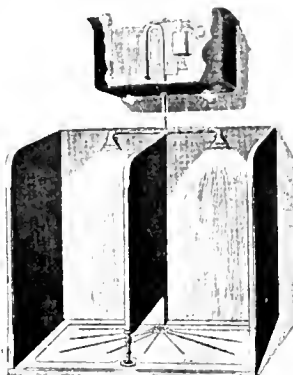
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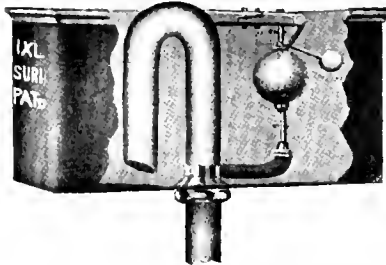


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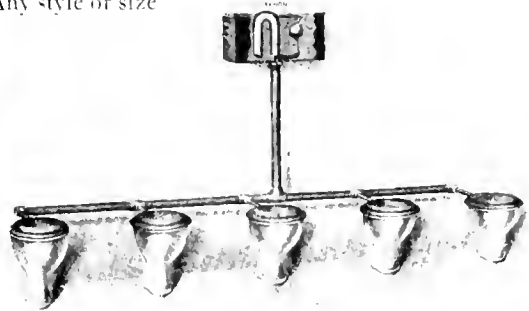
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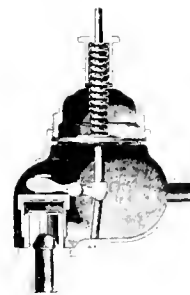
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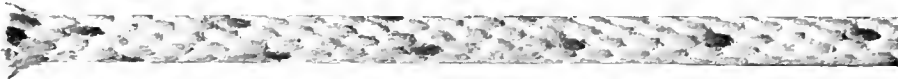
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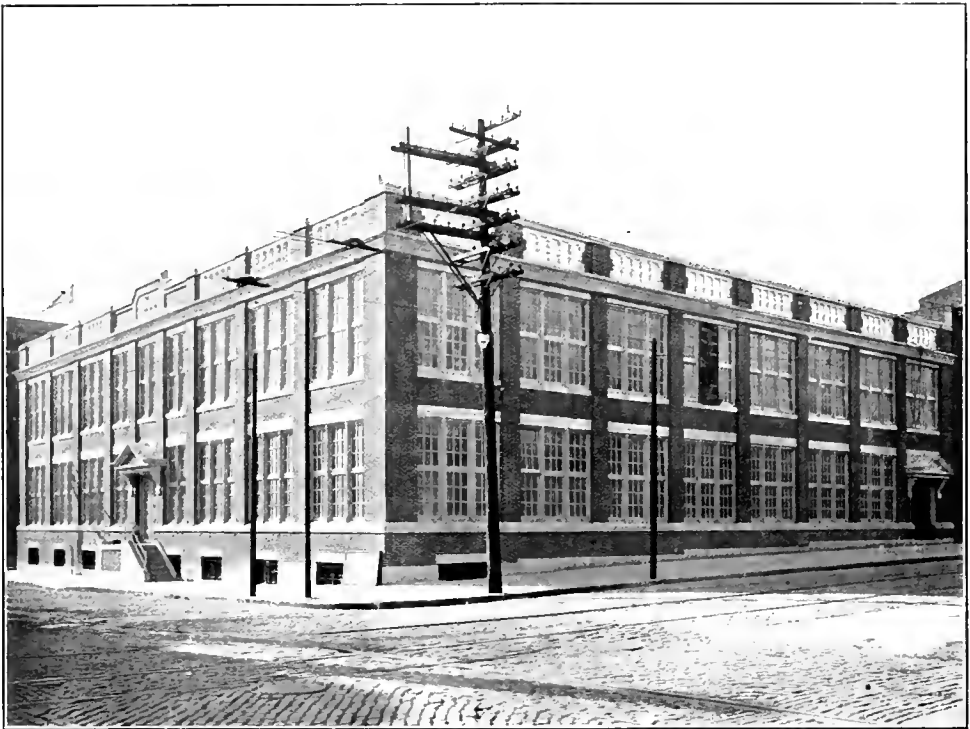
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